



CALIFORNIA FINE ART  
COMPETITION HANDBOOK

# Adult Fine Art

## 2016 Competition Handbook

### Invitation to Showcase the Best of California!

Thank you for your interest in the 2016 California State Fair Competitive Exhibits Program. As a showcase of the Best of California, the California State Fair has hosted competitions for more than 160 years. Our Competitive Exhibits Program is designed to promote achievement and inspire Californians across the Golden State.

From our beginning in 1854, the State Fair was the place to show the latest progress in technology, agriculture, home crafts, arts, education, entertainment, talent, etc. The State's rich tradition of celebrating the best will continue again this summer at your State Fair.

More than 800,000 visitors are expected to visit the State Fair over 17 days. Many of which, come primarily to see the various exhibits that will be on display. Your work is an integral part of our celebration and we look forward to showcasing your talent at the State Fair from July 8-24, 2016

Sincerely,



**Edmund G. Brown Jr., Governor**

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Carol Mundy



# Fine Art Coordinator

Carol Mundy

916/263-0989

E-mail: [cpmundy@calexpo.com](mailto:cpmundy@calexpo.com)

## The State Fair

The California State Fair has always been an awe inspiring showcase of the state's finest and ever since the first fair in 1854, California has upheld this tradition. People come from all over to witness the competition and innovation that our exhibitors produce. In addition to canning, baking and livestock, we add new and exciting programs to continue the tradition of showcasing California's very best!



## Program Calendar

May 4	Entry Deadline 5:00pm Entry forms & fees due (online) Images uploaded
May 13 & 14	Artworks Juried for Acceptance
May 18	Accepted Artwork Announcement
June 14	Shipped Accepted Artworks due
June 17	Hand Deliver accepted artworks 1-6pm Bldg 5 Expo Center
June 18	Hand Deliver Accepted artworks 9am-1pm Bldg 5, Expo Center
June 6	Artist's Statements due
June 22	Confirmation & Award Judging
July 1	Entry Deadline 5:00pm Special Contest Adult Plein Air
July 8	Exhibition Opens
July 29	Pick-up hand delivered artworks 1-6pm Bldg 5
July 30	Pick-up hand delivered artworks 9am-1pm Bldg 5 Shipped artworks packed and returned following this date

## New for 2016

1. Adult Plein Air Contest Rules and Requirements changed in 2015.
2. Adult Fine Art Competition deadline is Wednesday, May 4, 2016 at 5:00 pm
3. Amateur Photography contest for adults and youth if you wish to submit photography that is not Fine Art Photography.

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## Why Compete?

The Fine Art competition has attracted many artists who have become "big names" in the visual arts for more than 160 years. Exhibiting at the California State Fair is a great way to build those ever-important exhibition credits on your resume, especially for those who are just beginning. Exhibiting at the State Fair also exposes your artwork to a large and diverse audience. Entering while satisfying all of the criteria is a great way to gain experience in submitting artwork to galleries, national and international shows.

# Competition Overview

You are invited to enter the California State Fair's juried fine art competition for California artists 18 years of age or older. Although we may publish a prospectus of the competition, this document is the over-riding authority for competition rules and requirements. We wish you success in this competition and hope you will join us for a great time at the 2016 California State Fair.

## General Rules

California Fine Art is a program of the California State Fair. Competitors are expected to adhere to the California State Fair General Rules as posted on our web site, **CAStateFair.org** as well as the rules and requirements of California Fine Art.

## Entry Deadline

Online entry, payment of fees, images of artwork required for acceptance judging, and documentation, if required, must be received by May 4, 2016 at 5:00 pm.

## Entry Fee

\$20.00 per artwork.

Entry fee must be included with entry form.

Payment method: online entries must be paid by VISA or MASTERCARD ONLY (debit/credit cards are accepted).

Entry fee is non-refundable.

\*A penalty of \$25.00 per dishonored payment must be paid if payment transaction is refused by the bank. Only cash, certified check or money orders are acceptable for penalty payments.

## Exhibition Dates and Hours

An exhibit of the California State Fair, California Fine Art will be open Friday, July 8th through Sunday, July 24th, 2016. The exhibition will be open every day. Hours will be 11am. to 10 p.m. Monday through Thursday and 10 am to 10 p.m. Friday through Sunday.

## How to Contact Us

California State Fair Entry Office:

(916)263-3146

entryoffice@calexpo.com

California Fine Art Coordinator:

(916)263-0989

cpmundy@calexpo.com

# Awards

Cash Awards Offered: \$16,500.00

## Best In Show Award

One of the Juror's Award recipients will be chosen by a majority of the jurors as Best in Show.

**Award** - State Fair Rosette

## Juror's Awards

Five (5) Juror's Awards will be selected.

**Award (each)** - \$700 plus Golden Bear Award and State Fair Rosette.

## Award of Excellence

A maximum of twenty (20) Awards of Excellence may be awarded at the discretion of the jurors.

**Award (each)** - \$250 and State Fair Rosette

## Award of Merit

A maximum of 155 Awards of Merit may be awarded at the discretion of the jurors.

**Award (each)** - \$50 and State Fair Rosette

## Special Awards

Generous donors, organizations, individuals and businesses, may offer cash or merchandise awards to outstanding artworks in specific media or other categories as designated. 2016 Special Awards will be published on our website:

**CAStateFair.org.**

In 2015, the following organizations donated Special Awards of \$50 to \$100 cash or gift cards: Sacramento Fine Arts Center, Northern California Arts, Watercolor Artists of Sacramento, Awards by Kay, Inc., Gamblin Artists Colors Company, Valley Sculpture Artists, Viewpoint Photographic Art Center, University Arts, Blick Art Materials and Inside Publications. It is our expectation that these organizations and more will offer Special Awards in 2016.

# How to Enter

Review all information in this handbook, taking note of entry deadlines, delivery dates and directions, entry requirements and rules, department name, entry divisions and classes you will enter.

The California State Fair has implemented ShoWorks, a user-friendly online entry program. All entries must be completed online and all entry fees paid by credit card (Visa or Mastercard); credit/debit cards are acceptable.

## Requirements for Digital Images

1. Acceptable file formats are: .jpg (jpeg), .gif, .bmp, .png, or .tiff
2. Save images in RBG. CMYK will not upload properly.
3. Maximum file size: 6MB.
4. Do not upload signed or watermarked images.
5. Two dimensional entries are allowed only one image upload. Three dimensional entries are allowed three image uploads.
6. Diptychs and Triptychs are allowed only one image upload. Upload one image of the entire artwork. Put the word "diptych" or "triptych" or "set" in the description section of information.

## Requirements for Online Entry

1. Internet browser must be up to date. Check the browser to make sure Flash add-on is enabled. **ATTENTION MAC USERS:** ShoWorks requires an internet browser that has Adobe Flash enabled. Please use Internet Explorer, Chrome, or Mozilla Firefox when entering and uploading.
2. Do not upload images using a cell phone.
3. Place all images to be uploaded in the same folder on your computer so they are easily found.
4. Remember the names of the files to ensure you are uploading the correct image for each entry.
5. You must pay your entry fees before uploading images.

## Registering

1. There is a 20 minute time limit for entering Registration information before requiring you

to login once again.

2. Even if you have entered in 2015, you must register again for 2016.
3. Character Limitations and Format Requirements:
  - a. Password: 6-16 characters
  - b. Title - less than 30 characters
  - c. Description - Less than 140 characters.
  - d. Date Format - DD/MM/YYYY
4. If a field/box does not apply to you or your entry type, you may leave it black unless it is marked as required.
5. When listing your email address, be sure to list one that you check frequently. All communications will be with that email address.
6. Exhibitor - artwork done by you alone.
7. Group Entry - Artwork created through collaboration. Only one premium check will be issued for any entry.

## Steps to Enter

1. Fill out all fields for personal Exhibitor information. Click "continue".
2. Select a Department (Adult Fine Art)
3. Select a Division (Example: 3D artworks)
4. Select a Class (Example: Sculpture)
5. Enter a title for your artwork.
6. Enter a Description for your artwork. Do not describe the work, the juror will be looking at it. Give technical information about the tools, techniques, or special methods used to create the artwork. (Example: "transparent watercolor on 40 lb Arches paper" or "Digital color photograph".)
7. Enter artwork height, width, and depth in inches. Do not include the " symbol. Weight is not required.
8. If artwork is for sale, check the box and type in a sale price. Do not include the \$ symbol.
9. Click "Add Entry to Cart".
10. If you only have one entry, click "Continue".
11. If you have another entry in the same department, click "Add Similar Entry"
12. If you have another entry in a different Department, click "Add Different Entry".
13. An "Additional Items" screen will appear. These fees do not apply to Adult Fine Art; click "continue".
14. Review your cart and choose an option:
  - a. Add more entries.

- b. Empty Cart (cancels all entry info, but NOT your registration)
  - c. Save for Later (entries and fees must be paid and submitted by entry deadline).
  - d. Checkout
15. Pay all fees using a Visa or Mastercard. only.
  16. Click "Continue".
  17. Confirm that you have received and read this handbook. Your entries are not submitted until you type "YES" in the box and click "Submit".
  18. After payment of fees in ShoWorks, a box will appear with a notification.
  19. Click "Upload Files" button.
  20. Confirm Division and Class across the top of window (in grey) matches your chosen file.
  21. Click "Choose File" and choose a saved file from your computer. Click "Open"
  22. Confirm that the thumbnail to the right of the title is the correct photo and click "Upload".
  23. When progress bar reads "100%" and "Upload Complete", click the "Next" button.
  24. If multiple images are required (3D images or multiple entries) repeat steps 20-23.
  25. Confirm the upload by clicking the "continue" button.
  26. When all images are uploaded, click "Done".
  27. If after you have finished and quite, you discover you have uploaded the wrong image file(s) you can log back into "My Account" and select "View/Print transactions made by the Exhibitor" and select the "Upload Files" button. A second upload to an entry will replace the initial image with a newly uploaded file.
3. Send an email to [fineart@calexpo.com](mailto:fineart@calexpo.com) with a link to the file on YouTube or Vimeo. If the file is designated as "private" please include the password in this email. If you do not receive an acknowledgement within 48 hours that we have received the link to your entry, please contact the Fine Art Coordinator.
  4. If you have more than one entry in Class 2, send a link for each entry. The links you send us will be sent to the Juror for Digital Art.

If your entry is accepted into the competition, please send or deliver your entry on a DVD or CD with the highest possible resolution. See the Rules for accepted entries on page 11 and the Delivery and Shipping requirements on page 12. Rules & Requirements

### Eligibility

1. Artists entering the competition must be residents of the State of California and over the age of eighteen years on or before January 1, 2016.
2. Entries must be original artworks created by the artist entering the competition. Artworks must have been completed within the past two years. The year the artwork was completed must be included as part of the online entry process.
3. An artist may enter an unlimited amount of artworks. Each artwork not identified as part of a diptych, triptych or set is considered an entry and must be accompanied by entry fee. There is no limit on the number of entered artworks per artist that may be selected by the jurors for the exhibition.
4. Artworks previously accepted into any California State Fair competitive program may not be entered. Same or identical items cannot be entered and/or exhibited in more than one California State Fair competitive program or in more than one competitive Division or Class.
5. Tutored works, class exercises, maquettes or other models of artworks, and reproductions, including Giclee or other prints of artworks entered as paintings, are ineligible and will not be accepted into the show.
6. This is an "open" juried show. Entries are not required to have won a previous competition (County Fair or other juried show).

### Video Upload Guidelines

The ShoWorks program allows a maximum upload of 25MB and this is not sufficient for the juror to review a 10 minute film, animation or video in high resolution. Therefore, if you are entering Class 2 in Division 415, please follow these instructions:

1. The file name of the file containing your entry should include either the Entry number or the WEN number (listed on your receipt) and the title of the entry or a keyword from the title.
2. Upload your entry to your YouTube channel or to Vimeo. You may designate the uploaded file as "public" or "link access only" or "private". "Private" will require a password.

## Requirements

1. Specific requirements listed under Entry Divisions and Classes on pages 9 and 10.
2. It is the responsibility of the artist to submit documentation as required. (See Entry Classes and Divisions pages 9 and 10). Do not send photo prints of artwork, exhibit history of artwork, artist's resume, artist's brochure, or artist's statement when entering. Materials other than those required will not be seen by the jurors. If/when artwork is accepted into the exhibition, artists will be asked to submit a brief artist's statement and a resume.
3. Two-Dimensional (2-D) artwork may not exceed 108" by 108" [nine (9) feet by nine (9) feet, including frame. Three-Dimensional (3-D) artwork may not exceed forty (40) square feet of total floor space and a height of fifteen (15) feet. Due to safety concerns, artworks designed to hang from the ceiling may not exceed a total weight of five (5) pounds.
4. Due to facility limitations, certain art forms may not be suitable for entry (i.e. performance art or works that cannot be displayed without endangering the public). Artists are advised to contact the Fine Art Coordinator if they have concerns regarding the eligibility of their artworks in any division.

## Disclaimers

1. When entering online, the competitor acknowledges that they have read and understand these rules and the 2016 General Rules (included in this Handbook) updates to the General Rules made after publication of this Handbook will be available on the Competitions page of our web site. Failure to follow rules and requirements may result in disqualification without return of entry fee.
2. Although care and diligence will be exercised in the course of receiving and handling entries, the California State Fair is not responsible for any technical malfunctions, failures, omission, interruption or defect of any entries. Nor are we responsible for entries that are not received in accordance with deadline rules due to computer or electronic malfunction or other reason.
3. Insurance is the responsibility of the exhibitor. The California State Fair does not insure exhibits and is not responsible for any loss, damage or theft of exhibits.

## Rules For Accepted Entries

1. All accepted artwork must have the following information on or attached to the artwork: Artist's Name and Address, Division and Class Entered, and the Title of the Artwork.
2. Artworks may not be altered in any way after they are accepted into the show.
3. Accepted artwork should be ready to display per page 12 and delivered according to the hand-delivery or shipping dates and times listed in the Calendar on page 2. and in the Delivery & Shipping Requirements on page 12.
4. Once delivered, artworks may not be removed from the exhibit by the artist (or purchaser) until after the close of the exhibition and the California State Fair.
5. As stated in the General Rules, The California State Fair assumes total design control over the presentation of the California Fine Art exhibit. An artist may suggest how to display his/her artwork but no changes will be made after the exhibit is installed.
6. Certain entries (i.e. electronic or kinetic) which may require routine maintenance and or adjustments during the exhibition may only be maintained during specified hours. Contact the Fine Art Coordinator for more information.
7. Accepted entries with special or complex installation needs must be accompanied by detailed installation procedures and diagrams. In certain cases, we may ask the artist to be present for installation.
8. The California State Fair reserves the right to photographically and electronically document any artwork accepted in the exhibition for use in catalogues, publications, publicity materials or for purposes deemed necessary to California State Fair operation.
9. Exhibitors will receive a catalogue listing the exhibited works and award winners.
10. Exhibitors will be asked to write a statement of 125 words or less about their accepted artwork(s). These artist's statements will be uniformly formatted for display next to or near the artwork and may be edited for length or continuity. Exhibitors will also be asked to submit a one page Artist's Resume. Artist's Resumes will be made available to the public during the exhibition and exhibitors are reminded to not include private or confidential information in this

document. Artist's Statement and Resume may accompany the delivered artwork or may be emailed per instructions sent to exhibitors. Artist's Statements and Resumes are due by Monday, June 6, 2016. Submission of these documents is optional but artists are encouraged to provide them.

11. All artists whose artwork is exhibited will be invited to an awards ceremony (date and time to be announced). Award trophies and ribbons as described on page 4 will be presented at this event. If artist is not present, any trophy, plaque or ribbon won will be mailed to the artist. Checks for award premiums will be mailed. If you have not received your award premium check September 30, 2016, contact the California State Fair Entry Office.
12. Insurance is the responsibility of the artist. The California State Fair does not insure exhibits and is not responsible for any loss, damage or theft of entries.

## Display Requirements

### Two-Dimensional Artworks

All two-dimensional works in all divisions must be framed and/or ready to hang with heavy picture wire. Saw-tooth hangers, uniframes and frames with a sharp glass edge will not be accepted.

1. Wet paintings will not be displayed.
2. California Fine Art will not furnish or protect any artworks with glass, plastic or hanging apparatus. If appropriate for the medium used, framing may include glass; however, if shipping this artwork, glass must be replaced with Plexiglas or another acrylic sheet product.
3. Unless printed on gallery-wrap canvas or on metal, photographs in all classes of Division 420 - Photographic Works and digital artworks entered in Class 1 of Division 415 - Digital Art must be framed.

### Three-dimensional artworks designed to hang:

1. Cannot exceed 5 lbs total weight and must be equipped with heavy duty hanging wire or in a manner appropriate for the particular artwork.
2. Wall hanging fiber and textile entries must be equipped for hanging by securely attaching a four (4) inch wide sleeve across the entire top back edge of the artwork for display purposes.

For display continuity, California Fine Art will provide dowels for hanging all textile pieces.

### Three-dimensional artworks designed to be free-standing:

1. Must be based, when necessary, for structural support and proper presentation.
2. For display uniformity, California Fine Art will furnish pedestals for small free-standing three dimensional works. If a base or pedestal is an integral part of the artwork, please contact the Fine Art Coordinator for requirements.
3. With few exceptions, California Fine Art will not provide glass, plastic cases or other apparatus to protect artwork. In the case of fragile artworks, California Fine Art may ask the artist to provide such protection for secure display.

**The method of display and the placement of exhibited artworks is per the expertise and discretion of the California State Fair staff.**

## Delivery & Shipping

### Hand Delivery and Pick-up:

1. Hand delivered, accepted artworks may be delivered to Expo Center, Building 5 (see map) only between the hours of 1:00 pm and 6:00 p.m. on Friday, June 17, 2016 or 9:00 a.m. and 1:00 p.m., Saturday, June 18, 2016.
2. Artists will be given a claim check for each artwork delivered.
3. Artists are responsible for the unloading and loading of artwork. If artwork is of a size and bulk requiring special equipment for unloading, please contact the California Fine Art Coordinator.
4. Pick-up all unsold, hand delivered entries from Expo Center Building 5 only between the hours of 1:00 pm and 6:00 p.m. on Friday, July 29, 2016 or between the hours of 9:00 a.m. and 1:00 p.m. on Saturday, July 30, 2016.
5. For delivery and pick-up of entries, enter Cal Expo via Gate 12 at Ethan and Hurley Way and follow the access road to Expo Center.
6. If someone other than the artist will be picking up an entry, they must bring a signed letter of

authorization from the artist. No exceptions.

7. Artwork not picked up by artist will be donated to charity on or after September 30, 2016.

returned to the California State Fair will be donated to charity on or after September 30, 2016.

## Shipped Entries

1. Shipped accepted entries must arrive at the California State Fairgrounds no later than Tuesday, June 14, 2016.  
Mail or ship artwork to:  
California Fine Art Competition/  
California State Fair  
Administration Building  
1600 Exposition Blvd.  
Sacramento, CA 95815
2. All shipped artworks must be sent prepaid and accompanied by our Shipping form (page 14) which requires information regarding return shipping. Return shipping must be prepaid via UPS, Federal Express or U.S. Mail and include required paperwork with shipped artwork.
3. Insurance is the responsibility of the artist.
4. Any shipped entries without pre-paid return shipping will be returned C.O.D. The California State Fair reserves the right to return shipped entries by any carrier available. The fair may, at its discretion, return entries via the original carrier.
5. Shipping containers must be reusable for return shipping purposes. The Fair will not provide any additional packing material. Please label all packing material with artist's name (i.e. bubble-wrap, plastic wrap, etc.)
6. Artist must indicate on the outside of the shipping crate/package the artist's name and the class in which the artwork is entered.
7. Written instructions for unpacking and repacking must be included on outside and/or inside of container. If enclosed inside, instructions should be the first thing seen when the container is opened.
8. Enclosed documents such as assembly or display instructions, Artist's Statement and/or Resume should be in an envelope and clearly marked as "documents."
9. Shipped entries must be packed and crated securely. Framed two-dimensional artworks must have Plexiglass instead of glass if being shipped. Artists assume all responsibility for the condition of their entry and the quality of the shipping containers.
10. Shipped or mailed entries will be packed and returned after August 3, 2016.
11. Undeliverable shipped or mailed artworks

## Judging

1. There will be two rounds of judging. Entries will be juried for acceptance into the exhibition on May 13 & 14, 2016. Results of this judging will be published on our website, [www.CAStateFair.org](http://www.CAStateFair.org). A list of accepted artworks arranged by Division and Class and listing the title the entry # or WEN#, and artist's name will be posted to the Fine Art section on the Competitions page of our website. Results will be posted within five (5) working days after the judging. Results will not be given on the phone.
2. CD's and/or DVDs containing video or other digital artworks will not be returned.
3. Confirmation judging and award distribution by jurors will be held on June 22, 2016. At this time jurors may, at their discretion, disqualify any artwork that does not meet the expectations set by the entered digital image(s) or the display requirements. The results of confirmation judging will be published on our website, [CAStateFair.org](http://CAStateFair.org). A list of artworks arranged by Division and Class and listing the title and artist's name and the award won will be posted to the Adult Fine Art section on the Competitions page of our website. Results will be posted within five (5) working days after the judging. Results will not be given on the phone.
4. Reproductions, Giclee or other prints of artworks entered as paintings will be disqualified. Artwork substituted in lieu of the entered artwork will be disqualified. Wet paintings will be disqualified.
5. The decisions of the jurors are final. In the tradition of juried art shows, no scorecards or jurors comments will be delivered to the competitors.

## Juried Show

All entries that meet the rules of entry will be judged, although entering does not guarantee acceptance. Only those artworks accepted

by the jury will be exhibited and only the artworks accepted will be eligible for awards. Approximately 180 artworks will be accepted. A list of accepted artworks in each Division and Class will be posted to our website, **CAStateFair.org**. Once delivered, artworks accepted into the show may not be removed from the exhibition by the artist or purchaser until after the close of the California State Fair and the exhibition.

### Judging from Images

All artworks will be juried from digital images for acceptance into the show. (See Page 4 for file requirements) Do not submit 35mm slides. Entry images will be viewed via computer. Artists are advised to submit images of the highest quality possible. During Confirmation Judging, jurors will see the actual artwork.

### Jury

Jurors are invited to participate on the basis of their qualifications. Preferred jurors are Museum Curators, University or College Art Professors, Gallery Directors, and/or artists recognized as experts in their field or medium. The 2016 jury will be announced on our website:

**CAStateFair.org**. To select artwork accepted into the show and to confer awards, a juror will review the entries submitted in only one category, i.e. the painting juror will review only those artworks entered in the painting division.

## Art Sales Information

When setting the price of their artwork, artists are advised to take into consideration the commission, the cost of framing or otherwise preparing their artwork for display, plus the cost of delivery of the artwork. Over 40 pieces were sold in 2015.

1. The California State Fair will handle all artwork sales through the California State Fair Box Office. Sales tax will be charged on these sales. The fair will not ship sold artworks to buyers. Purchased artwork must be picked up by the buyer.
2. A commission of 35% of the purchase price

on each artwork sold will be retained and distributed as follows:

- a. 5% to offset sale processing expenses
  - b. 30% to be donated to the Friends of the California State Fair Scholarship Fund
3. The Friends of the California State Fair is a 501(c)(3) non-profit organization.
  4. Checks for sales will be mailed to artists within 90 days of the close of the exhibition. Artists will be informed of the buyer's name and address.
  5. Purchased artworks will not be removed from the exhibit and cannot be picked up by the purchaser until after the close of the show.
  6. If the California State Fair receives an inquiry regarding the purchase of artworks that are already sold, the Fair may, at its discretion, forward the inquirer's contact information to the artist. However, the California State Fair assumes no agency or representation of the artist except as defined for sales during the period of the exhibit.

## Divisions and Classes

### Division 400 - 2D Artworks/Brushworks

Class 1 - Oil Paintings

Class 2 - Acrylic Paintings

Class 3 - Watercolors

Class 4 - Plein Air Paintings

Class 5 - Mixed Media Paintings

Notes & Special Rules for Division 400:

- a. Entries in this division should not exceed 4" in depth.
- b. Class 3 includes brushed ink artworks
- c. Entries in Class 4 can be in any media but must have been 90% completed in plein air.

### Division 405 - 2D Artworks/NonPainting

Class 1 - Drawing

Class 2 - Pastels

Class 3 - Color Pencil

Class 4 - Printmaking

Class 5 - Collage

Class 6 - Mixed Media 2D

Notes & Special Rules for Division 405:

- a. Entries in this division should not exceed 4" in depth.

- b. Class 2 includes soft pastels and oil pastels.
- c. Entries in Class 4 must be prints made from artist's hand-made or manipulated plate, stone or screen and be signed and numbered as a limited edition.
- d. Entries in Class 6 must incorporate two or more mediums.

### Division 410 - 3D Artworks

Class 1 - Sculpture, single Medium

Class 2 - Sculpture, Mixed Media

Class 3 - Assemblage

Class 4 - Recycle

Class 5 - Other 3D Artworks

Notes and Special Rules for Division 410:

- a. Artworks primarily composed of a single material are considered to be "single medium" unless additional material constitutes more than an accent or embellishment.
- b. Entries in Class 4 must be 85% recycled materials.
- c. Sets shall be considered as one entry.
- d. Entries in Class 5 include, but are not limited to, bas-relief carving, fiber art, ceramics, glass, textiles.

### Division 415 - Digital Art

Class 1 - Digital Art

Class 2 - Video, Film, or Animation

Notes & Special Rules for Division 415:

- a. Digital Photography that has not been profoundly altered using software should be entered in Division 420 - Photographic Works. This division is for artworks created entirely using computer hardware and software, or for digital photographs or scanned images that have been profoundly manipulated and/or combined using computer software.
- b. If accepted, artworks in Class 1 must be displayed as prints or other physical depiction of the artwork and are subject to the rules for the display of 2-dimensional artworks.
- c. Entries in Class 2 should not exceed 10 minutes total run time.

### Division 420 - Photographic Works

Class 1 - Black & White Photographs

Class 2 - Color Photographs

Class 3 - Alternative Process/Mixed Media

Notes & Special Rules for Division 420:

- a. Entries in this division can be digital (pigment print or digital laser exposures on traditional photographic paper) or analog (silver printing process).
- b. Manipulated or significantly modified digital photographs should be entered in Division 415.
- c. Accepted entries in all classes must be displayed as prints and must comply with the display requirements for 2-dimensional works. Photographs must be framed unless printed on "gallery wrapped" canvas or on metal. Photographs printed on metal cannot have sharp edges.
- d. Indicate on entry description the specific photographic process used for each entry such as: digital color, gelatin silver, cyanotype, ilfochrome, chromogenic, gum bichromate, hand colored, etc.
- e. Class 3 includes but is not limited to: historical photographic methods, light painting, hand colored black and white photographs, pinhole photography, xerography, photograms and other alternative photography methods.

## Division 460 - Special Contest: Adult Plein Air

### Class 1: Plein Air Artworks

Entry Deadline: Friday, July 1, 2016

Entry Fee - \$10 per painting entered (maximum of three)

Paint-out days - Saturday, July 16 and Sunday, July 17, 2016

We will provide one California State Fair gate pass and one parking pass per contestant for each paint-out day.

### Premium Awards:

1st Place - \$125 and ribbon

2nd Place - \$75 and ribbon

3rd Place - \$50 and ribbon

Any additional awards of merchandise gift certificates donated by businesses or associations will be announced. Ribbons will be presented immediately after the judging is finalized. Premium checks will be mailed.

## Rules

1. Participants in the contest must register online and pay entry fee for one, two or three paintings by 5:00pm, Friday, July 1, 2016. No late registration or "day of" registration will be allowed.
2. Participants will receive e-mail notification that their registration has been processed. The email will also contain any updated information about entering the fairgrounds to check in.
3. Parking and admission credentials for paint out days will be mailed to registered participants.
4. CHECK IN: Participants must come to the Cal Expo Administration Building between the hours of 8:00 am and 10:00 am on Saturday, July 16 or Sunday, July 17, 2016 to check in and have their painting surface certified with date and time.
5. To enter the fairgrounds to check in, participants who have registered and paid the entry fee(s) online, enter Cal Expo at Gate C (see map) and must present to the Entry Office a blank painting surface (canvas, panel, board, or paper) for each entry. The back of the painting surface will be marked by the Entry Office staff or volunteers with a code to assure that all paintings in the exhibit are done in their entirety on the official paint-out days. Canvas, panel, board or paper that is not 100% blank will not be certified.
6. Size limitation: Finished (unframed) size may not exceed 18" x 24".
7. Participants will be issued credentials based on the number of entries. (Those entering only one painting will be issued one parking pass and one admission ticket. Those entering two or three paintings will be issued two parking passes and two admissions tickets.) Credentials are intended for use by contest participants only. Unused credentials should be turned in at Expo Center Building 5, the Entry Office in the State Fair Administration Building or mailed to: California Fine Art, California State Fair, P.O. Box 15649, Sacramento, CA 95852.
8. Paintings must be completed and turned in the same day they are painted on the fairgrounds. Completed paintings are to be turned in at the California Fine Art exhibit building, Building 5, Expo Center, between the hours of 10:00 am and 9:00 pm on Saturday, July 16, 2016 and between the hours of 10:00 am and 4:00 pm on Sunday, July 17, 2016. Only paintings with the certification code for that day on the back will be accepted into the exhibit; all others will be disqualified.
9. Completed paintings that are turned in may be offered for sale. When turning in paintings, participants will be asked to fill out paperwork with the painting's Title, medium, and sale price.
10. SALES: Participants may not offer their artwork for sale except in the Special Exhibit in Expo Center Building 5. Payment for paintings sold during the 2016 California State Fair will be sent by mail after the close of the fair. Sales will be handled through the State Fair Box Office (see page 8)
11. Insurance is the responsibility of the participant. Participants are responsible for their tools, materials, supplies and other personal property. Exhibits are not insured.

## Judging

The Plein Air at the Fair Special Contest will be judged by an independent expert at 6:00 p.m. on Sunday, July 17, 2016. Paintings that have not been turned in by the 4:00 pm deadline on that date will not be judged. The decision of the judge is final. Winners will be announced immediately after the judging results are validated. A report of the winning paintings will be posted to the California State Fair web site **CASStateFair.org** as soon as we are able to do so.

## To Enter the Special Contest

Enter online prior to 5:00 pm on Friday, July 1, 2016. When entering, use "TBD1", "TBD2", "TBD3" as the titles. List the medium you will use for each. Check the "For Sale" box and enter \$100 as the default price. Actual titles, medium, and sale price will be recorded when the paintings are turned in.

# 2016 General Rules

## California Exposition & State Fair

These rules are printed, mailed and posted on the fair's website in advance of the entry deadline(s). Each rule is subject to any action that may cause revision or curtailment at any time prior to each competition or judging. The most current General Rules will be found on the California State Fair website **CASStateFair.org**, under each competition. Upon signing the official entry form, either online or hardcopy, the exhibitor acknowledges that they have read and understand these rules and all others of the competition in which they enter and are further responsible for viewing, reading and understanding all revisions or curtailments on the fair's website prior to the competition. Exhibitors may request a copy of the most current rules by contacting the entry office:  
email: [entryoffice@calexpo.com](mailto:entryoffice@calexpo.com) or  
phone: 916/263-3149.

## Exhibitors Entry Responsibilities

### Still Exhibits

1. All signatures and information necessary to determine that the exhibit is eligible must be submitted online and entry fees paid by Visa or MasterCard by the entry deadline. It shall be the responsibility of the exhibitors to correct all deficiencies in connection with entries or exhibiting which are required of them by the rules printed in the Competition Handbook. Entries will not be judged if deficiencies have not been cleared or fees paid.

### Livestock & AG Mechanics

2. All signatures and information necessary to determine that the exhibit is eligible must be submitted online or on the entry form and all fees (including penalties) must be paid by the entry deadline date for Junior Livestock, Open Livestock, Best of Show and Small Animals. All Livestock, Small Animal, Best of Show and

Ag Mechanics exhibitors will be required to submit a **Detailed Receipt** with all required signatures within one week of entry deadline. It shall be the responsibility of the exhibitors to correct all deficiencies in connection with entries or exhibiting which are required of them by the rules printed in the Competition Handbook. A deficiency penalty of \$20 per entry must be paid for any deficiency or fees which have not been paid by June 15 for Livestock and Small Animals, this includes not returning the detailed receipt by due date. Entries will not be judged if deficiencies have not been cleared or fees paid. This rule shall apply to all equine shows with a requirement for their fees, forms and signatures being submitted by the entry deadline date within each equine section of any competition handbook.

### Entry Limit

3. The State Fair management shall reserve the right to limit entries displayed and/or exhibited to facilities available and may limit the number of entries made by an exhibitor. Entries may also be limited or not displayed based on size, content, subject material, or for any reason determined not in the best interest of the California State Fair. Any return of entries under this rule will be done at the sole discretion of the State Fair management.

### Ownership of Entry

4. Unless specific provisions are otherwise made in the Competition Handbook (printed or on the web), exhibitors must be the bona fide owner of their entries. The management may demand such proof of ownership as it deems necessary in each case.

### Exhibitor Liability

5. Each exhibitor will be solely responsible for any consequential or other loss, injury or damage done to, or occasioned by, or arising from, any animal or article exhibited by him/her. Exhibitor agrees to indemnify, and hold harmless, the State of California, California Exposition & State Fair and all officers, agents, and employees there of

from all claims, demands, damages, costs, expenses, or liability costs suits or actions of every name, kind and description, brought forth from or on account of, injuries to death of any person including but not limited to workers, and the public, or damage to property resulting from the performance of the exhibitor or entries. Neither party shall request apportionment of liability by a jury.

### No Guarantee

6. The State Fair cannot guarantee that all exhibition requirements of an entry can be provided (i.e. electricity, a showcase, a pedestal, special lighting, special location, total space requirements, water source, computer services, or any other special requirements).

### Division/Class Cancellation

7. The State Fair management reserves the right to return entries and cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition.

### Entry Errors

8. Fair management is not responsible for finding errors in entries. Exhibitors are responsible for any and all errors which were submitted online or on entry and summary forms. No exhibitor shall be entitled to an award which has been disallowed as the result of his own error. The Fair management shall withhold the payment of awards for exhibits that are ineligible and may recover awards that have been paid for ineligible entries that are disclosed during post audits of Fair records. However, exhibitors with cause are entitled to question the validity of any disallowance. Such exhibitors should inform the Fair management immediately, in writing, giving their name, address, complete description of the entry and the reason for requesting reconsideration. Requests will not be considered later than ninety (90) days after receiving notice of disallowance.

### Substitution

9. Substitutions may be made in still exhibits only in the same division of the original entry class of the original exhibitor, and may be made only if completed by the entry delivery date. Substitutions for livestock must be in the same division of the original entry by the original exhibitor. Substitutions must be made at time of check-in to avoid penalty. Fees may apply for substitutions in excess of two per division. The State Fair or the judge may disqualify or transfer to the correct class any entry which is not a true representative of the division or class in which it is entered.

### Previously Entered Entry

10. Any non-animal (still exhibit) entry that has been exhibited at a previous California State Fair is not eligible for entry in the California State Fair. Once a still exhibit has been entered and judged at the California State Fair it cannot be reentered for competition in any California State Fair Competition.

### Verification

11. Exhibitors wishing to verify that the State Fair has received submitted entry forms and fees must include a self-addressed/stamped postcard when submitting entry forms. Online submissions will receive a confirmation code once entries are submitted.

### Responsibility

12. The Fair shall not be responsible for exhibits remaining on the fairgrounds after designated release times. All Still Exhibits or display elements remaining on the fairgrounds after designated release time will be treated as abandoned property and will be disposed of on or before September 1 of the same year.

### Removal of Entries

13. An exhibitor may not remove his or her entry from the California State Fair once it has been accepted. Entries must be on exhibit at the official opening of the Fair or at any other time specified in the Competition Handbook and shall not be removed from the fairgrounds prior to the release date printed in the

handbook, except (at the discretion of the Fair management) in cases of positive evidence of sickness, accident and/or death, or other circumstances that are in the best interests of the Fair.

### Dishonored Checks

14. A penalty of \$25.00 per dishonored check must be paid if a check for payment of entry fees or other applicable fees is refused by the bank. Only cash, certified check or money orders are acceptable for penalty payment.

### Entry Fees

15. Entry Fees **ARE NOT REFUNDABLE.**

### Late Entries

16. Late Entries may be accepted at the sole discretion of the California State Fair under the following conditions:

- a. Late Entries will not be accepted for California Creative Arts, Fine Art, Youth Arts, Industrial and Technology Education, California Baking & Canning and Youth Baking & Canning.
- b. If the department accepts late entries, the completed entry form(s) and other completed required forms, signatures and full payment for all required fees must arrive at the California State Fair Entry Office (by Certified Mail or Hand Delivery) no later than five calendar days after the official entry deadline requirement of the competition. For example, if the Official Entry Deadline is June 7, the last day and time a late entry may be eligible is June 12 at 4:00 PM. If late entries arrive after 4:00 PM on that fifth day, they will NOT be considered.
- c. Open Livestock Late Entries will be accepted until July 1, 2016 with an additional \$100 per entry. Payment must be received no later than 5 pm on July 1, 2016.
- d. All late entries must be accompanied with the entry fee as listed within the program in addition to a late fee of \$20 per entry for all Junior, Open Livestock and Horse entries and a late fee of \$10 per entry for non livestock competitions and small

animals (Fur and Feathers and dogs). Acceptable forms of payment are Visa, Master Card, check or money order.

- e. No entries will be accepted beyond the capacity of the facility.
- f. All other entry requirements as well as any rules, regulations and schedules shall apply.
- g. No entry is a guarantee of acceptance and it is the exhibitor's responsibility to confirm that the fair has accepted any and all entries.
- h. The California State Fair expressly reserves the right to reject any and all entry forms for any reason whatsoever.

### Design

17. The California State Fair assumes total design control over the presentation of the exhibits. Entries designed for hanging and not so equipped will be hung in a manner deemed appropriate by the Fair. No exhibit changes will be made once the entries have been displayed. Once an entry has been received by the Fair, no further handling of entry by exhibitor shall be permitted. Relocation and final placement shall be accomplished by Fair personnel. Entries requiring assembly/disassembly must include detailed instructions and sketches for assembly/disassembly. Instructions should indicate lifting points, unsecured parts and any other information required for such handling. Where necessary bank pins will be utilized to attach exhibits for display.

### Juniors Entering Senior Department

18. All divisions and classes within Junior Departments are intended for Juniors exclusively. Entry into the Junior Department is regulated by age and youth organization requirements as outlined within this competition handbook. In no case may a person, group or organization outside of these age requirements (younger or older) be allowed to enter and compete in the Junior department.

However, Juniors may elect to enter, exhibit and compete (animal or non-animal) in the

Senior Department when the rules of that department, division or class allow for such. Such entries shall be restricted to:

- a. A class for the exhibit that is not provided in the Junior Department.
- b. Junior Livestock Exhibitors in Breeding Beef, Breeding Sheep, Breeding Swine, Dairy Cattle, Dairy Goats, Boer Goats, and Market Barrows that officially enter and show in the Junior Livestock Show are eligible to compete in the Open Show as long as the same exhibit/animal is entered and shown in the Junior Show and the same exhibit/animal is entered and met all Open Division entry deadlines and guidelines.
- c. Open classes or divisions that allows for participation of Juniors due to the open competition being a specialty, feature, regional or national show sanctioned by the fair and/or recognized organization. In this case, the Junior exhibitor must also enter and compete (with the same exhibit) in the current year's Junior department, division, class offered for the exhibit. This provision must be printed specifically within the rules of the feature show within this handbook.

19. Anyone under the age of 18 who meets the California State Fair age requirements and is planning to exhibit in a Senior department must have their parent or legal guardian sign their detailed receipt. If the exhibitor is required to be on the fairgrounds, the Junior must be supervised by their parent or legal guardian while at the fair.

20. Exhibit animals owned in partnership between Seniors and Juniors shall not affect the Junior's eligibility when the Senior partner is the exhibitor. When violations of this rule occur, the junior exhibitor will not be eligible to compete at the current and following years California State Fair.

### Fair Employee Participation

21. No employee of the State Fair will be permitted to enter an exhibit for competition. No

person shall be an exhibitor or sign an entry form as an agent in any Division or Department in which the exhibitor is a department head, judge, or paid employee.

## Disqualification

### Disqualification

22. The State Fair management shall reserve the right to vacate, declare ineligible for competition, and/or order the removal of any entry which is not in the best interest of the Fair, is unsightly, unhealthy, injured, lame, unsound, endangers public safety, violates the Fair's Animal Welfare Policies, or has been entered in violation of these rules and regulations.

### Entry Disqualifications/Transfers

23. A complete exhibit eligible in more than one Division and/or Class shall be entered and judged only in the Division and/or Class for which it best qualifies. The State Fair or the judge may disqualify or transfer to the correct Class (at his/her discretion) any exhibit which is not a true representative of the Division or Class in which it is entered. It is not, however, the responsibility of the State Fair or judge to transfer an entry to the correct Division and/or Class.

### Disqualifications

24. In the event an entry or an exhibitor is disqualified for any rule or policy violation (including but not limited to practices or procedures that are unethical, those in violation of the Fair's Residue Avoidance Program, DNA Testing Program and those not adhering to the Fair's schedule for the program), any or all of the following actions may take place:

- a. The entry or exhibitor that is disqualified will be declared ineligible and will not receive awards, premium money and/or any sale proceeds. Further, the exhibitor shall be responsible for payment of any fees, fines due or costs incurred by the State as a result of disqualification.

- b. The owner/exhibitor and members of his/her immediate family will not be eligible to compete in subsequent California State Fair Programs. The extent and degree of future eligibility shall be determined by Fair Management.
- c. Fair Management reserves the right (but does not guarantee) to move entries up in placing after judging has taken place when an award void is created by a disqualification. This process of moving up judged entries shall only take place, however, when it is clear what the judge's placing would have been had the disqualified entry not been in competition. For example, when a Champion is disqualified, the Reserve shall move up and be named the Champion; however, no other changes shall take place below the Reserve Champion. The same shall apply in the case of a class, section or division winner when 2nd place has been clearly indicated by the judge. If it is not possible to clearly determine a new placing, no change shall take place. When a placing change does take place the entry moving up will receive all the awards, appropriate titles and all premiums of the disqualified entry but will not receive any of the original placing awards or premiums won in the second category. In other words 2nd place will now receive 1st money and "no" entry will receive 2nd money.

### Cooperation

- 25. Exhibitors, their immediate family, leaders, advisors and agents thereof, not cooperating with security personnel or any other Fair officials in all matters of policy, including but not limited to parking, stall/pen/space assignments and appearance, judging and/or animal care will have their entries cancelled and will be ordered to remove their exhibit from the grounds immediately and forfeit all awards, premium monies and sale proceeds. Failure to adhere to this rule will result in being banned from the State Fair.

### Public Disturbances

- 26. Exhibitors causing public disturbances, those who are uncooperative and/or unsportsmanlike, those not following good animal welfare practices as determined by management, or those found in violation of rules or in practices unethical or inimical with the Fair program and/or policies/procedures shall be penalized by forfeiture of premiums awarded, any and all awards, payments of fines and/or damages to State Property, privileges, and/or disqualification at this or subsequent State Fairs as may be deemed appropriate by the Fair Management and/or the Board of Directors. Further, if the exhibitor and/or exhibitor's adult supervisor, parent or family member's actions are deemed to be illegal, inhumane or unethical to livestock, the proper authorities will be notified for further investigation by those agencies for possible prosecution and/or civil penalties.

### Probation

- 27. Any exhibitor found in violation of any rule may be placed on probation for a period of one year or longer if Fair management deems appropriate.

## Judging

### Judging

- 28. The judge(s) shall award first, second or third place, etc., according to merit and if without merit the judge shall make no award under any circumstances. This rule applies whether there are one or more entries in the class.

### Judge/Exhibitor Information

- 29. No person shall act as a judge in any Division in which he/she or a member of his/her immediate family is an exhibitor, is in charge of an exhibit or division, in charge of a group of exhibitors, or is a member of a group of exhibitors.

### Judge/Fraternization/Criticism

- 30. Judges should avoid unnecessary fraternization with exhibitors. No person

shall be allowed, under any circumstances, to interfere with the judge, or judges, during their adjudications, or with the Fair's staff, or to offer any criticism of any exhibit of another. Violators of this rule shall be excluded immediately from the judging area and from competition and be subject to such additional penalties, including cancellations of awards, as the State Fair management shall consider appropriate.

31. No exhibitor shall receive more than two cash awards in any one class. For the purpose of this rule only, a husband, wife, and unmarried children (including foster children) under 18 years of age shall be considered as being one exhibitor, except that brothers and/or sisters shall be considered as being separate exhibitors in Junior Department classes. This rule shall have no bearing on consideration in the placing of entries by judges. Ribbons shall be presented in the order of placing by the judges. The management shall, however, pay third money to fourth winner, etc., when the third winner is prohibited from receiving third cash award under the provisions of this rule. (Any entry or exhibit in which one or more members of the family described above has a financial interest shall be included in the limitation of not more than two cash awards per class.)

32. Management reserves the right to combine or to divide classes in a manner it deems necessary in order to assure adequate competition. In the event of a show change, as a result of this rule, or where classes are established after the close of entries, premiums and awards will be distributed, divided or eliminated in a manner as deemed necessary by Fair Management.

### Judge's Decision

33. The judge's decision is final. The judge's decision cannot be protested.

### Chief Judge Policy

34. A Chief Judge will be assigned by the Fair, for still exhibits only, to mediate in the event there

is a conflict during the judging process. All decisions of the Chief Judge shall be final and may not be protested.

### Protests

**35. For still exhibits and horse only** - Any protest must be submitted in writing and given to the Fair's executive staff member responsible for the Competitive Program in question within 24 hours of the time of the cause of the protest. Protests must be based on a violation of rules. The judge's decisions on awards cannot be protested. No protest shall be considered by the management unless accompanied by a deposit of \$100.00 (Cash, money order or certified check). The deposit shall be forfeited if the protest is not upheld. Protests shall be adjudicated by Fair management. Fair management will consult with a member of the California State Fair Board of Directors who shall be designated by the Chairman of the Board. The decision of Fair Management shall be final and unappealable. See special livestock rules for protests in the Livestock Program.

### Rejudging

36. Under no circumstance will any entry which has been previously judged be "rejudged" due to the disqualification or removal of another entry.

## Awards

### Special Awards

37. Special Awards contributed by businesses or individuals are offered in some California State Fair Competitive Programs. These Special Awards are the obligation of the contributor/donor. The California State Fair is not responsible for redemption of these awards.

### Tax Laws

38. It is the responsibility of the exhibitor to investigate and adhere to State and Federal tax laws/regulations regarding premiums paid and awards received. As an out-of-state payee who earns \$1500 or more, we

must withhold 7% for State taxes. You can request an exemption or a reduction of this withholding by filling out and submitting the Nonresident Withholding Waiver Request, California Form 588.

### Premium Awards

39. Awards, ribbons, tags or cards have no value as payment. Premiums are paid only from the records of the judges sheets. Premium checks will be issued as soon as auditing, drug testing, if applicable, and processing can be completed. If checks are not received by November 15, please phone or write the State Fair. Checks must be cashed within six months of the date of issue. Exhibitors have until December 31 of the same year, to claim checks returned to the State Fair. Checks will not be reissued after this date.

## Age Requirements

### Junior Exhibitors Membership Age and Affiliation Requirements

#### 40. Organization affiliation requirements:

If a Junior (youth) exhibitor has been a member of a junior organization for 60 days immediately prior to the opening date of the State Fair (May 9, 2016), and their project or entry was produced or conducted at anytime during the year of 2015 under the supervision of the organization, the Junior must enter the divisions or classes designated for that organization. If, however, the project or entry was not produced or conducted under the supervision of the organization, the Junior must enter as an Independent Junior for that project or entry. Example: If a 4-H member wishes to enter a Market Steer competition and a baked goods competition, in a situation where, they are only enrolled in a 4-H Beef project, the entry is as follows: Enter 4-H for the Market Steer competition and Independent Junior for the Baked Goods competition (even though the exhibitor is a 4-H member, the baked goods project was not produced or conducted under the supervision of the organization).

41. Non-designated "Junior" shows or divisions: If a show or division offered is not specified as 4-H or FFA, Junior exhibitors who are enrolled in a 4-H or FFA project relating to that show or division must still enter as members of their respective organizations and follow all applicable rules and regulations of the department.
42. All 4-H exhibitors must be 9 years old by December 31, 2014 and not be older than 19 years old as of December 31, 2014. Exhibitors must also meet age and membership requirements of their organizations when entering as a member of an organization. Exhibitors must also meet ownership and all other requirements of the competition to be eligible for entry.
43. California Grange: California Grange youth shall be considered Independent Juniors for Livestock, Dairy, Small Animal and Still Exhibits.

### Independent Junior and Grange Age Requirements

#### 44. (This rule applies to Indoor non-animal Exhibits only)

Independent Junior and Grange exhibitors may enter California State Fair classes and divisions in indoor (Still Exhibit) competitions if they are 5 years old as of January 1, 2016. Independent exhibitors are eligible to compete/exhibit through December 31 of the year in which they turn 18 years of age. Grange exhibitors are eligible to compete/exhibit through December 31 of the year in which they turn 19 years of age. Exhibitors must meet ownership and all other requirements of the competition to be eligible for entry.

### FFA Age Requirements

45. The first year of eligibility will be determined by the FFA advisor; however, exhibitor must have graduated from the 8th grade as of July 1, 2016. FFA requirements allow exhibitors to enter FFA classes through the year following the year in which they graduate from high school.
46. Independent Still Exhibits Exhibitors: Persons, who are "not" 4-H, FFA or Grange members may enter the Junior competitions provided

they meet age requirements for youth exhibitors in the competition they are entering. These Juniors are considered Independent Juniors and must enter Independent Junior classes or divisions when the classes or divisions are designated as such in the Indoor (Still Exhibits) Competitions. Exhibitors who enter Independent of an organization must not be older than 18 years old as of January 1, 2016.

### Independent and Grange Animal Exhibitors:

47. Persons who are “not “ 4-H or FFA members may enter the Junior Livestock Show provided they meet age requirements for animal exhibitors at the State Fair. These Independent exhibitors shall enter 4-H or FFA classes as follows:
- Independent Junior exhibitors who are 13 years of age or under (as of show day) shall compete in the appropriate 4-H divisions only.
  - Independent Junior exhibitors who are 14 years of age (as of show day) or are incoming freshmen in high school shall be placed by Fair Management in either 4-H or FFA divisions.
  - NEW: Independent Junior exhibitors are eligible to enter 4-H or FFA Showmanship. Independent Juniors are not eligible for County or Chapter Groups or Outstanding Exhibitor.

### Member Standing and Ownership Requirements

48. Juniors who are members of 4-H, FFA or Grange must be in good standing with their organization and projects entered as such must have been conducted under the supervision of the organization and must be owned by the exhibitor (unless otherwise stated).

### Eligibility Questions

49. Any questions as to the eligibility of an entry shall be determined by the exhibitor’s advisor (for 4-H, FFA or Grange) instructor (for Industrial & Technology Education) or parent or guardian (for Independent Juniors). Not with standing the foregoing, the State Fair shall make final determination of eligibility in

all cases.

### 4-H Age Requirements:

50. The levels of membership for 4-H aged based. Each level is defined as follows:
- Primary Level: Must be 5 years old as of December 31, 2015. Primary membership ends when members qualify as junior members. Exhibitors who are under 9 years of age on or before December 31, 2015 are not eligible to compete in animal competitions at the California State Fair.
  - Junior, Intermediate & Senior: Must be 9 years old by December 31, 2015. Exhibitors are eligible to compete/exhibit through December 31 of the year in which they turn 19 years of age.
  - Home Schooled Children: Age criteria, as listed in 1 and 2, only will apply to home schooled children. Grade level will not be a consideration. (Exhibitors who are under 9 years of age as of December 31, 2015 are not eligible to compete in animal competitions at the California State Fair.)

### Independent Junior and Grange Age Requirements

- 51. (This rule applies to Animal Exhibitors)** Independent Junior and Grange animal exhibitors must be 9 years old as of January 1, 2016 and are eligible to compete through December 31 of the year in which they turn 19 years of age. Independent Juniors and Grange exhibitors shall enter 4-H or FFA animal classes.

### No Dual Affiliation in Competition

52. Under no circumstances may an exhibitor show the same species or project in more than one Division of the Junior Department.

### Adult Supervision Requirement

53. All Junior exhibitors, required to be on the State Fairgrounds, must be accompanied and supervised by an adult while on the State Fairgrounds. Instructors, advisors, leaders and other adults in charge of Junior exhibitors shall be responsible for their conduct at all times.

## FFA Supervision Requirements

54. All FFA exhibitors entered as such must be supervised by their agricultural instructor. Any deviation from this rule must be taken up with the State Agriculture Education unit representative in charge. The CATA Curricular Activities Code shall govern the conduct and eligibility of FFA exhibitors and their projects.

## Industrial and Technology Education Students

55. Industrial and Technology Education students must meet age and enrollment requirements as established by the California Department of Education. Exhibitors must be enrolled in an Industrial and Technology Education class (grade 7 through Community College) during the current school year as defined by the Department of Education and receive approval from the instructor to enter. Age of exhibitor does not determine eligibility. Eligibility is based on course level. Eligible ROP adults may enter in the Adult (Community College) Class 4 of the Industrial and Technology Education Program.

## Uniforms

56. Uniform requirements for Independent youth shall be the same as required for 4-H and FFA members excluding insignia. The official show uniform for animal exhibitors at the California State Fair will be white pants, trousers or dress and a white blouse or shirt.

57. No exhibit owned by a chapter or club, or conducted, as a joint project by two or more individuals is eligible in the Junior Department unless the division/class specifically states. Free Speech

## Free Speech Activities Guideline

58. The California Exposition & State Fair (Cal Expo) hereby finds that these guidelines are intended to set forth in writing Cal Expo's long-standing policy governing the conduct of Cal Expo employees and exhibitors, as well as members of the public, under the First Amendment to the United States Constitution and Article I of the California Constitution, on Cal Expo's grounds. These guidelines are not intended to enlarge upon nor create any rights guaranteed by existing law nor waive any

defense or rights available to Cal Expo, nor do they represent any admission that the facilities of Cal Expo are open as a public forum. It is the policy of Cal Expo to allow within the parameters set forth herein, reasonable access to its grounds and designated free speech expression zones for demonstrations for free speech activity as allowed by the First Amendment to the United States Constitution and Article I to the California Constitution.

For further information regarding Free Speech Activities at the California Exposition & State Fair please write to: Chief of Police, California Exposition & State Fair, P.O. Box 15649, Sacramento, CA 95852.

## Miscellaneous

59. Should contractors, associations, clubs or individuals desire to arrange for beverages and food services, all such arrangements must be coordinated through Ovations/FanFare, the State's Master Food & Beverage Contractor. No exceptions. Contractor shall be responsible for expenses related to these services, if any. Alcoholic beverage service areas/facilities will only be allowed in designated locations. Only persons 21 years or older will be allowed to consume alcoholic beverages. Further, no alcoholic beverages may be brought onto the grounds. These products may only be acquired at Ovations/FanFare locations of the grounds. Individuals that endanger themselves or others will be reported to authorities.

## Definitions

60. The following definitions apply to this handbook

**American System of Judging:** Each entry in a class is judged in comparison to the other entries in the class. Entries are placed first, second, third, etc. according to relative merit. There will be no more than one first, second, third, etc. per class.

**Danish System of Judging:** Each entry in a class is judged on its own merit. Entries are placed first, second, third, etc., depending on

points received based on the score card. There may be more than one first, second, third, etc. per class.

**Senior Departments:** California Fine Art, California Crafts, California Baking & Canning, Student Showcase, Photography, Commercial Wine, Commercial Craft Brew, Home Brew, California Cheese, California Olive Oil, Open Livestock by species and Open Small Animals by species.

**Junior Departments:** Youth Arts, California Youth Baking & Canning, Student Showcase, Photography Junior Livestock by species and Junior Small Animals by species.

**Senior/Open Exhibitor:** An exhibitor who is no longer eligible to be a Junior Exhibitor or enter a Junior Department.

**Junior Exhibitor:** An exhibitor who is a member of 4-H, FFA, Grange, or an Independent Youth Exhibitor who meets the requirements of Independent Junior divisions offered. See specific show and General Rules for exceptions to this definition.

**Entry Office:** The California State Fair Entry Office is located at 1600 Exposition Blvd., Sacramento. Contact may be made by phone, mail, email or personal contact. Questions regarding competitions may also be directed to the Entry Office. (916) 263-3149 - entryoffice@calexpo.com.

**Still Exhibits:** All competitive exhibits which are typically indoor and not involving animals, such as art, quilts, foods, crafts, sewing, metal work, jewelry, graphics, drafting, sciences, etc.

**Livestock & Small Animals:** All competitive exhibits which animals are the entry; such as beef, sheep, swine, dairy cattle, goats, llamas, cavies, rabbits, poultry, dogs, etc.

**Online Entry:** Combines the Summary Form and Entry Form for the department and allows exhibitor to pay fees and submit entries online.

**Entry Form:** An official form used in submitting an entry in the California State Fair (All Competitions).

**Summary Form:** An additional official form identifying the exhibitor used in submitting an

entry in the California State Fair Competitions (California Creative Arts, California Baking & Canning, Student Showcase, California Youth Baking & Canning, Open and Junior Livestock & Open Livestock).

**Detailed Receipt** (formerly known as Signature Acquisition Form (SAF): An official form used in submitting an entry/exhibit in the California State Fair when entry/exhibit was entered online. The Detailed Receipt is only required for Open and Junior Livestock, Fur & Feathers, Best of Show and Ag Mechanic exhibitors.

**Entry Fees:** A fee charged to enter a competition. All entry fees must be paid online when entries are submitted. If entries are mailed or hand delivered, there may be a processing fee added to your entry fees.

**Entry/Exhibit:** Terms used to define the item entered in the competition or contest.

**Entrant/Exhibitor:** Terms used to define the person entering the competition.

**Premium:** A cash award given to winners of a competition.

**Department:** Competition you wish to enter, ie, California Crafts, Fine Art, Youth Arts, etc. which is comprised of similar shows.

**Shows:** Generalized sections of a competition.

**Division:** Categories within a show.

**Class:** Specific categories within a division.

**Competition Handbook:** a printed or electronic (web) book, prospectus, or flyer which contains information for entry into the California State Fair competitions. Competition Handbooks can be a printed document or as an electronic document found on the California Exposition & State Fair website **CASStateFair.org**.

**Bonafide Ownership of Exhibit** - ownership is the state or fact of exclusive rights and control over property considered an entry or exhibit. This definition includes livestock, small animals and horses although not limited to that type of property. Objects/products created or produced are also included as well as intellectual property. Proof of such ownership may be required by management.

## California State Fair Competitive Programs

Send request for information to:  
California State Fair, Competitive Programs  
Attn.: (choose appropriate name from above)  
PO Box 15649, Sacramento, CA 95852  
Phone: 916/263-3146  
Fax 916/263-7914  
**CAStateFair.org**  
Email: [entryoffice@calexpo.com](mailto:entryoffice@calexpo.com)

### California Crafts

Attn.: Carol Mundy  
[cbuchanan@calexpo.com](mailto:cbuchanan@calexpo.com)  
Adult Creative Arts including clothing, crafts, collections,  
textiles, etc.

### California Fine Art

Attn.: Carol Mundy  
[cmundy@calexpo.com](mailto:cmundy@calexpo.com)  
Adult Fine Arts including all media.

### California Youth Baking & Canning

Attn.: Michelle Johnson  
[mjohnson@calexpo.com](mailto:mjohnson@calexpo.com)  
Youth food and preserved foods.

### California Baking & Canning

Attn.: Michelle Johnson  
[mjohnson@calexpo.com](mailto:mjohnson@calexpo.com)  
Adult Cooking including food, preserved foods, etc.

### California Cheese

Attn.: Entry Office  
[entryoffice@calexpo.com](mailto:entryoffice@calexpo.com)  
Produced at commercial facilities intended for retail sale.

### California Extra Virgin Olive Oil

Attn.: Michelle Johnson  
[mjohnson@calexpo.com](mailto:mjohnson@calexpo.com)  
Produced and intended for retail sale.

### Commercial Craft Brew

Attn.: Darrell Amerine  
Produced at commercial facilities intended for retail sale.

### Commercial Wine

Attn.: Entry Office  
[entryoffice@calexpo.com](mailto:entryoffice@calexpo.com)  
Produced from bonded wineries intended for retail sale.

### Counties Exhibits

Attn.: Natalie Minas  
[nminas@calexpo.com](mailto:nminas@calexpo.com)

### County Fair Best of Show

Attn.: Entry Office - [entryoffice@calexpo.com](mailto:entryoffice@calexpo.com)  
Livestock Showmanship, Sheep Lead Class, Horse Show  
and Poultry Show.  
Participants must have qualified at the local Fair.

### Equestrian

Attn.: Michelle Solorzano  
[entryoffice@calexpo.com](mailto:entryoffice@calexpo.com)  
Open and Junior: Western and English.

### FFA Ag Mechanics

Attn.: Entry Office  
[entryoffice@calexpo.com](mailto:entryoffice@calexpo.com)  
Mechanical science projects.

### Fur & Feathers

Attn.: Eunita Boatman  
[eboatman@calexpo.com](mailto:eboatman@calexpo.com)  
Open and Junior includes Poultry, Rabbits, Cavies, Exotics  
and Junior Dog Show.

### Home Brew

Attn.: Darrell Amerine  
[entryoffice@calexpo.com](mailto:entryoffice@calexpo.com)  
Produced for non-commercial use.

### Home Wine

Attn: Thomas and Rebecca Ramme  
[homewine@calexpo.com](mailto:homewine@calexpo.com)  
Wines produced for non-commercial use.

### Student Showcase

Attn.: Alison Wells  
[awells@calexpo.com](mailto:awells@calexpo.com)  
The Student Showcase recognizes outstanding California  
Youth in Art, Science, Crafts, Industrial Education and Tech-  
nology

### Livestock

[entryoffice@calexpo.com](mailto:entryoffice@calexpo.com)  
Open and Junior includes Beef, Sheep, Swine, Dairy  
Cattle, Dairy Goats, Llamas, Boer Goats, Nigerian Dwarf  
Goats, Angora Goats, etc.

### Photography

Attn.: Sabrina Araujo  
[saraujo@calexpo.com](mailto:saraujo@calexpo.com)  
Accessible to youth & adult amateur photographers.

### Friends of the Fair Scholarship

Attn.: Natalie Minas  
[nminas@calexpo.com](mailto:nminas@calexpo.com)  
\$34,000 available in 2016 to California residents enrolled in  
community college, state college, university and graduate  
programs. Application deadline is March 8, 2015.

