You’re Invited!

Thank you for your interest in the 2015 California State Fair Competitive Exhibits Program. The California State Fair has hosted competitions for more than 160 years in an effort to recognize the best of the Golden State. The Competitive Programs help inspire Californians and showcase their achievements.

From the very beginning in 1854, the State Fair was the place to show the latest advances in technology, agriculture and talent. That tradition continues today.

More than 750,000 visitors are expected to come to the State Fair this summer. Many of those individuals come primarily to see the various exhibits that will be on display. Your work is an integral part of our celebration and we look forward to showcasing your talent at the Fair from July 10 -26.

Sincerely,

Edmund G. Brown Jr., Governor
California State Fair Board of Directors
Chair, David Mallel, Calabasas
Vice Chair, Patrick O’Brien, Pleasanton
Rima Barkett, Stockton
Sonney Chong, Sacramento
Corny Gallagher, Fair Oaks
Rex Hime, Loomis
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Assembly Member Kevin McCarty
Assembly Member Susan Eggman

Chief Executive Officer
Rick K. Pickering

Program Director
Carrie Wright

Youth Programs Coordinator
Alison Wells
The State Fair
The California State Fair was originally formed as the California Agricultural Society in 1854. The goal was to provide a public platform for competition, showcasing the very best the State of California had to offer. Many innovations were first showcased at the annual State Fair. We continue the tradition today of showcasing the very best.

Why Compete?
This competition builds character, resumes, recognition and teaches you to package and submit art by industry standards. Open to California resident independent artists 5-18 years old, the California Youth Arts Competition proves to be awe inspiring where art enthusiasts and collectors come to be moved by fresh creative talent. Entering this competition demonstrates that you are ambitious, passionate and motivated; traits that make you stand out and shine. And of course, winning cash prizes and professional materials or supplies are nice surprises and can make a difference in your pathways to success! You could win a State Fair ribbon or even the coveted Golden Bear and Trophy!

New for 2015
1. Media & Literary Arts Show: Division 995 - Micro Story, Division 996 - Poetry. Storytelling is one of the first forms of art. The written word creates history. Go down in Art History and enter our newest show. (page 7)
2. Fashion & Textile: Division 950 - Decorated Footwear. To move forward, you must take a first step. Put your best foot forward to enter this new fashion division. (page 7)
3. My Hometown Hero (Division 911): Art is Appreciation! Enter the 2015 Special Themed Contest. (page 4)

What’s Inside:

| New for 2015 | 2 |
| General Information | 3 |
| Judging Process | 3 |
| Special Awards | 4 |
| How to Enter Online | 5 |
| Photographing Entries | 6 |
| Divisions and Classes | 7 |
| Accepted Entry General Information | 8 |
| Delivering Results | 8 |
| Delivery and Shipping Information | 9 |

Program Calendar

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>April 22</td>
<td>Entry Deadline CAStateFair.org 11:59pm</td>
</tr>
<tr>
<td></td>
<td>All fees and digital images must be submitted.</td>
</tr>
<tr>
<td>May 7</td>
<td>Preliminary Judging Results posted online CAStateFair.org</td>
</tr>
<tr>
<td>May 15</td>
<td>Entry Delivery (accepted artworks) 1pm-6pm Expo Centers Bldg. #1</td>
</tr>
<tr>
<td></td>
<td>All shipped entries must arrive at Cal Expo</td>
</tr>
<tr>
<td>May 16</td>
<td>Entry Delivery (accepted artworks) 9am-1pm Expo Centers Bldg #1</td>
</tr>
<tr>
<td>May 20</td>
<td>Confirmation Judging (closed to public)</td>
</tr>
<tr>
<td>July 10 - July 26</td>
<td>California State Fair Exhibit Hours</td>
</tr>
<tr>
<td>TBA</td>
<td>Awards Ceremony</td>
</tr>
<tr>
<td>July 31</td>
<td>Entry Pick-up, 1pm-6pm Expo Center Bldg #1</td>
</tr>
<tr>
<td>August 1</td>
<td>Entry Pick up, 9am-1pm Expo Center Bldg. #1</td>
</tr>
<tr>
<td>August 3-7</td>
<td>Shipped artworks packed and returned.</td>
</tr>
</tbody>
</table>

Youth Arts Coordinator
Alison Wells
Phone: 916/263-7875
E-mail: awells@calexpo.com
General Information

1. The California Youth Arts highlights creative talents from youth across our great state.
2. Open to all resident California Youth ages 5-18. No prerequisite for entry. Please read all rules and regulations before entering.
3. Enter online at www.CAStateFair.org, and pay fees using a VISA or MasterCard.
4. Entry Fee: $8.00 per entry. Digital photographs of all entries must be uploaded at the time of entry. Accepted entries are delivered to Cal Expo for display during the Fair. (See calendar dates, page 2)
5. Entries must have been completed in the last 2 years.
6. Only 3 entries per Division may be entered by any one individual.
7. Identical items cannot be entered into more than one Division or State Fair competition.
8. No size limitations. All entries larger than 50 lbs and/or a 3 square foot space requirement must be reported to program coordinator - Alison Wells, 916/263-7875 or awells@calexpo.com
9. All content must be family appropriate and safe for display during fairtime.
10. Commercially-designed kits are not allowed in any Division or Class. A kit is defined as a purchased and/or pre-packaged product that provides all the materials and instructions necessary to complete that project. Items from kits may be used in original, unique designs and models created by the exhibitor.

Exhibition Dates and Hours
The California Youth Arts Exhibit will be held in the Expo Center, Building 1. The exhibit will be open for viewing pleasure:
Friday July 10, 2015 - Sunday, July 26, 2015.
Building Hours: Monday - Thursday 11 am-10 pm and Friday - Sunday 10 am - 10 pm.

Judging Process and Awards

There are two rounds of judging.

Preliminary judging is an online judging using fairjudge.com. Entries are determined to be “Accepted” or “Not Accepted”. All artwork is provided “judges comments” at this time. Results will be emailed to the email address used upon registration through an automated process using fairjudge.com. Please ensure no_reply@fairjudge.com and youthexhibits@calexpo.com are in your address book or check your spam/trash folders for results by May 7th. All “Accepted” entries are invited to be delivered to Cal Expo to continue on through the judging process. (See delivery deadline dates page 2)

Confirmation judging determines 1st, 2nd, and 3rd placements and Higher Award winners which involves a panel of volunteer judges selected from professional art educators and artists in their respective fields.

Danish System of Judging
The following awards are determined using the Danish System of Judging - based on individual merit and measured against industry standards.

First Place - State Fair Rosette
Second Place - State Fair Rosette
Third Place - State Fair Rosette
Best of Class - State Fair Rosette (16 total)
All 1st Place winners in each Class are eligible for the Best of that Class within each show.
Best of Show - $100 and a Golden Bear Trophy (4 total)
All Best of Class winners in each Show are eligible for the Best of that Show.
Special Awards

Donor Awards

Donor Awards of cash, material prizes and gift certificates are made in various classes and divisions and contributed by businesses and individuals. Please stay tuned at CAStateFair.org for the exciting list of special donor awards to be released by March 31, 2015. To donate to the program, please send interest of support to awells@calexpo.com

Special Themed Contest

Division 911 – Who Is Your Hometown Hero?
Recognize your Hometown Hero with appreciation by creating ART! This special contest is open to California Youth ages 5-18 years old, through all mediums of art, across all listed shows, divisions and classes. Four (4) special awards will be given, one (1) in each age class. “Accepted Entries” (entries invited to be displayed during fair time) will be asked to share an artist statement to be delivered with the artwork telling their hero’s story, max one page, artist statement is optional but highly encouraged.

To submit a statement for the preliminary judging process, follow the “How to Enter Online” process (p.5) and IN ADDITION, email an artist statement as an attachment to youthexhibits@calexpo.com. Please include artist name, artwork title, hometown, home county and ascribed WEN # (this # you will receive when online registration is completed).

ART IS APPRECIATION!
Who is your Hometown Hero?
Enter Division 911 to share your hero’s appreciation with California’s Best!

Entries are not eligible for Best of Class or Best of Show Awards.
One entry per class will receive a special State Fair Rosette.
Identical items cannot be entered into more than on division.

People’s Choice
First Place - State Fair Rosette
Second Place - State Fair Rosette
Third Place - State Fair Rosette
Tallied during 17 days of fair time by people’s popular vote. Ballots are distributed and collected at the front of the exhibit hall in Expo Center, Building 1. One vote per ballot, one ballot per visitor.

How to Contact Us

Information Regarding Entries:
Entry Office: 916/263-3146
entryoffice@calexpo.com

Information Regarding Youth Programs:
Youth Exhibits: 916/263-3117
youthexhibits@calexpo.com

Social Media
California State Fair Facebook Account
facebook.com/California State Fair

Youth Programs Facebook Account
facebook.com/alison.wells.378

Stay tuned at www.CAStateFair.org or sign up for the CA Youth Arts Newsletter by emailing youthexhibits@calexpo.com with “YARTS Newsletter sign up” in the subject field.
How to Enter Online

When registering, please consider that how you input your information is a direct source for the publishing of names and titles for Award Recognition & Publications. Please pay special attention and use proper spelling, capitalization, full names of cities/counties, no abbreviations and correct contact and mailing outlets. Thank you.

The California State Fair has implemented ShoWorks, an on-line entry program. ShoWorks is an industry standard used by over 50 fairs nationally. This user-friendly program can be trusted to accurately enter you into our competitions and allows for efficient communications via e-mail. We are excited to have ShoWorks to better facilitate entering California State Fair competitions.

Take a moment to look through this Competition Handbook to see which competition your entry is eligible to compete in. Then, follow the easy steps listed below to enter the competition you have chosen.

Note that sessions expire after 20 minutes of inactivity, so “save the cart” if you plan on leaving the computer for more than 20 minutes.

Everyone must register as a new exhibitor when logging in for the first time in any given year.

Photo Upload Guidelines

Preparing Your Images to Upload Online:
Please follow these requirements when preparing your images for submission. Images not conforming to the desired formats and requirements listed below will not be allowed to upload.

1. Acceptable image formats are .jpeg, .gif, .bmp, .png, .tiff only.
2. The total file size of the uploaded image must be less than 6 MB (megabytes).
3. If your total image file size is greater than 6 MB, you will need to use a photo editing program to “resize the photo image”. Free programs available: Microsoft Image Resizer, Microsoft Photo Editor, Picasa, Irfanview, Photoscape and others.
4. A short title for your photo entry is required. The title cannot be greater than 30 characters.
5. For advanced entrants familiar with using a photo editing program: Your images must be RGB color format. CMYK files will not upload properly. The smallest image dimension (width or height) should be 400 pixels.

Suggestions for Easier Upload:
1. File name of the digital image should contain the title of the artwork depicted or a key word from the title. Renaming your image file name with at least a portion of the title of the artwork makes easier identification while uploading.
2. Place your images in a folder on your computer so you can easily browse for your upload. For example, create a folder called “Fair Entries”.
3. When you are ready to upload, the entry form will ask you to go to the folder on your computer where you prepared the images for submission. Click the file name and then click the “Upload ” button on the entry form.
4. After successfully uploading image, a photo thumbnail will appear on the right side of the screen.
5. If you make a mistake, you can log back into “My Account” and select “View/Print transactions made by this Exhibitor” and then select the “Upload Media” button.
6. If you are uploading to a “3D Art” division, you may be asked to upload up to 3 images per entry.

Other Tips
1. 2-D Objects: Submit 1 photograph
2. 3-D Objects: Submit up to 3 photographs from multiple angles. Use one to show a detail you are particularly proud of and want the judge to pay attention to.
3. Digital Images must be an accurate representation of the original artwork. Misrepresented entries will be disqualified and not be exhibited.
4. Make use of your digital camera’s white balance feature, if available (see camera-owner’s manual).
Photographing Your Entry

**Fill the Frame**
Get the most out of your camera’s resolution! Get as close to your artwork as possible. Make sure only your artwork fills the entire frame. Leave out matting or display stands.

**Shoot Straight**
Stand your art up straight and take your photo with your camera at the same level as your artwork.

**Focus**
Make sure your photo is in focus. Blurry shots are distracting.

**Photographs & Graphic Arts**
Use the original file from your digital camera or graphic design program. Convert the file to a 4mb .jpg or .jpeg.

**Do Not Include Background Items**
Items such as frame, couch, easel, or yourself, will distract judges. For 3D items, use fabric for a neutral background. Include frame only if considered part of the artwork.

**Use Natural Light**
Outdoor light will give you the best results. A flash may reflect off of smooth surfaces or make your image look flat.

**3D Entries**
Photograph 3D entries from 3 different angles to make sure the judge sees every detail.

**Square It Up**
Square objects may look bowed out on the sides when photographed too closely. Back up, retake the shot, and crop the extra using your computer’s software.

**Other Tips**
1. Submit one image of 2D objects such as paintings and scrapbook pages.
2. Submit up to 3 shots of 3D objects. Show them from multiple angles. Use one shot to show a detail you are particularly proud of and want the judge to pay attention to.
3. Digital images must be an accurate representation of the original artwork. Misrepresented entries will be disqualified and not be exhibited.
4. Make use of your digital camera’s white balance feature, if available.
Classes

4 classes based on age groups are offered in each show and every division. Please select the appropriate class using age of artist as of January 1, 2015.

Classes Offered in Each Division
(use age as of January 1, 2015)
Class 1: Ages 5 to 9
Class 2: Ages 10 to 12
Class 3: Ages 13 to 15
Class 4: Ages 16 to 18

Fine Art Show
Entry Fee: $8 per entry

Divisions
900 Paintings
905 Drawings & Printmaking
910 Pastel & Charcoal
915 Mixed Media
920 3D Artworks
925 Watercolor

Fashion and Textile Show
Entry Fee: $8 per entry

Divisions
930 Single Item Apparel
935 Coordinated Outfit
940 Quilts
945 Needlecraft & Weaving
950 Decorated Footwear
955 Jewelry
956 Sewing Project (any other)

Crafts and Hobbies Show
Entry Fee: $8 per entry

Divisions
960 Wood Items
965 Miniatures & Models
970 Scrapbooks & Collections
971 Craft & Hobby (Any Other)

Media and Literary Arts Show
Entry Fee: $8 per entry

Divisions
975 Video & Animation - Max 10 min.
980 Photography
985 Digitally Manipulated Photography
990 Graphic Arts
995 Micro Story: Max 1000 Word Count
996 Poetry: Max 25 lines

Special Themed Contest
Entry Fee: $8 per entry.

Division
911 My Hometown Hero

For this division, artwork may be of any medium. See page 4 for details.

Video Entries
1. Video entries must be 10 minutes or less. Please note total running time on front of disc.
2. For Preliminary judging a YouTube link must be emailed to youthexhibits@calexpo.com.
3. “Accepted” entries must be submitted in a high quality video file on a CD to be delivered or shipped by deadline dates.
4. Please Note: Discs are not returned.

Literary Entries
1. For preliminary judging, follow the “How to Enter” process.
2. In addition, email your entry as an attachment to youthexhibits@calexpo.com. The subject of the email must be entrant’s name, division #, and WEN #.
3. All “accepted” entries must be submitted in a hard copy form on delivery days or by shipping date.
Delivering Results

Add no_reply@fairjudge.com and youthexhibits@calexpo.com to your address book

Preliminary judging results will be emailed by May 7, 2015. Please ensure you check your email and spam folders. Email will be sent by no_reply@fairjudge.com. Prepare your “accepted” items for shipping or hand delivery by following week. (see Program Calendar page 2)

Confirmation judging results will officially be revealed during fairtime. Higher & Donor Award winners will be contacted to confirm award ceremony attendance and award ceremony details, TBA.

Non-Accepted Entries
1. Non-Accepted entries are those which have not been chosen for awards by Judges.
2. Non-Accepted entries will be determined during the preliminary judging process.
3. If you receive a non-accepted statement, thank you for competing, there are no further actions needed, your entry will not continue on for further judging or display this year... But there is always next year!

Accepted Entries

1. All “Accepted” entries will be invited to be displayed during the Fair and must be delivered to Cal Expo. See calendar (page 2) for delivery dates, times and location.
2. Entries must be an accurate representation of submitted digital image.
3. Entries arriving at Cal Expo after Delivery and Shipping Deadlines are disqualified from display and prizes forfeited.
4. All delivered entries will automatically move on to confirmation judging and will be awarded either 1st, 2nd, or 3rd place winnings.
5. Higher, Special & Donor Awards will also be determined during confirmation judging. Judging is closed to public.
6. Final results and exhibit display will be revealed during Fairtime and Open Building Hours.

7. The State Fair reserves the option of not showing any project which is not properly prepared, or is unsafe for public display, or inappropriate for family friendly viewing.

Preparing Accepted Entry for Delivery

2D Selected Entry Preparation
1. Mount entry on heavyweight matting or a similar stiff backing. Frames may be used, but glass must be removed or replaced with Plexiglass. Security equipment for safe hanging (braided wire preferred).
2. No rolled-up entries will be accepted. Rolled up artwork will be disqualified. Artwork must be shipped/delivered flat.
3. Matted entries will be installed using four small tacks in the corners.
4. Recommended for mounting photographs: Dry Mount or Spray 77

3D Selected Entry Preparation
1. Winning entries intended to be hung must arrive safely equipped to hang.
2. Include a base only if necessary for structural support. The State Fair may choose not to use it.
3. Quilts must arrive at Cal Expo with a 4” pole sleeve sewn along the top of the back of the quilt so that it can be hung for display.

Video Entries
1. “Accepted” entries must be submitted in a high quality video file on a CD to be delivered or shipped by deadline dates.
2. Please Note: Discs are not returned.

Literary Entries
All “accepted” entries must be submitted in a hard copy form on delivery days or by shipping date.

Delivering and Retrieving Artwork
If you choose to hand deliver and pick up your entry, see the calendar for Delivery & Pick Up dates, times and locations (page 2). Late entries...
will not be accepted and forfeit all further judging
and awards. Entries not picked up on designated
dates can be arranged for special pick up ap-
pointment by emailing
youthexhibits@calexpo.com. All artwork not
claimed by September 1, 2015 will be recycled or
donated through our program department.

Delivering
Hand delivery of “accepted” entries are made on
Friday, May 15 1pm-6pm or on Saturday May 16,
9am-1pm to Expo Center Building #1.

Directions to Building #1
Enter Cal Expo via Gate 12 (Ethan Ave & Hurley
Way), follow the back road all the way down and
turn right after Raging Waters. Expo Center is the
set of tall concrete buildings directly ahead. Ex-
poCenter Building #1 is the California Youth Arts
Exhibit Hall. Extra Large or heavy items, please
call Youth Programs Coordinator to arrange for
special delivery accomodations.

Shipping Information
If you choose to ship your entries to the Fair:
1. Entries must arrive no later than May 15,
2015. Late entries will not be judged.
2. Include a Shipping Form, available at
   CAStateFair.org Shipments missing form will
   be returned COD after the fair.
3. Ship entries, with Shipping Form, to:
   California State Fair Youth Arts
   1600 Exposition Blvd,
   Sacramento, CA 95815
4. Entries are shipped back to exhibitors after
   the fair in the same container. Use reusable
   shipping containers.
5. Return shipping costs are the responsibilty of
   the entrant.
6. Return shipping options: COD, Prepaid ship-
   ping label, UPS or FedEx account.

The California State Fair and its officers
shall not be responsible for accidents or
losses that may occur to any of the projects
at the State Fair, or during shipping, and the
exhibitors shall hold the State Fair and its
officers harmless and indemnify them against
any legal proceedings arising from such
accident or loss. The Fair reserves the right to
return mailed/shipped entries by any carrier
available.

Insurance Information
1. Any insurance desired on an entry must be
   acquired by the exhibitor. The California State
Fair does not insure and is not responsible for
any loss, damage, or theft of entries even if
the loss, damage, or theft occurs as the result
of the handling of the exhibit by staff, volun-
tees, contractors and/or visitors.
2. Mailed or shipped entries will be returned in-
   sured based on the Insurance Value indicated
   on the Shipping Form. If no “Insurance Value”
is listed entry will be returned uninsured.

Credential Admission Information
1. Each exhibitor having one or more of their
   entries selected for display at the California
State Fair shall receive a maximum of two (2)
complimentary gate admission credentials.
2. Credentials shall be mailed approximately one
   week before the opening day of the California
State Fair to the address submitted online
upon registration with Showorks.
2015 General Rules
California Exposition & State Fair

These rules are printed, mailed and posted on the fair’s website in advance of the entry deadline(s). Each rule is subject to any action that may cause revision or curtailment at any time prior to each competition or judging. The most current General Rules will be found on the California State Fair website www.CAStateFair.org, under each competition. Upon signing the official entry form, either online or hardcopy, the exhibitor acknowledges that they have read and understand these rules and all others of the competition in which they enter and are further responsible for viewing, reading and understanding all revisions or curtailments on the fair’s website prior to the competition. Exhibitors may request a copy of the most current rules by contacting the entry office:
email: entryoffice@calexpo.com or phone: 916/263-3149.

Exhibitors Entry Responsibilities

Still Exhibits
All signatures and information necessary to determine that the exhibit is eligible must be submitted online and entry fees paid by Visa or MasterCard by the entry deadline. It shall be the responsibility of the exhibitors to correct all deficiencies in connection with entries or exhibiting which are required of them by the rules printed in the Competition Handbook. Entries will not be judged if deficiencies have not been cleared or fees paid.

Livestock & AG Mechanics
All signatures and information necessary to determine that the exhibit is eligible must be submitted online or on the entry form and all fees (including penalties) must be paid by the entry deadline date for Junior Livestock, Open Livestock and Small Animals. All Livestock, Small Animal, Best of Show and Ag Mechanics exhibitors will be required to submit a detailed receipt with all required signatures within one week of entry deadline. It shall be the responsibility of the exhibitors to correct all deficiencies in connection with entries or exhibiting which are required of them by the rules printed in the Competition Handbook. A deficiency penalty of $20 per entry must be paid for any deficiency or fees which have not been paid by June 26 for Livestock and Small Animals, this includes not returning the detailed receipt by due date. Entries will not be judged if deficiencies have not been cleared or fees paid. This rule shall apply to all equine shows with a requirement for their fees, forms and signatures being submitted by the entry deadline date within each equine section of any competition handbook.

Entry Limit
The State Fair management shall reserve the right to limit entries displayed and/or exhibited to facilities available and may limit the number of entries made by an exhibitor. Entries may also be limited or not displayed based on size, content, subject material, or for any reason determined not in the best interest of the California State Fair. Any return of entries under this rule will be done at the sole discretion of the State Fair management.

Ownership of Entry
Unless specific provisions are otherwise made in the Competition Handbook (printed or on the web), exhibitors must be the bona fide owner of their entries. The management may demand such proof of ownership as it deems necessary in each case.

Exhibitor Liability
Each exhibitor will be solely responsible for any consequential or other loss, injury or damage done to, or occasioned by, or arising from, any animal or article exhibited by him/her. Exhibitor agrees to indemnify, and hold harmless, the State of California, California Exposition & State Fair and all officers, agents, and employees thereof from all claims, demands, damages, costs, expenses, or liability costs suits or actions of every name, kind and description, brought forth from or on account of, injuries to death of any person including but not limited to workers, and the public, or damage to property resulting from the performance of the exhibitor or entries. Neither party shall request apportionment of liability by a jury.
No Guarantee
The State Fair cannot guarantee that all exhibition requirements of an entry can be provided (i.e. electricity, a showcase, a pedestal, special lighting, special location, total space requirements, water source, computer services, or any other special requirements).

Division/Class Cancellation
The State Fair management reserves the right to return entries and cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition.

Entry Errors
Fair management is not responsible for finding errors in entries. Exhibitors are responsible for any and all errors which were submitted online or on entry and summary forms. No exhibitor shall be entitled to an award which has been disallowed as the result of his own error. The Fair management shall withhold the payment of awards for exhibits that are ineligible and may recover awards that have been paid for ineligible entries that are disclosed during post audits of Fair records. However, exhibitors with cause are entitled to question the validity of any disallowance. Such exhibitors should inform the Fair management immediately, in writing, giving their name, address, complete description of the entry and the reason for requesting reconsideration. Requests will not be considered later than ninety (90) days after receiving notice of disallowance.

Substitution
Substitutions may be made in still exhibits only in the same division of the original entry class of the original exhibitor, and may be made only if completed by the entry delivery date. Substitutions for livestock must be in the same division of the original entry by the original exhibitor. Substitutions must be made at time of check in to avoid penalty. Fees may apply for substitutions in excess of two per division. The State Fair or the judge may disqualify or transfer to the correct class any entry which is not a true representative of the division or class in which it is entered.

Previously Entered Entry
Any non-animal (still exhibit) entry that has been exhibited at a previous California State Fair is not eligible for entry in the California State Fair. Once a still exhibit has been entered and judged at the California State Fair it cannot be reentered for competition in any California State Fair Competition.

Verification
Exhibitors wishing to verify that the State Fair has received submitted entry forms and fees must include a self-addressed/stamped postcard when submitting entry forms. Online submissions will receive a confirmation code once entries are submitted.

Responsibility
The Fair shall not be responsible for exhibits remaining on the fairgrounds after designated release times. All Still Exhibits or display elements remaining on the fairgrounds after designated release time will be treated as abandoned property and will be disposed of on or before September 1 of the same year.

Removal of Entries
An exhibitor may not remove his or her entry from the California State Fair once it has been accepted. Entries must be on exhibit at the official opening of the Fair or at any other time specified in the Competition Handbook and shall not be removed from the fairgrounds prior to the release date printed in the handbook, except (at the discretion of the Fair management) in cases of positive evidence of sickness, accident and/or death, or other circumstances that are in the best interests of the Fair.

Dishonored Checks
A penalty of $25.00 per dishonored check must be paid if a check in payment of entry fees or other applicable fees is refused by the bank. Only cash, certified check or money orders are acceptable for penalty payment.
Entry Fees
Entry Fees ARE NOT REFUNDABLE.

Late Entries
Late Entries may be accepted at the sole discretion of the California State Fair under the following conditions:

1. Late Entries will not be accepted for California Creative Arts, Fine Art, Youth Arts, Industrial and Technology Education, California Baking and Canning and Youth Kitchen.

2. If the department accepts late entries, the completed entry form(s) and other completed required forms, signatures and full payment for all required fees must arrive at the California State Fair Entry Office (by Certified Mail or Hand Delivery) no later than five calendar days after the official entry deadline requirement of the competition. For example, if the Official Entry Deadline is June 7, the last day and time a late entry may be eligible is June 12 at 4:00 PM. If late entries arrive after 4:00 PM on that fifth day, they will NOT be considered.

3. Open Livestock Late Entries will be accepted until July 1, 2015 with an additional $100 per entry. Payment must be received no later than 5 pm on July 1, 2015.

4. All late entries must be accompanied with the entry fee as listed within the program in addition to a late fee equal to $20 per entry for all Junior and Open Livestock and horse entries and $10 per entry for non livestock competitions in addition to small animals (Fur and Feathers and dogs). Acceptable forms of payment are Visa, Master Card, check or money order.

5. No entries will be accepted beyond the capacity of the facility.

6. All other entry requirements as well as any rules, regulations and schedules shall apply.

7. No entry is a guarantee of acceptance and it is the exhibitor’s responsibility to confirm that the fair has accepted any and all entries.

8. The California State Fair expressly reserves the right to reject any and all entry forms for any reason whatsoever.

Design
The California State Fair assumes total design control over the presentation of the exhibits. Entries designed for hanging and not so equipped will be hung in a manner deemed appropriate by the Fair. No exhibit changes will be made once the entries have been displayed. Once an entry has been received by the Fair, no further handling of entry by exhibitor shall be permitted. Relocation and final placement shall be accomplished by Fair personnel. Entries requiring assembly/disassembly must include detailed instructions and sketches for assembly/disassembly. Instructions should indicate lifting points, unsecured parts and any other information required for such handling. Where necessary bank pins will be utilized to attach exhibits for display.

Juniors Entering Senior Department
All divisions and classes within Junior Departments are intended for Juniors exclusively. Entry into the Junior Department is regulated by age and youth organization requirements as outlined within this competition handbook. In no case may a person, group or organization outside of these age requirements (younger or older) be allowed to enter and compete in the Junior department.

However, Juniors may elect to enter, exhibit and compete (animal or non-animal) in the Senior Department when the rules of that department, division or class allow for such. Such entries shall be restricted to:

1. A class for the exhibit that is not provided in the Junior Department.

2. Junior Livestock Exhibitors in Breeding Beef, Breeding Sheep, Breeding Swine, Dairy Cattle, Boer Goats, and Market Barrows that officially enter and show in the Junior Livestock Show are eligible to compete in the Open Show as long as the same exhibit/animal is entered and shown in the Junior Show and the same exhibit/animal is entered and met all Open Division entry deadlines and guidelines. This rule does not apply to Junior Dairy Goats.

3. Open classes or divisions that allows for participation of Juniors due to the open competition being a specialty, feature, regional...
or national show sanctioned by the fair and/or recognized organization. In this case, the Junior exhibitor must also enter and compete (with the same exhibit) in the current year’s Junior department, division, class offered for the exhibit. This provision must be printed specifically within the rules of the feature show within this handbook.

Anyone under the age of 18 who meets the California State Fair age requirements and is planning to exhibit in a Senior department must have their parent or legal guardian sign their detailed receipt. If the exhibitor is required to be on the fairgrounds, the Junior must be supervised by their parent or legal guardian while at the fair.

Exhibit animals owned in partnership between Seniors and Juniors shall not affect the Junior’s eligibility when the Senior partner is the exhibitor. When violations of this rule occur, the junior exhibitor will not be eligible to compete at the current and following years California State Fair.

**Fair Employee Participation**

No employee of the State Fair will be permitted to enter an exhibit for competition. No person shall be an exhibitor or sign an entry form as an agent in any Division or Department in which the exhibitor is a department head, judge, or paid employee.

**Disqualification**

**Disqualification**

The State Fair management shall reserve the right to vacate, declare ineligible for competition, and/or order the removal of any entry which is not in the best interest of the Fair, is unsightly, unhealthy, injured, lame, unsound, endangers public safety, violates the Fair’s Animal Welfare Policies, or has been entered in violation of these rules and regulations.

**Entry Disqualifications/Transfers**

A complete exhibit eligible in more than one Division and/or Class shall be entered and judged only in the Division and/or Class for which it best qualifies. The State Fair or the judge may disqualify or transfer to the correct Class (at his/her discretion) any exhibit which is not a true representative of the Division or Class in which it is entered. It is not, however, the responsibility of the State Fair or judge to transfer an entry to the correct Division and/or Class.

**Disqualifications**

In the event an entry or an exhibitor is disqualified for any rule or policy violation (including but not limited to practices or procedures that are unethical, those in violation of the Fair’s Residue Avoidance Program, DNA Testing Program and those not adhering to the Fair’s schedule for the program), any or all of the following actions may take place:

1. The entry or exhibitor that is disqualified will be declared ineligible and will not receive awards, premium money and/or any sale proceeds. Further, the exhibitor shall be responsible for payment of any fees, fines due or costs incurred by the State as a result of disqualification.

2. The owner/exhibitor and members of his/her immediate family will not be eligible to compete in subsequent California State Fair Programs. The extent and degree of future eligibility shall be determined by Fair Management.

3. Fair Management reserves the right (but does not guarantee) to move entries up in placing
after judging has taken place when an award void is created by a disqualification. This process of moving up judged entries shall only take place, however, when it is clear what the judge’s placing would have been had the disqualified entry not been in competition. For example, when a Champion is disqualified, the Reserve shall move up and be named the Champion; however, no other changes shall take place below the Reserve Champion. The same shall apply in the case of a class, section or division winner when 2nd place has been clearly indicated by the judge. If it is not possible to clearly determine a new placing, no change shall take place. When a placing change does take place the entry moving up will receive all the awards, appropriate titles and all premiums of the disqualified entry but will not receive any of the original placing awards or premiums won in the second category. In other words 2nd place will now receive 1st money and “no” entry will receive 2nd money.

Cooperation
Exhibitors not cooperating with security personnel or any other Fair officials in all matters of policy, including but not limited to parking, stall/pen/space assignments and appearance, and/or animal care will have their entries cancelled and will be ordered to remove their exhibit from the grounds immediately.

Public Disturbances
Exhibitors causing public disturbances, those who are uncooperative and/or unsportsmanlike, those not following good animal welfare practices as determined by management, or those found in violation of rules or in practices unethical or inimical with the Fair program and/or policies/procedures shall be penalized by forfeiture of premiums awarded, any and all awards, payments of fines and/or damages to State Property, privileges, and/or disqualification at this or subsequent State Fairs as may be deemed appropriate by the Fair Management and/or the Board of Directors. Further, if the exhibitor and/or exhibitor’s adult supervisor, parent or family member’s actions are deemed to be illegal, inhumane or unethical to livestock, the proper authorities will be notified for further investigation by those agencies for possible prosecution and/or civil penalties.

Probation
Any exhibitor found in violation of any rule may be placed on probation for a period of one year or longer if Fair management deems appropriate.

Judging

Judging
The judge(s) shall award first, second or third place, etc., according to merit and if without merit the judge shall make no award under any circumstances. This rule applies whether there are one or more entries in the class.

Judge/Exhibitor Information
No person shall act as a judge in any Division in which he/she or a member of his/her immediate family is an exhibitor, is in charge of an exhibit or division, in charge of a group of exhibitors, or is a member of a group of exhibitors.

Judge/Fraternization/Criticism
Judges should avoid unnecessary fraternization with exhibitors. No person shall be allowed, under any circumstances, to interfere with the judge, or judges, during their adjudications, or with the Fair’s staff, or to offer any criticism of any exhibit of another. Violators of this rule shall be excluded immediately from the judging area and from competition and be subject to such additional penalties, including cancellations of awards, as the State Fair management shall consider appropriate.

No exhibitor shall receive more than two cash awards in any one class. For the purpose of this rule only, a husband, wife, and unmarried children (including foster children) under 18 years of age shall be considered as being one exhibitor, except that brothers and/or sisters shall be considered as being separate exhibitors in Junior Department classes. This rule shall have no bearing on consideration in the placing of entries by judges.
Ribbons shall be presented in the order of placing by the judges. The management shall, however, pay third money to fourth winner, etc., when the third winner is prohibited from receiving third cash award under the provisions of this rule. (Any entry or exhibit in which one or more members of the family described above has a financial interest shall be included in the limitation of not more than two cash awards per class.)

Management
reserves the right to combine or to divide classes in a manner it deems necessary in order to assure adequate competition. In the event of a show change, as a result of this rule, or where classes are established after the close of entries, premiums and awards will be distributed, divided or eliminated in a manner as deemed necessary by Fair Management.

Judge's Decision
The judge's decision is final. The judge's decision cannot be protested.

Chief Judge Policy
A Chief Judge will be assigned by the Fair, for still exhibits only, to mediate in the event there is a conflict during the judging process. All decisions of the Chief Judge shall be final and may not be protested.

Protests
For still exhibits and horse only - Any protest must be in writing and given to the Fair's executive staff member responsible for the Competitive Program in question within 24 hours of the time of the cause of the protest. Protests must be based on a violation of rules. The judge's decisions on awards cannot be protested. No protest shall be considered by the management unless accompanied by a deposit of $100.00 (Cash, money order or certified check). The deposit shall be forfeited if the protest is not upheld. Protests shall be adjudicated by Fair management. Fair management will consult with a member of the California State Fair Board of Directors who shall be designated by the Chairman of the Board. The decision of Fair Management shall be final and unappealable. See special livestock rules for protests in the Livestock Program.

Rejudging
Under no circumstance will any entry which has been previously judged be “rejudged” due to the disqualification or removal of another entry.

Awards

Special Awards
Special Awards contributed by businesses or individuals are offered in some California State Fair Competitive Programs. These Special Awards are the obligation of the contributor/donor. The California State Fair is not responsible for redemption of these awards.

Tax Laws
It is the responsibility of the exhibitor to investigate and adhere to State and Federal tax laws/regulations regarding premiums paid and awards received. As an out-of-state payee who earns $1500 or more, we must withhold 7% for State taxes. You can request an exemption or a reduction of this withholding by filling out and submitting the Nonresident Withholding Waiver Request, California Form 588.

Premium Awards
Awards, ribbons, tags or cards have no value as payment. Premiums are paid only from the records of the judges sheets. Premium checks will be issued as soon as auditing, drug testing, if applicable, and processing can be completed. If checks are not received by November 15, please phone or write the State Fair. Checks must be cashed within six months of the date of issue. Exhibitors have until December 31 of the same year, to claim checks returned to the State Fair. Checks will not be reissued after this date.
Age Requirements

Junior Exhibitors Membership Age and Affiliation Requirements

1. Organization affiliation requirements: If a Junior (youth) exhibitor has been a member of a junior organization for 60 days immediately prior to the opening date of the State Fair (May 11, 2015), and their project or entry was produced or conducted at anytime during the year of 2015 under the supervision of the organization, the Junior must enter the divisions or classes designated for that organization. If, however, the project or entry was not produced or conducted under the supervision of the organization, the Junior must enter as an Independent Junior for that project or entry. Example: If a 4-H member wishes to enter a Market Steer competition and a baked goods competition, in a situation where, they are only enrolled in a 4-H Beef project, the entry is as follows: Enter 4-H for the Market Steer competition and Independent Junior for the Baked Goods competition (even though the exhibitor is a 4-H member, the baked goods project was not produced or conducted under the supervision of the organization).

2. Non-designated “Junior” shows or divisions: If a show or division offered is not specified as 4-H or FFA, Junior exhibitors who are enrolled in a 4-H or FFA project relating to that show or division must still enter as members of their respective organizations and follow all applicable rules and regulations of the department.

3. California Grange: California Grange youth shall be considered Independent Juniors for Livestock, Dairy, Small Animal and Still Exhibits.

4. Independent Still Exhibits Exhibitors: Persons, who are “not” 4-H, FFA or Grange members may enter the Junior competitions provided they meet age requirements for youth exhibitors in the competition they are entering. These Juniors are considered Independent Juniors and must enter Independent Junior classes or divisions when the classes or divisions are designated as such in the Indoor (Still Exhibits) Competitions. Exhibitors who enter Independent of an organization must not be older than 18 years old as of January 1, 2015.

Independent and Grange Animal Exhibitors:

Persons who are “not“ 4-H or FFA members may enter the Junior Livestock Show provided they meet age requirements for animal exhibitors at the State Fair. These Independent exhibitors shall enter 4-H or FFA classes as follows:

1. Independent Junior exhibitors who are 13 years of age or under (as of show day) shall compete in the appropriate 4-H divisions only.

2. Independent Junior exhibitors who are 14 years of age (as of show day) or are incoming freshmen in high school shall be placed by Fair Management in either 4-H or FFA divisions.

3. NEW: Independent Junior exhibitors are eligible to enter 4-H or FFA Showmanship. Independent Juniors are not eligible for County or Chapter Groups or Outstanding Exhibitor.

Member Standing and Ownership Requirements

Juniors who are members of 4-H, FFA or Grange must be in good standing with their organization and projects entered as such must have been conducted under the supervision of the organization and must be owned by the exhibitor (unless otherwise stated).

Eligibility Questions

Any questions as to the eligibility of an entry shall be determined by the exhibitor’s advisor (for 4-H, FFA or Grange) instructor (for Industrial & Technology Education) or parent or guardian (for Independent Juniors). Not with standing the foregoing, the State Fair shall make final determination of eligibility in all cases.

4-H age requirements:

The levels of membership for 4-H are per state rules. Each level is defined as follows:

1. Primary Level: Must be 5 years old as of December 31, 2014. Primary membership ends when members qualify as junior members. Exhibitors in the Primary Level are not eligible to compete in animal competitions at the California State Fair.

2. Junior, Intermediate & Senior: Must be 9 years old by December 31, 2014. Exhibitors are eligible to compete/exhibit through December 31 of the year in which they turn 19 years of age.
3. Home Schooled Children: Age criteria, as listed in 1 and 2, only will apply to home schooled children. Grade level will not be a consideration. (Exhibitors who are under 9 years of age as of January 1, 2015 are not eligible to compete in animal competitions at the California State Fair.)

Independent Junior and Grange Age Requirements
(This rule applies to Indoor non-animal Exhibits only)
Independent Junior and Grange exhibitors may enter California State Fair classes and divisions in indoor (Still Exhibit) competitions if they are 5 years old as of January 1, 2015. Independent and Grange exhibitors are eligible to compete/exhibit through December 31 of the year in which they turn 19 years of age. Exhibitors must meet ownership and all other requirements of the competition to be eligible for entry.

Independent Junior and Grange Age Requirements
(This rule applies to Animal Exhibitors)
Independent Junior and Grange animal exhibitors must be 9 years old as of January 1, 2015 and are eligible to compete through December 31 of the year in which they turn 19 years of age. Independent Juniors and Grange exhibitors shall enter 4-H or FFA animal classes.

FFA Age Requirements
The first year of eligibility will be determined by the FFA advisor; however, exhibitor must have graduated from the 8th grade as of July 1, 2015. FFA requirements allow exhibitors to enter FFA classes through the year following the year in which they graduate from high school.

4-H Age Requirements for Animal Exhibitors
All 4-H exhibitors must be 9 years old by December 31, 2014 and not be older than 19 years old as of December 31, 2014. Exhibitors must also meet age and membership requirements of their organizations when entering as a member of an organization. Exhibitors must also meet ownership and all other requirements of the competition to be eligible for entry.

No Dual Affiliation in Competition
Under no circumstances may an exhibitor show the same species or project in more than one Division of the Junior Department.

Adult Supervision Requirement
All Junior exhibitors, required to be on the State Fairgrounds, must be accompanied and supervised by an adult while on the State Fairgrounds. Instructors, advisors, leaders and other adults in charge of Junior exhibitors shall be responsible for their conduct at all times.

FFA supervision requirements
All FFA exhibitors entered as such must be supervised by their agricultural instructor. Any deviation from this rule must be taken up with the State Agriculture Education unit representative in charge. The CATA Curricular Activities Code shall govern the conduct and eligibility of FFA exhibitors and their projects.

Industrial and Technology Education Students
Industrial and Technology Education students must meet age and enrollment requirements as established by the California Department of Education. Exhibitors must be enrolled in an Industrial and Technology Education class (grade 7 through Community College) during the current school year as defined by the Department of Education and receive approval from the instructor to enter. Age of exhibitor does not determine eligibility. Eligibility is based on course level. Eligible ROP adults may enter in the Adult (Community College) Class 4 of the Industrial and Technology Education Program.
Uniforms
Uniform requirements for Independent youth shall be the same as required for 4-H and FFA members excluding insignia. The official show uniform for animal exhibitors at the California State Fair will be white pants, trousers or dress and a white blouse or shirt.

No exhibit owned by a chapter or club, or conducted, as a joint project by two or more individuals is eligible in the Junior Department unless the division/class specifically states.

Free Speech

Free Activities Guideline
The California Exposition & State Fair (Cal Expo) hereby finds that these guidelines are intended to set forth in writing Cal Expo’s long-standing policy governing the conduct of Cal Expo employees and exhibitors, as well as members of the public, under the First Amendment to the United States Constitution and Article I of the California Constitution, on Cal Expo’s grounds. These guidelines are not intended to enlarge upon nor create any rights guaranteed by existing law nor waive any defense or rights available to Cal Expo, nor do they represent any admission that the facilities of Cal Expo are open as a public forum. It is the policy of Cal Expo to allow within the parameters set forth herein, reasonable access to its grounds and designated free speech expression zones for demonstrations for free speech activity as allowed by the First Amendment to the United States Constitution and Article I to the California Constitution.

For further information regarding Free Speech Activities at the California Exposition & State Fair please write to: Chief of Police, California Exposition & State Fair, P.O. Box 15649, Sacramento, CA 95852.

Definitions

The following definitions apply to this handbook:

American System of Judging: Each entry in a class is judged in comparison to the other entries in the class. Entries are placed first, second, third, etc. according to relative merit. There will be no more than one first, second, third, etc. per class.

Danish System of Judging: Each entry in a class is judged on its own merit. Entries are placed first, second, third, etc., depending on points received based on the score card. There may be more than one first, second, third, etc. per class.

Senior Departments: California Fine Art, California Creative Arts, California Baking and Canning, Industrial & Technology Education, Commercial Wine, Commercial Craft Brew, Home Brew, California Cheese, California Olive Oil, Open Livestock by species and Open Small Animals by species.

Junior Departments: Youth Arts, California Youth Kitchen, Industrial & Technology Education, Junior Livestock by species and Junior Small Animals by species.

Senior/Open Exhibitor: An exhibitor who is no longer eligible to be a Junior Exhibitor or enter a Junior Department.

Junior Exhibitor: An exhibitor who is a member of 4-H, FFA, Grange, or an Independent Youth Exhibitor who meets the requirements of Independent Junior divisions offered. See specific show and General Rules for exceptions to this definition.

Miscellaneous

Should contractors, associations, clubs or individuals desire to arrange for beverages and food services, all such arrangements must be coordinated through Ovations/FanFare, the State’s Master Food & Beverage Contractor. No exceptions. Contractor shall be responsible for expenses related to these services, if any. Alcoholic beverage service areas/facilities will only be allowed in designated locations. Only persons 21 years or older will be allowed to consume alcoholic beverages. Further, no alcoholic beverages may be brought onto the grounds. These products may only be acquired at Ovations/FanFare locations of the grounds. Individuals that endanger themselves or others will be reported to authorities.
Entry Office: The California State Fair Entry Office is located at 1600 Exposition Blvd., Sacramento. Contact may be made by phone, mail, email or personal contact. Questions regarding competitions may also be directed to the Entry Office. (916) 263-3149 - entryoffice@calexpo.com.

Still Exhibits: All competitive exhibits which are typically indoor and not involving animals, such as art, quilts, foods, crafts, sewing, metal work, jewelry, graphics, drafting, sciences, etc.

Livestock & Small Animals: All competitive exhibits which animals are the entry; such as beef, sheep, swine, dairy cattle, goats, llamas, cavies, rabbits, poultry, dogs, etc.

Online Entry: Combines the Summary Form and Entry Form for the department and allows exhibitor to pay fees and submit entries online.

Entry Form: An official form used in submitting an entry in the California State Fair (All Competitions).

Summary Form: An additional official form identifying the exhibitor used in submitting an entry in the California State Fair Competitions (California Creative Arts, California Baking and Canning, Youth Arts, California Youth Kitchen, Open and Junior Livestock & Open Livestock).

Detailed Receipt (formerly known as Signature Acquisition Form (SAF): An official form used in submitting an entry/exhibit in the California State Fair when entry/exhibit was entered online. The Detailed Receipt is only required for Open and Junior Livestock, Fur & Feathers, Best of Show and Ag Mechanic exhibitors.

Entry Fees: A fee charged to enter a competition. All entry fees must be paid online when entries are submitted. If entries are mailed or hand delivered, there may be a processing fee added to your entry fees.

Entry/Exhibit: Terms used to define the item entered in the competition or contest.

Entrant/Exhibitor: Terms used to define the person entering the competition.

Premium: A cash award given to winners of a competition.

Department: Competition you wish to enter, ie, California Crafts, Fine Art, Youth Arts, etc. which is comprised of similar shows.

Shows: Generalized sections of a competition.

Division: Categories within a show.

Class: Specific categories within a division.

Competition Handbook: a printed or electronic (web) book, prospectus, or flyer which contains information for entry into the California State Fair competitions. Competition Handbooks can be a printed document or as an electronic document found on the California Exposition & State Fair website www.CAStateFair.org.

Bonafide Ownership of Exhibit - ownership is the state or fact of exclusive rights and control over property considered an entry or exhibit. This definition includes livestock, small animals and horses although not limited to that type of property. Objects/products created or produced are also included as well as intellectual property. Proof of such ownership may be required by management.
California State Fair
Competitive Programs
Send request for information to:
California State Fair, Competitive Programs
Attn.:(choose appropriate name from above)
PO Box 15649, Sacramento, CA 95852
Phone:916/263-3146
Fax 916/263-7914
www.CAStateFair.org
Email:entryoffice@calexpo.com

California Crafts
Attn.: Carol Buchanan
cbuchanan@calexpo.com
Adult Creative Arts including clothing, crafts, collections, textiles, etc.

California Fine Art
Attn.: Carol Buchanan
cbuchanan@calexpo.com
Adult Fine Arts including all media.

California Youth Kitchen
Attn.: Michelle Johnson
mjohnson@calexpo.com
Youth food and preserved foods.

California Baking and Canning
Attn.: Michelle Johnson
mjohnson@calexpo.com
Adult Cooking including food, preserved foods, etc.

California Cheese
Attn.: Kem Pence
entryoffice@calexpo.com
Produced at commercial facilities intended for retail sale.

California Olive Oil
Attn.: Michelle Johnson
mjohnson@calexpo.com
Produced and intended for retail sale.

Commercial Craft Brew
Attn.: Darrell Amerine
Produced at commercial facilities intended for retail sale.

Commercial Wine
Attn.: Kem Pence
entryoffice@calexpo.com
Produced from bonded wineries intended for retail sale.

Counties Exhibits
Attn.: Soyna Logman
counties@calexpo.com

County Fair Best of Show
Attn.: Entry Office - entryoffice@calexpo.com
Livestock Showmanship, Sheep Lead Class, Horse Show and Poultry Show.
Participants must have qualified at the local Fair.

Equestrian
Attn.: Michelle Solorzano
entryoffice@calexpo.com
Open and Junior: Western and English.

FFA Ag Mechanics
Attn.: Entry Office
entryoffice@calexpo.com
Mechanical science projects.

Fur & Feathers
Attn.: Eunita Boatman
eboatman@calexpo.com
Open and Junior includes Poultry, Rabbits, Cavies, Exotics and Junior Dog Show.

Home Brew
Attn.: Darrell Amerine
entryoffice@calexpo.com
Produced for non-commercial use.

Home Wine
Attn: Thomas and Rebecca Ramme
homewine@calexpo.com
Wines produced for non-commercial use.

Industrial & Technology Education
Attn.: Alison Wells
awells@calexpo.com
Industrial Education students enrolled in grades 7-12 and community college. Includes drafting, graphics, media, electronics, energies, fabrication, and wood.

Livestock
entryoffice@calexpo.com
Open and Junior includes Beef, Sheep, Swine, Dairy Cattle, Dairy Goats, Llamas, Boer Goats, Nigerian Dwarf Goats, Angora Goats, etc.

Youth Arts
Attn.: Alison Wells
awells@calexpo.com
Youth ages 5-18. Includes art, fashion, crafts, hobbies, etc.

Friends of the Fair Scholarship
Attn.: Kelsey Bisig
scholarship@calexpo.com
$34,000 available in 2015 to California residents enrolled in community college, state college, university and graduate programs. Application deadline is March 8, 2015.