



CALIFORNIA CRAFTS
COMPETITION HANDBOOK

California Crafts

2016 Competition Handbook

Invitation to Showcase the Best of California!

Thank you for your interest in the 2016 California State Fair Competitive Exhibits Program. As a showcase of the Best of California, the California State Fair has hosted competitions for more than 160 years. Our Competitive Exhibits Program is designed to promote achievement and inspire Californians across the Golden State.

From our beginning in 1854, the State Fair was the place to show the latest progress in technology, agriculture, home crafts, arts, education, entertainment, talent, etc. The State's rich tradition of celebrating the best will continue again this summer at your State Fair.

More than 800,000 visitors are expected to visit the State Fair over 17 days. Many of which, come primarily to see the various exhibits that will be on display. Your work is an integral part of our celebration and we look forward to showcasing your talent at the State Fair from July 8-24, 2016

Sincerely,



Edmund G. Brown Jr., Governor

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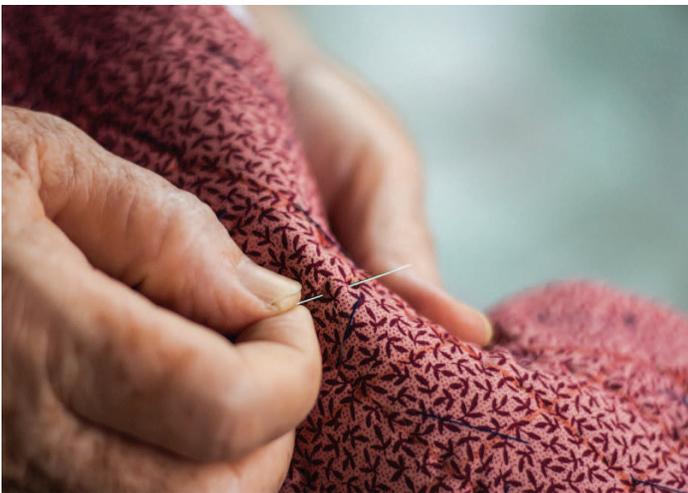
Adult Crafts Coordinator

Carol Mundy
916/263-0989

E-mail: cmundy@calexpo.com

The State Fair

The California State Fair has always been an awe inspiring showcase of the state's finest and ever since the first fair in 1854, California has upheld this tradition. People come from all over to witness the competition and innovation that our exhibitors produce. In addition to canning, baking and livestock, we add new and exciting programs to continue the tradition of showcasing California's very best!



Program Calendar

April 27	Entry Deadline 5:00 pm
May 10	Shipped entries due
May 20	Hand deliver entries between 1-6 pm
May 21	Hand deliver entries between 9-1 pm
May 24	Judging - Quilts Department
May 26	Judging - Needle/Fiber Art Department
June 1	Judging - Handcraft Department
June 8	Show Selection Notification
June 17	Pick up non-selected entries 1-6 pm
June 18	Pick up non-selected entries 9-1 pm
July 29	Pick up exhibits 1-6 pm
July 30	Pick up exhibits 9-1 pm
August 3	Return shipping of exhibits shipped to us.
TBA	Awards Ceremony

New for 2016

1. Entry Divisions and Classes have been added and some have changed from 2015.
2. Judging for each of the Departments will be held on three different days.
3. If you require a paper entry form, please contact Carol Mundy prior to entry deadline. Paper forms must be received prior to the 5:00 pm deadline on Wednesday, April 27.
4. New Special Competition. Hats & Accessories, Fabulous Footwear - See page 13.

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Why Compete?

Making something that is beautiful, useful, decorative, intricate and/or challenging is an accomplishment in itself. Artisans and crafts persons spend many hours perfecting their techniques and finding just the right materials. The resulting items are frequently admired by family, friends and acquaintances. Entering the item into a competition is a way to share it with a much wider audience and gain accolades far beyond one's closest family and friends. Exhibited items can inspire fair visitors to learn a new skill or perfect one that they've been working at for a while and adds value to the craft. In the end, everyone wins.

Competition Overview

The mission of California Crafts is to provide, through fair and equitable competition, a California State Fair exhibit of the finest examples of crafts being done in the state.

Who Can Enter

California residents who have reached 18 years of age by January 1, 2016.

What Can Be Entered

California Crafts is an open show and entries need not have won an award at a County Fair or other competition to be eligible. However, the entry must be the work of the person who enters and the same item cannot be entered in more than one California State Fair Competition, Show, Division or Class.

Entry Deadline

Wednesday, April 27, 2016

All entries must be done online at **CAStateFair.org**. Online registration and entry information must be completed by 5:00 pm April 27, 2016 and entry fees must be paid. Late entries will not be allowed.

Entry Fee

Handcrafts - \$10

Needle and Fiber Art - \$10

Quilts - \$12

Entry Fee is non-refundable.

Entry Fee for each Department is listed on the page outlining Divisions and Classes for that department. Premium awards for each Department are also listed on these pages.

General Rules

California Crafts is a program of the California State Fair. Competitions are expected to adhere to the California State Fair General Rules (enclosed in this handbook and posted to our website at CAStateFair.org) as well as the rules and requirements of California Crafts.

Awards

The California State Fair will award the following:

Handcraft Awards

Best of Show - \$100 and a Golden Bear Trophy

Best of Division - Rosette and \$30

1st Place - Rosette and \$30

2nd Place - Ribbon and \$20

3rd Place - Ribbon and \$10

4th Place - Ribbon

Adult Needle and Fiber Arts Awards

Best of Show - \$100 and a Golden Bear Trophy

Best of Division - Rosette and \$30

1st Place - Rosette and \$30

2nd Place - Ribbon and \$20

3rd Place - Ribbon and \$10

4th Place - Ribbon

Quilt Department Awards

Best of Show - \$100 and a Golden Bear Trophy

Best of Division - Rosette and \$50

1st Place - Rosette and \$60

2nd Place - Ribbon and \$50

3rd Place - Ribbon and \$40

4th Place - Ribbon

Special Contest Department Awards

1st Place - Rosette and \$55

2nd Place - Ribbon and \$25

3rd Place - Ribbon and \$20

4th Place (Honorable Mention) - Ribbon

Note: Special Contest entries are not eligible for Best of Division or Best of Show awards.

For Sponsored Awards, see Competition Departments.

1. No exhibitor will be paid more than two cash premium awards in any one class.
2. Best of Division Awards: Entries winning a first place award within a Class of a traditional competition will be considered for the Best of Division award for that Division. These awards will be based on merit and may or may not be awarded at the judge's discretion.
3. Best of Show Awards: All entries winning a Best of Division award within a Department of a traditional competition will be considered for Best of Show award for that Department. These awards are based on merit and may or may not be awarded at the judge's discretion.

How to Enter

When registering, please consider how you input your information as all Award Recognitions, Exhibitor Tags, Award Premiums, etc. will be published as entered. Please pay special attention and use proper spelling, capitalization, full names of cities/counties, no abbreviations and correct contact and mailing outlets.

The California State Fair has implemented ShoWorks, an online entry program. ShoWorks is an industry standard used by over 50 fairs nationally. This user-friendly program can be trusted to accurately enter you into our competitions and allows for efficient communications via e-mail.

Take a moment to look through this Competition Handbook to see which competition your entry is eligible to compete in.

Note that sessions expire after 20 minutes of inactivity, so “save the cart” if you plan on leaving the computer for more than 20 minutes.

Everyone must register as a new exhibitor when logging in for the first time in any given year. If you entered last year, you will still enter as a first time exhibitor.

Tips

1. Make sure your Internet Browser software is up to date.
2. Make notes about the Departments, Divisions & Classes in which you will enter your items.
3. All online entries must be paid by Credit Card (Visa or Mastercard only).
4. Remember to print your receipt.

Steps

Go to **CAStateFair.org** website.

1. Follow the path to “Compete at the Fair”.
2. Register
 - a. Even if you entered in 2015, you will need to REGISTER. The password field is limited to 16 characters. Type in your mailing address, telephone number, etc. When listing your e-mail address, be sure to list one that you check frequently. We will communicate with you via that e-mail address.

3. To enter an item:
 - a. Select a Department (Adult Handcrafts or Adult Crafts Special Contests for example)
 - b. Select a Division
 - c. Select a Class
4. Enter the information about the item you are entering.
 - a. Type in the Title of your entry; please give each entry a unique title.
 - b. Tip: This field is limited to 30 characters.
 - c. Type in the Description
 - d. Tip: Use this space to give the judge technical information such as: What techniques, tools, or materials did you use to make the item? Did you use more than one technique? Did you use any unusual techniques or materials? Is the item your original design or did you use a commercial pattern or kit? If you used a pattern or kit, name the pattern or kit and describe any deviations from the original that you incorporated. Do not describe your piece, the judge is looking at it.
5. If you are entering more than one item or entering items in more than one Department, Division, or Class make sure you have selected the correct Department, Division and Class for the new item.
6. When you have completed the entry information about all items you are entering, proceed to “Check Out,” fill in the information about your credit card and proceed to complete your entry.
7. Print your receipt as confirmation of your entry (or have it e-mailed to you so you will have a record of your registration and entries). We no longer mail confirmations of entries or reminders of drop off days.

Entry Rules & Requirements

1. Entrants must be residents of California and be 18 years of age by January 1 of the year they enter.
2. Competitors are not required to enter or win an award at any other fair or competition in order to qualify for entry in any contests or competitions in this handbook.

Entries

1. All entries in the California Crafts Departments must be the work of the exhibitor in whose name they are entered and to whom the premium award is to be paid. In the case of Group Entries, the premium award will be paid to one member of the group.
2. Entries must be completed, new, clean, sanitary and made within the past two years. Soiled entries (including apparel) may be disqualified. Entries must not be damaged in any way. Damaged entries will not be accepted.
3. Do not include extra items/props with the item to be judged (i.e. dolls dressed identically as a wearing apparel entry, photos, etc. of the item or costume copied, etc.). These extra items will not be allowed during judging or displayed. The State Fair will not be responsible for the return of such items.
4. Same or identical items cannot be entered in more than one competitive program at the same time. Similar or like items may not be entered in two or more Classes. Example: Two identical items may not be entered in two different Divisions or Classes even if they include the craft, art-form or technique of each of the two different Divisions or Classes.
5. Entries must be entered in the Class or Division which is the most appropriate for the items entered. Entries should be entered in the Class or Division in which the main focus part of the entry is to be judged. (Example: If you are entering a quilt, however, the squares are embroidered and you want the embroidery to be the focus part of the entry, the entry should be entered in the Needle and Fiber Arts Department in the Embroidery Division. If you want the quilting part of the quilt to be judged as the focus part of the entry then it should be entered in the Quilt Department).
6. Transfers: At the discretion of the judges or Program Coordinator, an entry may be transferred from the original Division or Class entered to a Division or Class deemed more appropriate.
7. Commercial Kits: If a commercial kit was used in the construction of the entry it must be stated on the entry form under "Description".

Notes and special rules listed under specific

Departments, Divisions or Classes are to be observed as if they were incorporated here in the Entry Rules and Requirements.

Display

1. Entries requiring hanging must be securely wired for or equipped for hanging.
2. Three-dimensional entries not intended to hang are to be based when necessary for structural support and proper presentation.
3. The State Fair may at its discretion choose not to use the base provided by the exhibitor.
4. The manner of display and the placement of entries in the exhibit is entirely at the discretion of the California State Fair. All care and consideration will be taken to assure the proper and appropriate display of all items.
5. The State Fair cannot guarantee that all requirements of an entry can be provided (i.e. electricity, a showcase, a pedestal, special lighting, special location, water source, computer service or any other special requirement).
6. Entries winning 1st, 2nd, or 3rd place will be displayed. Some entries awarded 4th Place may be displayed if there is space. Entrants will be notified of the placing of each entry by mail. A Comment Sheet for each entry will be available for pick up with entry. Entries marked "No Award" or not Selected for Display must be picked up on Friday, June 17, 2016 between the hours of 1:00 pm to 6:00 pm or Saturday, June 18, 2016 between the hours of 9:00 am to 1:00 pm.

Disclaimers

1. Although care and diligence will be exercised in the course of receiving and handling entries, the California State Fair is not responsible for any technical malfunctions, failures, omission, interruption or defect of any entries. Nor are we responsible for entries that are not received in accordance with deadline rules due to computer or electronic malfunction or other reason.
2. Insurance is the responsibility of the exhibitor. The California State Fair does not insure exhibits and is not responsible for any loss, damage or theft of entries.
3. Photographs are taken in the California Crafts Building during the Fair. These photographs are used for publicity purposes and archives.

By submitting your entry form, exhibitors are giving the California State Fair permission to use such photographs at their discretion without compensation to, or prior approval from, the exhibitor.

If You Move

1. If you shipped your entry you must notify us immediately of your move in order to ensure your entry is returned safely to you in a timely manner. Entries shipped to a wrong address will cost the exhibitor more for reshipping in C.O.D. shipping charges.
2. If you change your e-mail address, please notify the California State Fair Entry Office (entryoffice@calexpo.com) and the California Crafts Coordinator (cpmundy@Calexpo.com) to assure you will continue to receive updates and competition information.

Delivery & Shipping Requirements

Hand Delivery and Pick-up:

1. Hand deliver entries to Expo Center, Building 8 (see map) only between the hours of 1:00 p.m. and 6:00 p.m. on Friday, May 20, 2016 or 9:00 a.m. and 1:00 p.m., Saturday, May 21, 2016.
2. Entrants will be given a claim check for each entry delivered.
3. Entrants are responsible for the unloading and loading their items. If entry is of a size and bulk requiring special equipment for unloading, please contact the California Crafts Coordinator.
4. Post Fair, pick-up all hand delivered entries from Expo Center Building 8 only between the hours of 1:00 p.m. and 6:00 p.m. on Friday, July 29, 2016, or between the hours of 9:00 a.m. and 1:00 p.m. on Saturday, July 30, 2016.
5. For delivery and pick-up of entries, enter Cal Expo via Gate 12 at Ethan and Hurley Way and follow the access road to Expo Center (see map page in General Rules section).
6. If someone other than the entrant will be picking up an entry, they must bring a signed letter of authorization from the artist. No exceptions.

7. Entries not picked up will be donated to charity on or after September 30, 2016.

Shipped Entries:

1. Shipped entries must arrive at the California State Fairgrounds no later than Friday, May 10, 2016 or they may not be judged.
Mail or ship artwork to:
California Adult Crafts Competition
California State Fair
Administration Building
1600 Exposition Blvd.
Sacramento, CA 95815
2. All shipped entries must be sent prepaid and accompanied by a Shipping form (page 14) which requires information regarding return shipping. Return shipping must be prepaid via UPS, Federal Express or U.S. Mail and include required paperwork with shipped artwork.
3. Insurance is the responsibility of the artist.
4. Any shipped entries without pre-paid return shipping will be returned C.O.D.
5. The California State Fair reserves the right to return shipped entries by any carrier available. The Fair may, at its discretion, return entries via the original carrier.
6. Shipping containers must be reusable for return shipping purposes. The Fair will not provide any additional packing material. Please label all packing material with entrant's name (i.e. bubble-wrap, plastic wrap, etc.)
7. Shipped entries must be packed and crated securely. If your entry is framed, shipped framed entries must have Plexiglas instead of glass. Entrants assume all responsibility for the condition of their entry and the quality of the shipping containers.
8. Shipped or mailed entries will be packed and returned after August 3, 2016 This includes any entries that were not exhibited.
9. Undeliverable shipped or mailed artworks returned to the California State Fair will be donated to charity on or after September 30, 2016.

Judging

1. All entries are evaluated by a judge. The American System of Judging will be used for

the evaluation of entries in California Crafts. Score cards may or may not be used in the evaluation of entries, however, comment sheets will be written for each entry.

2. The California State Fair engages judges who are well qualified in the field (or fields) they judge.
3. The decisions of the judges are final.
4. Delivery of entries to be judged will be conducted as per page 5. If you absolutely must deliver your entry early or late, please contact the Exhibit Coordinator. Decision as to whether early or late deliveries will be received is on a case by case basis; one valid reason for late delivery is that the item is being displayed at a County or District Fair on the delivery dates. In this case, late delivery will be arranged. However, entries must arrive before the stated judging date for the Department. No late deliveries will be received on a Judging Date.

Divisions & Classes: Adult Handcraft

Notation and Special Rules included here are in addition to the Rules and Requirements on page 4 and the General Rules.

Entry Fee, all classes \$10.00 per entry.

Division 104 - Ceramics

- Class 1 - Hand-built Ceramics
- Class 2 - Wheel-thrown Ceramics
- Class 3 - Any Other Ceramic Item

Notes and Special Rules for Division 104:

- a. This division does not include Porcelain Painting - see Division 122.

Division 106 - Dolls and Toys

- Class 1 - Amigarumi
- Class 2 - Handmade Dolls
- Class 3 - Other Dolls
- Class 4 - Handmade Toys

Notes and Special Rules for Division 106:

- a. All clothing and accessories for dolls (except shoes) must be made by the exhibitor.
- b. Class 1: includes only knitted or crochet dolls or toys; if a pattern or kit is used, state the name of the pattern and or designer in

the entry description.

- c. Class 2: includes all mediums including upcycled mixed media pieces, art dolls, cloth dolls, etc., but dolls and stuffed animals must be 100% made by the competitor with the exception of props and accessories but these must not be more than 5% of the entry. Kits and patterns are not allowed in this Class.
- d. Class 3: includes reproduction and kit dolls; if a kit or pattern is used, the entry description must state the name of the original designer/artist and/or the name of the kit.
- e. Class 4: excludes dolls.

Division 108 - Glass

- Class 1 - Blown Glass
- Class 2 - Stained Glass
- Class 3 - Fused Glass
- Class 4 - Any other Glass

Division 112 - Gourds

- Class 1 - Pyrography
- Class 2 - Painted/Colored
- Class 3 - Carved/Filigree
- Class 4 - Other Gourd Art

Notes and Special Rules for Division 112:

- a. Class 4: includes but is not limited to embellished, mixed media, masks, etc.

Division 114 - Jewelry and Bead Art

- Class 1 - Jewelry
- Class 2 - Jewelry - stock beads
- Class 3 - Bead Weaving
- Class 4 - Any other Bead Art

Notes and Special Rules for Division 114:

- a. Class 1 entries should be made of precious metals and precious or semi-precious stones.

Division 116 - Leather

- Class 1 - Stamping or Tooling
- Class 2 - Carving
- Class 3 - Other Leather craft

Notes and Special Rules for Division 116:

- a. Class 3: includes, but is not limited to, multiple techniques, molding, stitching, etc. but does not include garments.

Division 118 - Other Handcraft

Class 1 - Decorative Painting

Class 2 - Any other Handcraft

Division 120 - Paper Craft

Class 1 - Origami

Class 2 - Greeting Cards

Class 3 - Scrapbook Pages

Class 4 - Other Paper Arts & Crafts

Notes and Special Rules for Division 120:

- a. Class 2: Greeting Card entries must be signed on the back and signature must be covered by a post-it note or other removable tape.
- b. Class 3: Scrapbook entries must be 1 page only; pages must be signed on the back and signature must be covered by a post-it note or other removable tape; do not furnish frames. Excludes digital scrapbooks.
- c. Class 4: includes, but is not limited to: quilting, paper mache, collage, papermaking, etc. Excludes digital scrapbooks.

Division 121 - Models

Class 1 - Vehicles

Class 2 - Buildings and Rooms

Notes and Special Rules for Division 121:

- a. Class 1: includes, but is not limited to cars, trains, planes, boats. If kit or manufactured items are used, entry description must include the name and manufacturer of the kit(s); if entry is 100% handmade, entry description must include this information.
- b. Class 2: includes, but is not limited to doll houses, dioramas, miniature rooms, etc. If kit or manufactured items are used, entry description must include the name and manufacturer of the kit(s); if item is 100% handmade, entry description must include this information.

Division 122 - Porcelain Painting

Class 1 - Flat Surface

Class 2 - Vessel

Class 3 - Other Painted Item

Notes and Special Rules for Division 122:

- a. Class 1: includes, but is not limited to tiles, plates, etc.
- b. Class 2: includes, but is not limited to vases, cups, bowls, etc.

- c. Class 3: includes, but is not limited to porcelain dolls, etc.

Division 126 - Straw Art

Class 1 - Marquetry

Class 2 - Free Standing Works

Class 3 - Wall Hanging Works

Class 4 - Any other type of Straw Art

Division 128 - Wood Art

Class 1 - Wood Carving

Class 2 - Wood Turning

Class 3 - Woodworking

Class 4 - Toys, Puzzles, & other Wood Projects

Notes and Special Rules for Division 128:

- a. Class 3 includes furniture but maximum size is 60" x 48" x 24"

Handcraft Judging Criteria

Workmanship (including technique, if applicable)

Level of Difficulty

Design Elements (including color, texture)

Visual Impact

Originality/Creativity

Handcraft Sponsored Awards

Each year, Special Awards of cash, gift cards, gift certificates and other prizes are donated to the competition by Organizations, Guilds, Businesses and individuals. Some of these awards are specific to a particular show, a Division or a Class. The following Awards have been confirmed for 2016. Others may be added prior to the judging. Unless specified, winner to be selected by the judge in the specific Division.

Smog 'N Go, LLC Woodworker Sweepstakes

Smog 'N Go awards \$100 to the winner of the Woodworker Sweepstakes based on the following system: Best of Division = 6 points; First Place = 5 points; Second Place = 4 points; Third Place = 3 points. Only the top award points will be counted for each entry, e.g., an entry that placed Best of Division receives only 6 points with no additional points for having won First Place.

The California Straw Arts Guild awards \$100 cash to the Best of Division winner in Div. 126.

Capital City Beads awards a \$60 Gift Certificate to each of the First Place Winners in Class 2 and

Class 3 of Division 114 (Jewelry and Bead Art). **The Tandy Leather Factory** awards a \$50 Gift Certificate to the First Place winner in Class 1 (Stamping or Tooling) and a \$50 Gift Certificate to the First Place winner in Class 2 (Carving) in Division 116.

The Camelia City Porcelain Artists awards \$100 to an outstanding entry in Division 122. Award winner will be selected by a Guild representative.

The California Gourd Society a nonprofit charitable organization dedicated to providing the cultivation, education, and fabrication of hard shell gourds, awards \$100 to an outstanding entry in Division 112. Award winner will be selected by a Society Representative.

Alpha Fired Arts awards a \$50 in store or online gift certificate to each of the First Place Winners in Classes 1, 2 and 3 of Division 104 (Ceramics).

The Association of Clay & Glass Artists of California, dedicated to establishing and maintaining high standards of craftsmanship and design in clay and glass, awards \$100 to an outstanding ceramic entry and \$100 to an outstanding glass entry.

Divisions & Classes: Adult Needle & Fiber Arts

Entry Fee, all classes - \$10.00 per entry

Notation and Special Rules included here are in addition to the Rules and Requirements on page 5 and the General Rules.

Division 153 - Basketry

Class 1 - Coiled

Class 2 - Plaiting

Class 3 - Twining

Class 4 - Wicker

Notes for Division 153:

- a. Baskets may be made of any fiber. Baskets made of materials other than fiber, such as metal, may be entered in Adult Handcraft Department in Division 118 - Other Handcraft.

Division 155 - Crochet

Class 1 - Crocheted Afghans

Class 2 - Crocheted Wearing Apparel

Class 3 - Coverings

Class 4 - Any other Crocheted Item

Notes for Division 155:

- a. Class 1: Afghans may be any size.
- b. Class 2 : Wearing Apparel may be for youth or adult.
- c. Class 4: includes, but is not limited to doilies, table covers, bedspreads, pillows, pillow cases, etc. but does not include toys (enter these into the Dolls and Toys Division in the Adult Handcrafts Department).

Division 157 - Counted Cross Stitch

Class 1 - Framed

Class 2 - Non-Framed

Class 3 - Other

Notes for Division 157:

- a. Class 1: Includes Samplers.
- b. Class 2: Includes, but is not limited to pillows, bell pulls, etuis, etc.
- c. Class 3: Includes, but is not limited to black work, hardanger, cutwork, pull work, silk/metal, etc.

Division 158 - Embroidery (Non-Counted)

Class 1 - Surface Techniques

Note: Includes, but is not limited to crewel, whitework, shadow work, silk, ribbon, stump work, Brazillian, needle lace, etc.

Division 159 - Handspun Yarn

Class 1 - Art Yarn

Class 2 - Fine Yarn

Class 3 - Textured Yarn

Notes for Division 158:

- a. Submit only one skein per entry.
- b. Include fiber type in the "description" field when entering. Do not attach or include a sample of the fiber or list of fibers used such as "angora and silk".

Division 160 - Knitting

Class 1 - Knitted Afghans

Class 2 - Knitted Wearing Apparel

Class 3 - Any other Knitted Item

Notes for Division 160:

- a. Machine knitted items are not eligible for entry.
- b. Class 1: Afghans may be any size.
- c. Class 2: Wearing apparel may be for youth or adult.
- d. Class 3: includes but is not limited to bags, wall hangings, bed coverings, etc.

Division 163 - Needlepoint

Class 1 - Framed

Class 2 - Non-Framed

Notes for Division 163:

- a. Works on plastic canvas are not eligible for entry.
- b. Class 2: includes, but is not limited to pillows, beading, stump work, 3-D forms.

Division 165 - Other Fiber Art

Class 1 - Lace/Tatting

Class 2 - Felting

Class 3 - Weaving

Class 4 - Any Other Fiber Art

Notes for Division 165:

- a. Class 4: includes, but is not limited to, soft sculpture, pillows, wall hangings, etc.

Division 167 - Rugs

Class 1 - Traditional Hooked Rugs

Class 2 - Braided Rugs

Class 3 - Other Rugs

Note: Items entered in this Division should be intended for use on the floor. Wall hangings and other hooked wool items may be entered in Division 165, Class 4.

Division 170 - Wearing and Designer Apparel

Class 1 - Modern Wearing Apparel

Class 2 - Costumes & Historical Wearing Apparel

Class 3 - Wearable Art

Class 4 - Upcycle Fashion

Notes for Division 170:

- a. Class 1: items should be a stitched garment. Woven, knitted or crocheted garments should be entered in Division 155 or 160.
- b. Class 3: includes, but is not limited to, garments made of hand-woven fabric, garments made from non-fabric materials, garments that incorporate electronics or other technology.
- c. Class 4: must be handmade solely from recycled or repurposed materials. Use of props/ embellishments is not allowed.

Needle and Fiber Arts Judging Criteria

1. Workmanship
2. Level of Difficulty
3. Design, including color and texture
4. Appropriate Pattern Technique
5. Creative use of materials or fabric

Adult Needle and Fiber Art Sponsored Awards

Each year, Special Awards of cash, gift cards, gift certificates and other prizes are donated to the competition by Organizations, Guilds, Businesses and Individuals. Some of these awards are specific to a particular show, a Division or a Class. The following awards have been confirmed for 2016. Others may be added prior to the judging. Unless specified, winner to be selected by the judge in the specific Division.

Camellia City Stockinettes, a TKGa Chapter, awards \$100 to the judges' choice from any knitted entry (Division 160).

American Sewing Guild, dedicated to the advancement of sewing as an art and life skill, the Gold Country Chapter, awards \$250 to the winner of Class 1 in Division 170 - Wearing and Designer Apparel.

Brittany Birch Knitting Needles and Crochet Hooks, a family business, awards one gift pack of knitting needles and one gift pack of crochet needles worth \$100 each, to an outstanding knit entry and an outstanding crochet entry.

The Camellia Chapter of the Embroiders Guild of America donates three Chapter's Choice Awards of \$25 to be given to outstanding entries in the Embroidery Division. Award winners will be chosen by a Chapter Representative.

Sacramento Crochet Guild
Awards \$100 to the judge's choice from any crochet entry in Division 155.

Hangtown Fibers Guild
Awards \$30 to the winners in each of the 3 classes in Division 158.

Camelia City Rug Hookers Guild awards \$100 to an outstanding entry in the Rugs Division 167.

Sacramento Weavers and Spinners awards \$100 to the judge's choice in Division 165, Class 3 Weaving.

Divisions & Classes: Adult Quilts

Entry Fee, All Classes - \$12.00 per entry

Notations, definitions and Special Rules included here are in addition to the Rules and Requirements on page 3 and the General Rules.

Division 191 - Applique Quilts

Class 1 - One Person - Small
Class 2 - One Person – Medium/Large
Class 3 - Two or More People – Small
Class 4 - Two or More People – Medium/Large

Division 192 - Art Quilts

Class 1 - One Person - Small
Class 2 - One Person – Medium/Large

Note: Art Quilts must be an original design, meant to be used as a work of art and is made entirely by the entrant.

Division 196 - Miniature Quilts

Class 1 - One Person
Class 2 - Two or More People

Note: Miniature quilts are large scale quilts made in a miniature size consisting of traditional piecing and/or applique blocks; completed/repeated blocks are usually 3"-4" and overall quilt size is no larger than 24" in either dimension.

Division 197 - Other Technique Quilts

Class 1 – One Person - Small
Class 2 – One-Person – Medium/Large
Class 3 – Two or More People – Small
Class 4 – Two or More People – Medium/Large
Class 5 – Other Quilted Items

Notes for Division 197:

- Other Techniques include, but are not limited to, Yo-Yo, Whole Cloth, Cathedral, Window, Origami, etc.
- Class 5: other quilted items include, but are not limited to, wearable art, accessories and home use items such as vests, jackets, purses, hats, table runners, tree skirts, etc.

Division 198 - Pieced Quilts

Class 1 – One Person - Small
Class 2 – One Person – Medium/ Large
Class 3 – Two or More People – Small
Class 4 – Two or More People – Medium/Large

Division 199 – Kit Quilts

Class 1 – One Person - Small
Class 2 – One Person - Medium/Large
Class 3 – Two or More People - Small
Class 4 – Two or More People - Medium/Large

Note for Division 199: Quilts in this Division are composed of patterns, fabrics, and quilting designs packaged as a unit. This includes printed whole cloth quilt tops and block of the month quilts. Any modifications to the kit will still be deemed as the quilt having been made from a kit. Kit quilts are not eligible for Best of Show or Best

Use of Color Special Awards.

Quilt Judging Criteria

1. Workmanship (including finishing)
2. Design Elements (balance, color, contrast, unity)
3. Technical Elements (technique or multiple techniques)

Adult Quilts Sponsored Awards

Each year, Special Awards of cash, gift cards, gift certificates and other prizes are donated to the competition by Organizations, Guilds, Businesses and Individuals. Some of these awards are specific to a particular show, a Division or a Class. The following awards have been confirmed for 2016. Others may be added prior to the judging. Unless specified, winner to be selected by the judge in the specific Division.

Meissner Sewing & Vacuum Centers awards a \$100 Gift Certificate to the Best of Show winner in the Quilt Show.

River City Quilters Guild awards \$100 to each of the Best of Division Winners in each division of the Quilt Show and \$100 to Best of Show Quilts.

In Memory of Dorothy Killian Painter, her family awards \$250 to the family's choice among entries in Division 196 (Miniature Quilts).

Definitions

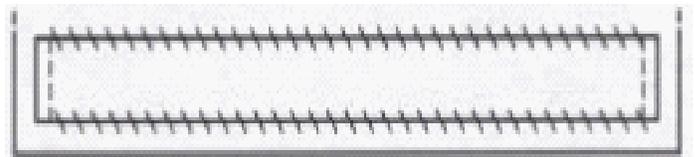
1. A quilt must be three layers (two layers of fabric separated by a layer of batting) held together by stitches.
2. Small quilts have a perimeter of 240 inches or less.
3. Medium/Large quilts have a perimeter of 241 inches or more.
4. Miniature quilts are defined as being miniaturized versions of traditional quilt sizes and patterns in either the making of the top or in the stitching; consisting of traditional piecing and/or applique blocks; completed/repeated blocks of 3"-4" and overall quilt size of no larger than 24" in either dimension.
5. Two or More People Quilts: Any quilt whose entirety was not the sole work of one individual.
6. Quilts entered in the California State Fair must be completely California-made. Quilts with any portion made or quilted out of state do not

qualify for the California Crafts Competition. All participants must be California residents.

7. Art Quilts must be an original design, meant to be used as a work of art, produced with creative thought without copying the work of others. Quilt is made entirely by the entrant.
8. Applique quilts use the process of stitching together two layers of fabric, usually with a soft, thick substance placed between them. Applique quilts should be mainly applique and may be based either on traditional or innovative patterns and settings.
9. Pieced Quilts tops are made by sewing together smaller pieces of fabric into a larger "block" of fabric to create the basic unit. Quilts in this category should be mainly pieced and may be based either on traditional or innovative patterns and settings.

Special Rules

1. Quilt Sleeve: Except for Miniature quilts, all entries entered in the Quilt Department must have a 4 inch sleeve basted (sewn) across the entire top edge of the quilt for display purposes. (See illustration below) The opening must be 4 inches from seam to seam.
2. Quilts with a sleeve smaller or larger than 4 inches or a sleeve that is not securely attached (sewn) will be disqualified. Dowels used for display by the State Fair fit in the 4 inch opening. The State Fair will check all quilts before they are judged for competition to be sure they qualify. Quilts with a wood or other type of dowel included in the sleeve will be disqualified.
3. Quilt Sleeve: Miniature quilts must have a minimum 2 inch sleeve basted (sewn) across the entire top edge of the quilt for display purposes.
4. Illustration of quilt sleeve attachment:



Department: Adult Crafts Special Contests

Entry Fee, all classes - \$10.00 per entry

Notations and Special Rules included here are in addition to the Rules and Requirements on page 4 and General Rules.

Division 223 - Hats and Accessories

Items in this division must be handmade. Embellishing a store bought item is not acceptable. Items may be made from any material using any technique and can be for men, women, or children. Hats or accessories for dolls are excluded.

Class 1 - Hats

Class 2 - Accessories

- a. Excludes jewelry which should be entered in Adult Handcrafts, Division 114, Jewelry and Bead Art.
- b. Does not include shoes. Shoes may be entered in Division 225, Special Contest, Fabulous Footwear.

Note: Accessories are any item meant to enhance an outfit such as scarves, purses, totes, bags, belts, neckties, bowties, etc. Excludes jewelry which should be entered in Adult Handcrafts Department, Jewelry and Bead Art.

Division 225 - Fabulous Footwear

Concept: Transform a shoe from ordinary to extraordinary - paint, decorate, embellish, glue on any and everything to turn **one** shoe into a show piece.

Class 1 -z All footwear including, but not limited to, high heel, tennis shoe, boot, sandal, flip-flop etc.

Rules

1. Props/embellishments may be purchased or handmade.
2. Use of props should not overshadow the shoe. Shoe must be main focus/feature.
3. Edible substances will not be accepted on items entered.
4. No entry to exceed 18" in height, width or depth.

Judging Criteria

Overall Concept
Creative use of materials
Workmanship
Visual impact

Special Contest Department Judging Criteria

Workmanship
Creative use of Materials
Visual Impact

California STATE★FAIR

Office Use Only

Box #

Questions:
916/-263-0809
crafts@calexpo.com

Ship To:
California State Fair
Adult Crafts
1600 Exposition Blvd
Sacramento, CA 95815

Please include this form in every shipping container.

Date Received:

Exhibitor Name:			
Return Entries To: (if other than exhibitor)		Telephone #	
Return Address: (No PO Box Numbers)			Apt/Unit #
City	State	Zip code	

Total Number of Entries Enclosed:

Enclosed items are as follows: (attach additional pages if necessary)

Division Number & Name	Class Number	Title

Shipping Options (choose one) Entries will be returned to Exhibitor COD unless otherwise stated

- Return my entries using enclosed pre-paid return shipping label.
- Charge my existing shipping account for shipping fees. Circle one: FedEx UPS

Account #:
Name on Account:
- Charge my credit card for shipping fees.

Credit Card Type (circle one):	VISA MASTERCARD	Exp Date:
Name on Card:		
Card Number:		
CARDHOLDER Signature:	Date Signed:	
- Return my entries COD. UPS will collect shipping & COD fees upon delivery.
(Note: Recipient must be present upon delivery to pay charges and receive package.)
- DO NOT ship my entries back to me. I will pick them up in person.
(See your Competition Handbook for Entry Pick Up Dates)

Insurance Options (choose one)

- Insure my shipped entries for an additional charge. Value of enclosed items: _____
- DO NOT insure my shipped entries. No additional charge.

Disclaimer: The California State Fair and its officers shall not be responsible for accidents or losses that may occur to any of the projects at the State Fair, or during shipping, and the exhibitors shall hold the State Fair and its officers harmless and indemnify them against any legal proceedings arising from such accidents or loss. The State Fair reserves the right to send entries to exhibitor COD where no other information is available or if information given is invalid.

2016 General Rules

California Exposition & State Fair

These rules are printed, mailed and posted on the fair's website in advance of the entry deadline(s). Each rule is subject to any action that may cause revision or curtailment at any time prior to each competition or judging. The most current General Rules will be found on the California State Fair website **CASStateFair.org**, under each competition. Upon signing the official entry form, either online or hardcopy, the exhibitor acknowledges that they have read and understand these rules and all others of the competition in which they enter and are further responsible for viewing, reading and understanding all revisions or curtailments on the fair's website prior to the competition. Exhibitors may request a copy of the most current rules by contacting the entry office:
email: entryoffice@calexpo.com or
phone: 916/263-3149.

Exhibitors Entry Responsibilities

Still Exhibits

1. All signatures and information necessary to determine that the exhibit is eligible must be submitted online and entry fees paid by Visa or MasterCard by the entry deadline. It shall be the responsibility of the exhibitors to correct all deficiencies in connection with entries or exhibiting which are required of them by the rules printed in the Competition Handbook. Entries will not be judged if deficiencies have not been cleared or fees paid.

Livestock & AG Mechanics

2. All signatures and information necessary to determine that the exhibit is eligible must be submitted online or on the entry form and all fees (including penalties) must be paid by the entry deadline date for Junior Livestock, Open Livestock, Best of Show and Small Animals. All Livestock, Small Animal, Best of Show and

Ag Mechanics exhibitors will be required to submit a **Detailed Receipt** with all required signatures within one week of entry deadline. It shall be the responsibility of the exhibitors to correct all deficiencies in connection with entries or exhibiting which are required of them by the rules printed in the Competition Handbook. A deficiency penalty of \$20 per entry must be paid for any deficiency or fees which have not been paid by June 15 for Livestock and Small Animals, this includes not returning the detailed receipt by due date. Entries will not be judged if deficiencies have not been cleared or fees paid. This rule shall apply to all equine shows with a requirement for their fees, forms and signatures being submitted by the entry deadline date within each equine section of any competition handbook.

Entry Limit

3. The State Fair management shall reserve the right to limit entries displayed and/or exhibited to facilities available and may limit the number of entries made by an exhibitor. Entries may also be limited or not displayed based on size, content, subject material, or for any reason determined not in the best interest of the California State Fair. Any return of entries under this rule will be done at the sole discretion of the State Fair management.

Ownership of Entry

4. Unless specific provisions are otherwise made in the Competition Handbook (printed or on the web), exhibitors must be the bona fide owner of their entries. The management may demand such proof of ownership as it deems necessary in each case.

Exhibitor Liability

5. Each exhibitor will be solely responsible for any consequential or other loss, injury or damage done to, or occasioned by, or arising from, any animal or article exhibited by him/her. Exhibitor agrees to indemnify, and hold harmless, the State of California, California Exposition & State Fair and all officers, agents, and employees there of

from all claims, demands, damages, costs, expenses, or liability costs suits or actions of every name, kind and description, brought forth from or on account of, injuries to death of any person including but not limited to workers, and the public, or damage to property resulting from the performance of the exhibitor or entries. Neither party shall request apportionment of liability by a jury.

No Guarantee

6. The State Fair cannot guarantee that all exhibition requirements of an entry can be provided (i.e. electricity, a showcase, a pedestal, special lighting, special location, total space requirements, water source, computer services, or any other special requirements).

Division/Class Cancellation

7. The State Fair management reserves the right to return entries and cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition.

Entry Errors

8. Fair management is not responsible for finding errors in entries. Exhibitors are responsible for any and all errors which were submitted online or on entry and summary forms. No exhibitor shall be entitled to an award which has been disallowed as the result of his own error. The Fair management shall withhold the payment of awards for exhibits that are ineligible and may recover awards that have been paid for ineligible entries that are disclosed during post audits of Fair records. However, exhibitors with cause are entitled to question the validity of any disallowance. Such exhibitors should inform the Fair management immediately, in writing, giving their name, address, complete description of the entry and the reason for requesting reconsideration. Requests will not be considered later than ninety (90) days after receiving notice of disallowance.

Substitution

9. Substitutions may be made in still exhibits only in the same division of the original entry class of the original exhibitor, and may be made only if completed by the entry delivery date. Substitutions for livestock must be in the same division of the original entry by the original exhibitor. Substitutions must be made at time of check-in to avoid penalty. Fees may apply for substitutions in excess of two per division. The State Fair or the judge may disqualify or transfer to the correct class any entry which is not a true representative of the division or class in which it is entered.

Previously Entered Entry

10. Any non-animal (still exhibit) entry that has been exhibited at a previous California State Fair is not eligible for entry in the California State Fair. Once a still exhibit has been entered and judged at the California State Fair it cannot be reentered for competition in any California State Fair Competition.

Verification

11. Exhibitors wishing to verify that the State Fair has received submitted entry forms and fees must include a self-addressed/stamped postcard when submitting entry forms. Online submissions will receive a confirmation code once entries are submitted.

Responsibility

12. The Fair shall not be responsible for exhibits remaining on the fairgrounds after designated release times. All Still Exhibits or display elements remaining on the fairgrounds after designated release time will be treated as abandoned property and will be disposed of on or before September 1 of the same year.

Removal of Entries

13. An exhibitor may not remove his or her entry from the California State Fair once it has been accepted. Entries must be on exhibit at the official opening of the Fair or at any other time specified in the Competition Handbook and shall not be removed from the fairgrounds prior to the release date printed in the

handbook, except (at the discretion of the Fair management) in cases of positive evidence of sickness, accident and/or death, or other circumstances that are in the best interests of the Fair.

Dishonored Checks

14. A penalty of \$25.00 per dishonored check must be paid if a check for payment of entry fees or other applicable fees is refused by the bank. Only cash, certified check or money orders are acceptable for penalty payment.

Entry Fees

15. Entry Fees **ARE NOT REFUNDABLE.**

Late Entries

16. Late Entries may be accepted at the sole discretion of the California State Fair under the following conditions:

- a. Late Entries will not be accepted for California Creative Arts, Fine Art, Youth Arts, Industrial and Technology Education, California Baking & Canning and Youth Baking & Canning.
- b. If the department accepts late entries, the completed entry form(s) and other completed required forms, signatures and full payment for all required fees must arrive at the California State Fair Entry Office (by Certified Mail or Hand Delivery) no later than five calendar days after the official entry deadline requirement of the competition. For example, if the Official Entry Deadline is June 7, the last day and time a late entry may be eligible is June 12 at 4:00 PM. If late entries arrive after 4:00 PM on that fifth day, they will NOT be considered.
- c. Open Livestock Late Entries will be accepted until July 1, 2016 with an additional \$100 per entry. Payment must be received no later than 5 pm on July 1, 2016.
- d. All late entries must be accompanied with the entry fee as listed within the program in addition to a late fee of \$20 per entry for all Junior, Open Livestock and Horse entries and a late fee of \$10 per entry for non livestock competitions and small

animals (Fur and Feathers and dogs). Acceptable forms of payment are Visa, Master Card, check or money order.

- e. No entries will be accepted beyond the capacity of the facility.
- f. All other entry requirements as well as any rules, regulations and schedules shall apply.
- g. No entry is a guarantee of acceptance and it is the exhibitor's responsibility to confirm that the fair has accepted any and all entries.
- h. The California State Fair expressly reserves the right to reject any and all entry forms for any reason whatsoever.

Design

17. The California State Fair assumes total design control over the presentation of the exhibits. Entries designed for hanging and not so equipped will be hung in a manner deemed appropriate by the Fair. No exhibit changes will be made once the entries have been displayed. Once an entry has been received by the Fair, no further handling of entry by exhibitor shall be permitted. Relocation and final placement shall be accomplished by Fair personnel. Entries requiring assembly/disassembly must include detailed instructions and sketches for assembly/disassembly. Instructions should indicate lifting points, unsecured parts and any other information required for such handling. Where necessary bank pins will be utilized to attach exhibits for display.

Juniors Entering Senior Department

18. All divisions and classes within Junior Departments are intended for Juniors exclusively. Entry into the Junior Department is regulated by age and youth organization requirements as outlined within this competition handbook. In no case may a person, group or organization outside of these age requirements (younger or older) be allowed to enter and compete in the Junior department.

However, Juniors may elect to enter, exhibit and compete (animal or non-animal) in the

Senior Department when the rules of that department, division or class allow for such. Such entries shall be restricted to:

- a. A class for the exhibit that is not provided in the Junior Department.
- b. Junior Livestock Exhibitors in Breeding Beef, Breeding Sheep, Breeding Swine, Dairy Cattle, Dairy Goats, Boer Goats, and Market Barrows that officially enter and show in the Junior Livestock Show are eligible to compete in the Open Show as long as the same exhibit/animal is entered and shown in the Junior Show and the same exhibit/animal is entered and met all Open Division entry deadlines and guidelines.
- c. Open classes or divisions that allows for participation of Juniors due to the open competition being a specialty, feature, regional or national show sanctioned by the fair and/or recognized organization. In this case, the Junior exhibitor must also enter and compete (with the same exhibit) in the current year's Junior department, division, class offered for the exhibit. This provision must be printed specifically within the rules of the feature show within this handbook.

19. Anyone under the age of 18 who meets the California State Fair age requirements and is planning to exhibit in a Senior department must have their parent or legal guardian sign their detailed receipt. If the exhibitor is required to be on the fairgrounds, the Junior must be supervised by their parent or legal guardian while at the fair.
20. Exhibit animals owned in partnership between Seniors and Juniors shall not affect the Junior's eligibility when the Senior partner is the exhibitor. When violations of this rule occur, the junior exhibitor will not be eligible to compete at the current and following years California State Fair.

Fair Employee Participation

21. No employee of the State Fair will be permitted to enter an exhibit for competition. No

person shall be an exhibitor or sign an entry form as an agent in any Division or Department in which the exhibitor is a department head, judge, or paid employee.

Disqualification

Disqualification

22. The State Fair management shall reserve the right to vacate, declare ineligible for competition, and/or order the removal of any entry which is not in the best interest of the Fair, is unsightly, unhealthy, injured, lame, unsound, endangers public safety, violates the Fair's Animal Welfare Policies, or has been entered in violation of these rules and regulations.

Entry Disqualifications/Transfers

23. A complete exhibit eligible in more than one Division and/or Class shall be entered and judged only in the Division and/or Class for which it best qualifies. The State Fair or the judge may disqualify or transfer to the correct Class (at his/her discretion) any exhibit which is not a true representative of the Division or Class in which it is entered. It is not, however, the responsibility of the State Fair or judge to transfer an entry to the correct Division and/or Class.

Disqualifications

24. In the event an entry or an exhibitor is disqualified for any rule or policy violation (including but not limited to practices or procedures that are unethical, those in violation of the Fair's Residue Avoidance Program, DNA Testing Program and those not adhering to the Fair's schedule for the program), any or all of the following actions may take place:
 - a. The entry or exhibitor that is disqualified will be declared ineligible and will not receive awards, premium money and/or any sale proceeds. Further, the exhibitor shall be responsible for payment of any fees, fines due or costs incurred by the State as a result of disqualification.

- b. The owner/exhibitor and members of his/her immediate family will not be eligible to compete in subsequent California State Fair Programs. The extent and degree of future eligibility shall be determined by Fair Management.
- c. Fair Management reserves the right (but does not guarantee) to move entries up in placing after judging has taken place when an award void is created by a disqualification. This process of moving up judged entries shall only take place, however, when it is clear what the judge's placing would have been had the disqualified entry not been in competition. For example, when a Champion is disqualified, the Reserve shall move up and be named the Champion; however, no other changes shall take place below the Reserve Champion. The same shall apply in the case of a class, section or division winner when 2nd place has been clearly indicated by the judge. If it is not possible to clearly determine a new placing, no change shall take place. When a placing change does take place the entry moving up will receive all the awards, appropriate titles and all premiums of the disqualified entry but will not receive any of the original placing awards or premiums won in the second category. In other words 2nd place will now receive 1st money and "no" entry will receive 2nd money.

Cooperation

25. Exhibitors, their immediate family, leaders, advisors and agents thereof, not cooperating with security personnel or any other Fair officials in all matters of policy, including but not limited to parking, stall/pen/space assignments and appearance, judging and/or animal care will have their entries cancelled and will be ordered to remove their exhibit from the grounds immediately and forfeit all awards, premium monies and sale proceeds. Failure to adhere to this rule will result in being banned from the State Fair.

Public Disturbances

26. Exhibitors causing public disturbances, those who are uncooperative and/or unsportsmanlike, those not following good animal welfare practices as determined by management, or those found in violation of rules or in practices unethical or inimical with the Fair program and/or policies/procedures shall be penalized by forfeiture of premiums awarded, any and all awards, payments of fines and/or damages to State Property, privileges, and/or disqualification at this or subsequent State Fairs as may be deemed appropriate by the Fair Management and/or the Board of Directors. Further, if the exhibitor and/or exhibitor's adult supervisor, parent or family member's actions are deemed to be illegal, inhumane or unethical to livestock, the proper authorities will be notified for further investigation by those agencies for possible prosecution and/or civil penalties.

Probation

27. Any exhibitor found in violation of any rule may be placed on probation for a period of one year or longer if Fair management deems appropriate.

Judging

Judging

28. The judge(s) shall award first, second or third place, etc., according to merit and if without merit the judge shall make no award under any circumstances. This rule applies whether there are one or more entries in the class.

Judge/Exhibitor Information

29. No person shall act as a judge in any Division in which he/she or a member of his/her immediate family is an exhibitor, is in charge of an exhibit or division, in charge of a group of exhibitors, or is a member of a group of exhibitors.

Judge/Fraternization/Criticism

30. Judges should avoid unnecessary fraternization with exhibitors. No person

shall be allowed, under any circumstances, to interfere with the judge, or judges, during their adjudications, or with the Fair's staff, or to offer any criticism of any exhibit of another. Violators of this rule shall be excluded immediately from the judging area and from competition and be subject to such additional penalties, including cancellations of awards, as the State Fair management shall consider appropriate.

31. No exhibitor shall receive more than two cash awards in any one class. For the purpose of this rule only, a husband, wife, and unmarried children (including foster children) under 18 years of age shall be considered as being one exhibitor, except that brothers and/or sisters shall be considered as being separate exhibitors in Junior Department classes. This rule shall have no bearing on consideration in the placing of entries by judges. Ribbons shall be presented in the order of placing by the judges. The management shall, however, pay third money to fourth winner, etc., when the third winner is prohibited from receiving third cash award under the provisions of this rule. (Any entry or exhibit in which one or more members of the family described above has a financial interest shall be included in the limitation of not more than two cash awards per class.)

32. Management reserves the right to combine or to divide classes in a manner it deems necessary in order to assure adequate competition. In the event of a show change, as a result of this rule, or where classes are established after the close of entries, premiums and awards will be distributed, divided or eliminated in a manner as deemed necessary by Fair Management.

Judge's Decision

33. The judge's decision is final. The judge's decision cannot be protested.

Chief Judge Policy

34. A Chief Judge will be assigned by the Fair, for still exhibits only, to mediate in the event there

is a conflict during the judging process. All decisions of the Chief Judge shall be final and may not be protested.

Protests

35. For still exhibits and horse only - Any protest must be submitted in writing and given to the Fair's executive staff member responsible for the Competitive Program in question within 24 hours of the time of the cause of the protest. Protests must be based on a violation of rules. The judge's decisions on awards cannot be protested. No protest shall be considered by the management unless accompanied by a deposit of \$100.00 (Cash, money order or certified check). The deposit shall be forfeited if the protest is not upheld. Protests shall be adjudicated by Fair management. Fair management will consult with a member of the California State Fair Board of Directors who shall be designated by the Chairman of the Board. The decision of Fair Management shall be final and unappealable. See special livestock rules for protests in the Livestock Program.

Rejudging

36. Under no circumstance will any entry which has been previously judged be "rejudged" due to the disqualification or removal of another entry.

Awards

Special Awards

37. Special Awards contributed by businesses or individuals are offered in some California State Fair Competitive Programs. These Special Awards are the obligation of the contributor/donor. The California State Fair is not responsible for redemption of these awards.

Tax Laws

38. It is the responsibility of the exhibitor to investigate and adhere to State and Federal tax laws/regulations regarding premiums paid and awards received. As an out-of-state payee who earns \$1500 or more, we

must withhold 7% for State taxes. You can request an exemption or a reduction of this withholding by filling out and submitting the Nonresident Withholding Waiver Request, California Form 588.

Premium Awards

39. Awards, ribbons, tags or cards have no value as payment. Premiums are paid only from the records of the judges sheets. Premium checks will be issued as soon as auditing, drug testing, if applicable, and processing can be completed. If checks are not received by November 15, please phone or write the State Fair. Checks must be cashed within six months of the date of issue. Exhibitors have until December 31 of the same year, to claim checks returned to the State Fair. Checks will not be reissued after this date.

Age Requirements

Junior Exhibitors Membership Age and Affiliation Requirements

40. Organization affiliation requirements:

If a Junior (youth) exhibitor has been a member of a junior organization for 60 days immediately prior to the opening date of the State Fair (May 9, 2016), and their project or entry was produced or conducted at anytime during the year of 2015 under the supervision of the organization, the Junior must enter the divisions or classes designated for that organization. If, however, the project or entry was not produced or conducted under the supervision of the organization, the Junior must enter as an Independent Junior for that project or entry. Example: If a 4-H member wishes to enter a Market Steer competition and a baked goods competition, in a situation where, they are only enrolled in a 4-H Beef project, the entry is as follows: Enter 4-H for the Market Steer competition and Independent Junior for the Baked Goods competition (even though the exhibitor is a 4-H member, the baked goods project was not produced or conducted under the supervision of the organization).

41. Non-designated "Junior" shows or divisions: If a show or division offered is not specified as 4-H or FFA, Junior exhibitors who are enrolled in a 4-H or FFA project relating to that show or division must still enter as members of their respective organizations and follow all applicable rules and regulations of the department.
42. All 4-H exhibitors must be 9 years old by December 31, 2014 and not be older than 19 years old as of December 31, 2014. Exhibitors must also meet age and membership requirements of their organizations when entering as a member of an organization. Exhibitors must also meet ownership and all other requirements of the competition to be eligible for entry.
43. California Grange: California Grange youth shall be considered Independent Juniors for Livestock, Dairy, Small Animal and Still Exhibits.

Independent Junior and Grange Age Requirements

44. (This rule applies to Indoor non-animal Exhibits only)

Independent Junior and Grange exhibitors may enter California State Fair classes and divisions in indoor (Still Exhibit) competitions if they are 5 years old as of January 1, 2016. Independent exhibitors are eligible to compete/exhibit through December 31 of the year in which they turn 18 years of age. Grange exhibitors are eligible to compete/exhibit through December 31 of the year in which they turn 19 years of age. Exhibitors must meet ownership and all other requirements of the competition to be eligible for entry.

FFA Age Requirements

45. The first year of eligibility will be determined by the FFA advisor; however, exhibitor must have graduated from the 8th grade as of July 1, 2016. FFA requirements allow exhibitors to enter FFA classes through the year following the year in which they graduate from high school.
46. Independent Still Exhibits Exhibitors: Persons, who are "not" 4-H, FFA or Grange members may enter the Junior competitions provided

they meet age requirements for youth exhibitors in the competition they are entering. These Juniors are considered Independent Juniors and must enter Independent Junior classes or divisions when the classes or divisions are designated as such in the Indoor (Still Exhibits) Competitions. Exhibitors who enter Independent of an organization must not be older than 18 years old as of January 1, 2016.

Independent and Grange Animal Exhibitors:

47. Persons who are “not “ 4-H or FFA members may enter the Junior Livestock Show provided they meet age requirements for animal exhibitors at the State Fair. These Independent exhibitors shall enter 4-H or FFA classes as follows:
- Independent Junior exhibitors who are 13 years of age or under (as of show day) shall compete in the appropriate 4-H divisions only.
 - Independent Junior exhibitors who are 14 years of age (as of show day) or are incoming freshmen in high school shall be placed by Fair Management in either 4-H or FFA divisions.
 - NEW: Independent Junior exhibitors are eligible to enter 4-H or FFA Showmanship. Independent Juniors are not eligible for County or Chapter Groups or Outstanding Exhibitor.

Member Standing and Ownership Requirements

48. Juniors who are members of 4-H, FFA or Grange must be in good standing with their organization and projects entered as such must have been conducted under the supervision of the organization and must be owned by the exhibitor (unless otherwise stated).

Eligibility Questions

49. Any questions as to the eligibility of an entry shall be determined by the exhibitor’s advisor (for 4-H, FFA or Grange) instructor (for Industrial & Technology Education) or parent or guardian (for Independent Juniors). Not with standing the foregoing, the State Fair shall make final determination of eligibility in

all cases.

4-H Age Requirements:

50. The levels of membership for 4-H aged based. Each level is defined as follows:
- Primary Level: Must be 5 years old as of December 31, 2015. Primary membership ends when members qualify as junior members. Exhibitors who are under 9 years of age on or before December 31, 2015 are not eligible to compete in animal competitions at the California State Fair.
 - Junior, Intermediate & Senior: Must be 9 years old by December 31, 2015. Exhibitors are eligible to compete/exhibit through December 31 of the year in which they turn 19 years of age.
 - Home Schooled Children: Age criteria, as listed in 1 and 2, only will apply to home schooled children. Grade level will not be a consideration. (Exhibitors who are under 9 years of age as of December 31, 2015 are not eligible to compete in animal competitions at the California State Fair.)

Independent Junior and Grange Age Requirements

- 51. (This rule applies to Animal Exhibitors)** Independent Junior and Grange animal exhibitors must be 9 years old as of January 1, 2016 and are eligible to compete through December 31 of the year in which they turn 19 years of age. Independent Juniors and Grange exhibitors shall enter 4-H or FFA animal classes.

No Dual Affiliation in Competition

52. Under no circumstances may an exhibitor show the same species or project in more than one Division of the Junior Department.

Adult Supervision Requirement

53. All Junior exhibitors, required to be on the State Fairgrounds, must be accompanied and supervised by an adult while on the State Fairgrounds. Instructors, advisors, leaders and other adults in charge of Junior exhibitors shall be responsible for their conduct at all times.

FFA Supervision Requirements

54. All FFA exhibitors entered as such must be supervised by their agricultural instructor. Any deviation from this rule must be taken up with the State Agriculture Education unit representative in charge. The CATA Curricular Activities Code shall govern the conduct and eligibility of FFA exhibitors and their projects.

Industrial and Technology Education Students

55. Industrial and Technology Education students must meet age and enrollment requirements as established by the California Department of Education. Exhibitors must be enrolled in an Industrial and Technology Education class (grade 7 through Community College) during the current school year as defined by the Department of Education and receive approval from the instructor to enter. Age of exhibitor does not determine eligibility. Eligibility is based on course level. Eligible ROP adults may enter in the Adult (Community College) Class 4 of the Industrial and Technology Education Program.

Uniforms

56. Uniform requirements for Independent youth shall be the same as required for 4-H and FFA members excluding insignia. The official show uniform for animal exhibitors at the California State Fair will be white pants, trousers or dress and a white blouse or shirt.

57. No exhibit owned by a chapter or club, or conducted, as a joint project by two or more individuals is eligible in the Junior Department unless the division/class specifically states. Free Speech

Free Speech Activities Guideline

58. The California Exposition & State Fair (Cal Expo) hereby finds that these guidelines are intended to set forth in writing Cal Expo's long-standing policy governing the conduct of Cal Expo employees and exhibitors, as well as members of the public, under the First Amendment to the United States Constitution and Article I of the California Constitution, on Cal Expo's grounds. These guidelines are not intended to enlarge upon nor create any rights guaranteed by existing law nor waive any

defense or rights available to Cal Expo, nor do they represent any admission that the facilities of Cal Expo are open as a public forum. It is the policy of Cal Expo to allow within the parameters set forth herein, reasonable access to its grounds and designated free speech expression zones for demonstrations for free speech activity as allowed by the First Amendment to the United States Constitution and Article I to the California Constitution.

For further information regarding Free Speech Activities at the California Exposition & State Fair please write to: Chief of Police, California Exposition & State Fair, P.O. Box 15649, Sacramento, CA 95852.

Miscellaneous

59. Should contractors, associations, clubs or individuals desire to arrange for beverages and food services, all such arrangements must be coordinated through Ovations/FanFare, the State's Master Food & Beverage Contractor. No exceptions. Contractor shall be responsible for expenses related to these services, if any. Alcoholic beverage service areas/facilities will only be allowed in designated locations. Only persons 21 years or older will be allowed to consume alcoholic beverages. Further, no alcoholic beverages may be brought onto the grounds. These products may only be acquired at Ovations/FanFare locations of the grounds. Individuals that endanger themselves or others will be reported to authorities.

Definitions

60. The following definitions apply to this handbook

American System of Judging: Each entry in a class is judged in comparison to the other entries in the class. Entries are placed first, second, third, etc. according to relative merit. There will be no more than one first, second, third, etc. per class.

Danish System of Judging: Each entry in a class is judged on its own merit. Entries are placed first, second, third, etc., depending on

points received based on the score card. There may be more than one first, second, third, etc. per class.

Senior Departments: California Fine Art, California Crafts, California Baking & Canning, Student Showcase, Photography, Commercial Wine, Commercial Craft Brew, Home Brew, California Cheese, California Olive Oil, Open Livestock by species and Open Small Animals by species.

Junior Departments: Youth Arts, California Youth Baking & Canning, Student Showcase, Photography Junior Livestock by species and Junior Small Animals by species.

Senior/Open Exhibitor: An exhibitor who is no longer eligible to be a Junior Exhibitor or enter a Junior Department.

Junior Exhibitor: An exhibitor who is a member of 4-H, FFA, Grange, or an Independent Youth Exhibitor who meets the requirements of Independent Junior divisions offered. See specific show and General Rules for exceptions to this definition.

Entry Office: The California State Fair Entry Office is located at 1600 Exposition Blvd., Sacramento. Contact may be made by phone, mail, email or personal contact. Questions regarding competitions may also be directed to the Entry Office. (916) 263-3149 - entryoffice@calexpo.com.

Still Exhibits: All competitive exhibits which are typically indoor and not involving animals, such as art, quilts, foods, crafts, sewing, metal work, jewelry, graphics, drafting, sciences, etc.

Livestock & Small Animals: All competitive exhibits which animals are the entry; such as beef, sheep, swine, dairy cattle, goats, llamas, cavies, rabbits, poultry, dogs, etc.

Online Entry: Combines the Summary Form and Entry Form for the department and allows exhibitor to pay fees and submit entries online.

Entry Form: An official form used in submitting an entry in the California State Fair (All Competitions).

Summary Form: An additional official form identifying the exhibitor used in submitting an

entry in the California State Fair Competitions (California Creative Arts, California Baking & Canning, Student Showcase, California Youth Baking & Canning, Open and Junior Livestock & Open Livestock).

Detailed Receipt (formerly known as Signature Acquisition Form (SAF): An official form used in submitting an entry/exhibit in the California State Fair when entry/exhibit was entered online. The Detailed Receipt is only required for Open and Junior Livestock, Fur & Feathers, Best of Show and Ag Mechanic exhibitors.

Entry Fees: A fee charged to enter a competition. All entry fees must be paid online when entries are submitted. If entries are mailed or hand delivered, there may be a processing fee added to your entry fees.

Entry/Exhibit: Terms used to define the item entered in the competition or contest.

Entrant/Exhibitor: Terms used to define the person entering the competition.

Premium: A cash award given to winners of a competition.

Department: Competition you wish to enter, ie, California Crafts, Fine Art, Youth Arts, etc. which is comprised of similar shows.

Shows: Generalized sections of a competition.

Division: Categories within a show.

Class: Specific categories within a division.

Competition Handbook: a printed or electronic (web) book, prospectus, or flyer which contains information for entry into the California State Fair competitions. Competition Handbooks can be a printed document or as an electronic document found on the California Exposition & State Fair website **CAStateFair.org**.

Bonafide Ownership of Exhibit - ownership is the state or fact of exclusive rights and control over property considered an entry or exhibit. This definition includes livestock, small animals and horses although not limited to that type of property. Objects/products created or produced are also included as well as intellectual property. Proof of such ownership may be required by management.

California State Fair Competitive Programs

Send request for information to:
California State Fair, Competitive Programs
Attn.: (choose appropriate name from above)
PO Box 15649, Sacramento, CA 95852
Phone: 916/263-3146
Fax 916/263-7914
CAStateFair.org
Email: entryoffice@calexpo.com

California Crafts

Attn.: Carol Mundy
cbuchanan@calexpo.com
Adult Creative Arts including clothing, crafts, collections,
textiles, etc.

California Fine Art

Attn.: Carol Mundy
cmundy@calexpo.com
Adult Fine Arts including all media.

California Youth Baking & Canning

Attn.: Michelle Johnson
mjohnson@calexpo.com
Youth food and preserved foods.

California Baking & Canning

Attn.: Michelle Johnson
mjohnson@calexpo.com
Adult Cooking including food, preserved foods, etc.

California Cheese

Attn.: Entry Office
entryoffice@calexpo.com
Produced at commercial facilities intended for retail sale.

California Extra Virgin Olive Oil

Attn.: Michelle Johnson
mjohnson@calexpo.com
Produced and intended for retail sale.

Commercial Craft Brew

Attn.: Darrell Amerine
Produced at commercial facilities intended for retail sale.

Commercial Wine

Attn.: Entry Office
entryoffice@calexpo.com
Produced from bonded wineries intended for retail sale.

Counties Exhibits

Attn.: Natalie Minas
nminas@calexpo.com

County Fair Best of Show

Attn.: Entry Office - entryoffice@calexpo.com
Livestock Showmanship, Sheep Lead Class, Horse Show
and Poultry Show.
Participants must have qualified at the local Fair.

Equestrian

Attn.: Michelle Solorzano
entryoffice@calexpo.com
Open and Junior: Western and English.

FFA Ag Mechanics

Attn.: Entry Office
entryoffice@calexpo.com
Mechanical science projects.

Fur & Feathers

Attn.: Eunita Boatman
eboatman@calexpo.com
Open and Junior includes Poultry, Rabbits, Cavies, Exotics
and Junior Dog Show.

Home Brew

Attn.: Darrell Amerine
entryoffice@calexpo.com
Produced for non-commercial use.

Home Wine

Attn: Thomas and Rebecca Ramme
homewine@calexpo.com
Wines produced for non-commercial use.

Student Showcase

Attn.: Alison Wells
awells@calexpo.com
The Student Showcase recognizes outstanding California
Youth in Art, Science, Crafts, Industrial Education and Tech-
nology

Livestock

entryoffice@calexpo.com
Open and Junior includes Beef, Sheep, Swine, Dairy
Cattle, Dairy Goats, Llamas, Boer Goats, Nigerian Dwarf
Goats, Angora Goats, etc.

Photography

Attn.: Sabrina Araujo
saraujo@calexpo.com
Accessible to youth & adult amateur photographers.

Friends of the Fair Scholarship

Attn.: Natalie Minas
nminas@calexpo.com
\$34,000 available in 2016 to California residents enrolled in
community college, state college, university and graduate
programs. Application deadline is March 8, 2015.

