



CALIFORNIA STUDENT SHOWCASE
HANDBOOK

Student Showcase

2016 Competition Handbook

Invitation to Showcase the Best of California!

Thank you for your interest in the 2016 California State Fair Competitive Exhibits Program. As a showcase of the Best of California, the California State Fair has hosted competitions for more than 160 years. Our Competitive Exhibits Program is designed to promote achievement and inspire Californians across the Golden State.

From our beginning in 1854, the State Fair was the place to show the latest progress in technology, agriculture, home crafts, arts, education, entertainment, talent, etc. The State's rich tradition of celebrating the best will continue again this summer at your State Fair.

More than 800,000 visitors are expected to visit the State Fair over 17 days. Many of which, come primarily to see the various exhibits that will be on display. Your work is an integral part of our celebration and we look forward to showcasing your talent at the State Fair from July 8-24, 2016.

Sincerely,



Governor Edmund G. Brown Jr.

California State Fair Board of Directors

Chair Patrick O'Brien, Pleasanton
Vice Chair Mark Nelson, Wilton
Rima Barkett, Stockton
Jessie Durfee, San Diego
Sonney Chong, Sacramento
Rina DiMare, Clarksburg
Corny Gallagher, Fair Oaks
Rex Hime, Loomis
David Mallel, Calabasas
Hallie Ochoa, Guinda
Tony Ortiz, Camarillo

Ex-Officio Members

Senator Anthony Cannella
Senator Richard Pan
Assembly Member Susan Eggman
Assembly Member Kevin McCarty

Chief Executive Officer

Rick K. Pickering

Program Director

Carrie Wright

Competition Coordinator

Alison Wells

Calling all California Youth!

Canning & Baking

Entry Deadline: June 15

What better way to celebrate the great California food tradition than to host a competition of our best youth home canners and bakers? Show off your kitchen skills & see your fellow competitors.

Fur & Feathers

Entry Deadline: June 10

The opportunity to not only compete, but meet with like minded exhibitors and see unique animals at their best! Receive an unbiased opinion of your exhibit qualities to learn while having a great time!

Junior Livestock

Entry Deadline: June 10

Show what you have learned through your organization livestock projects and see how your project measures up to the best on the west coast. Learn how determination and dedication really pay off.



NEW! - Photography

Entry Deadline: May 4

This competition features an entire expo just for photography. With an entire division dedicated to Drone Photography and the acceptance of Cellphone Photography, this competition is not limited to images captured by the classical camera. It is designed to be accessible to all amateur photographers across the state. See the Photography Handbook for more information.

NEW! - Student Showcase

Entry Deadline: April 27

Open for artwork, science and industrial education projects from students all over the great state of California. Competitions show that you are ambitious, passionate and motivated; traits that make you stand out and shine. Kindergarten to Community College.



Show off your talents and earn more State Fair Blue Ribbons this year!

California
STATE★FAIR

Student Showcase Coordinator

Alison Wells

916/263-7875

E-mail: awells@calexpo.com

The State Fair

The California State Fair has always been an awe inspiring showcase of the state's finest and ever since the first fair in 1854, California has upheld this tradition. People come from all over to witness the competition and innovation that our exhibitors produce. In addition to canning, baking and livestock, we add new and exciting programs to continue the tradition of showcasing California's very best!

Program Calendar

March 21	Online Registration Opens
April 27	Entry Deadline 11:59 pm
April 30- May 3	Preliminary Judging
May 7	Results emailed for accepted entries
May 20	Shipping/Delivery Deadline
May 20	Delivery Day 1pm-6pm
May 21	Delivery Day 9am -1pm
May 24	Judging
May 26	Judging
May 31	Judging
July 8-24	California State Fair
July 29	Entry Pick Up Day 1 pm - 6 pm
July 30	Entry Pick Up Day 9 am - 1 pm
August 2 - August 5	Shipped Entries Returned

New for 2016

The Student Showcase recognizes outstanding California Youth in Art, Science, Crafts, Industrial Skills, Technology & Future Economics.

If you have participated in Youth Fine Arts Show or the Industrial & Technology Education Show, note that the Student Showcase contains rules and regulations that have changed. Please review the entire listing of Division & Classes before choosing what most accurately describes your project.

What's Inside:

Competition Overview	4
Awards	4
How to Enter	4-5
Entry Rules & Requirements	5
Delivery & Shipping	6
Judging	8
Divisions & Classes	8-11
Photographing Entries	12
General Rules	13

Why Compete?

The Student Showcase allows you to differentiate yourself and show your skills where potential employers can scout fresh, new talent in creative categories. Competitions build character, resumes, recognition and show that you are ambitious, passionate and motivated; traits that make you stand out and shine. Learn how to package and submit art and projects by industry standards. Start your pathway to success by participating in this new and exciting competition!

Competition Overview

The Student Showcase recognizes outstanding projects and artwork created by California Youth.

This competition is open to all California residents in Kindergarten - Community College during the 2015/2016 school year. Home school, community clubs/groups and independent study students are welcomed. There are no prerequisites for entry. Please read all rules and regulations before entering.

Entry Fee - \$9.00 per entry
Entry Deadline - April 27, 2016 at 11:59 pm.

Entries must have been completed during the previous 2 years.

Identical items cannot be entered into more than one division or State Fair Competitions. Up to three entries per division may be entered by any individual.

Awards

- First Place** - State Fair Ribbon
 - Second Place** - State Fair Ribbon
 - Third Place** - State Fair Ribbon
 - Honorable Mention** - State Fair Ribbon
 - Best of Class** - State Fair Rosette
 - Best of Division** - State Fair Rosette
 - Best of Show** - \$100 and a Golden Bear Trophy
- All Best of Division winners in each Show are eligible for the Best of that Show.

Special Awards

Featured Teacher Award

Nominate your favorite teacher/mentor to receive special recognition at this year's CA State Fair. Submit a letter (max length, 1 page) detailing why this teacher deserves a special award and how they have inspired The Best. Email nominations with Featured Instructor in the subject line to youthexhibit@caexpo.com

Special Contest - Transportation

Celebrate Transportation! This year the CA State Fair will have a special exhibit on How California Moves. All projects with a theme

of "Transportation" will automatically qualify to compete for this special award. One "Best That Moves" award will be presented in each Showcase Department level (Primary Show-Community College). No additional registration required other than for most relevant division and class.

How To Enter

Take a moment to look through this Competition Handbook to see which competition your entry is eligible to compete in.

Enter online at **CAStateFair.org** and pay fees using a VISA or MasterCard.

The California State Fair utilizes ShoWorks and FairJudge, online entry programs. This user-friendly programs can be trusted to accurately enter you into our competitions and allows for efficient communications via e-mail. Your email address will be added to our mailing list and kept private.

When registering online, please consider that how you input your information is a direct source for the publishing of names and titles for Award Recognition & Publications. Please pay special attention and use proper spelling, capitalization, full names of cities/counties, no abbreviations and correct contact and mailing outlets. Thank you.

Everyone must register as a new exhibitor when logging in for the first time in any given year.

Note that sessions expire after 20 minutes of inactivity, so "Save the Cart" if you plan on leaving the computer for more than 20 minutes.

All entries will go through a preliminary round of judging where projects are viewed online by photos and/or a short video upload. Entries will either be "accepted" or "not selected" to display at this year's showcase. Accepted items will be invited to be delivered to the State Fair by May 20 and May 21st in order to continue on to compete for State Fair Ribbons & Awards.

After payment of entries, you will be prompted to upload your media. For 3D or multi-sheet projects, you can upload up to 3 photos.

Requirements for Online Entry

1. Internet browser must be up to date. Check the browser to make sure that Flash add-on is enabled. **Att Mac Users:** ShoWorks requires an internet browser that has Adobe Flash enabled. Please use Internet Explorer, Chrome, or Mozilla Firefox when entering and uploading.
2. Do not upload images using a cell phone.
3. Place all images to be uploaded in the same folder on your computer so they are easily found.
4. Remember the names of the files to ensure you are uploading the correct image for each entry.
5. You must pay your entry fees before uploading images.

Requirements for File Uploads

1. A photo, PDF or YouTube link must be uploaded before April 27, 11:59 to qualify for preliminary judging. Once entry payment is made a window will pop up allowing for file uploads.
2. (See How to Photograph Your Entry on Page 12) Acceptable image formats: .jpeg, .gif, .bmp, .png, .tiff
3. Acceptable video formats: .slv, .wmi, .mpeg, .avi, or .mov
4. PDF maximum file size: 2MB.
5. Save images in RGB. CMYK will not upload properly.
6. Maximum file size: 6MB If file size is larger, use a photo editing program to resize the photo image. Free programs available: Microsoft Image Resizer, Microsoft Photo Editor, Picasa, Irfanview, Photoscape and others.
7. Do not upload signed or watermarked images.
8. Two dimensional entries are allowed one image. Three-dimensional and multi-sheet entries are allowed 3 images.
9. Digital images must be an accurate representation of the original artwork. Misrepresented entries will be disqualified and not be exhibited.

Accepted Entries

1. All entries will be submitted for preliminary judging. Preliminary judging is based on submitted thumbnail photos or short videos of project. Files must be prepared to best represent your entry.
2. Results from preliminary judging will be emailed by May 7, 2016. Please be sure to check your email and spam folders. Email will be sent from no_reply@fairjudge.com. Prepare your "accepted" items for shipping or hand delivery by May 20 & 21. (Delivery and Shipping Instructions, Page 6-7)
3. All accepted entries must be submitted in a hard copy form on delivery days or by shipping date. This includes Literary Entries & Video Entries. Video entries will not be returned.
4. **The State Fair reserves the option of not showing any project which is not properly prepared, or is not family-friendly.**

Non-Selected Entries

1. Non-accepted entries are those which have not been chosen for display or awards by judges during the preliminary judging process.
2. If you receive a non-accepted statement thanking for competing, there are no further actions needed. Your entry will not be judged further or displayed this year.

Rules and Requirements

1. **NEW: All Divisions and Classes will participate in preliminary judging using fairjudge.com. Students should prepare required photo(s) for upload upon entry.**
2. Commercially designed kits are not allowed in any Division or Class. A kit is defined as a purchased and/or pre-packaged product that provides all the materials and instructions necessary to complete that project. Items from kits may be used in original, unique designs and models created by the exhibitor.
3. While there are no weight or size limitations, accommodations must be made for display of large projects. All large projects weighing over 50 lbs or requiring more than a 4ft x 4ft floor or wall space will need permission from Program Coordinator, Alison Wells.

awells@calexpo.com
916-263-7875

4. Exhibitor - supplied display walls will not be accepted. i.e. walls for kitchen cabinets, wall clocks, shelves, California State Fair staff shall install accepted entries on existing building walls for display. Entries must be equipped with attachment/installation devices and instructions. Place necessary hardware in a ziplock bag and tape to entry.
5. Include a base only if necessary for structural support. The California State Fair may choose not to use it.
6. All projects must arrive safe and ready for display.
7. No rolled-up entries will be accepted. Rolled up artwork will be disqualified. Artwork must be shipped/delivered flat.
8. Framed entries are acceptable, but not necessary. If framed, glass must be removed or replaced with plexiglass.
9. Mount entry on heavyweight matting or similar stiff backing. Adhesives recommended for mounting: Dry Mount or Spray 77.
10. Matted entries will be installed using four small tacks in the corners.
11. No liquids, oils, fuels, chemicals, or animal/human fluids.
12. No flames or highly flammable materials.
13. Batteries larger than 9V must be disconnected & taped off to meet fire marshall standards for display.
14. No living organisms or substrates containing living organisms, plants, food, mold, soil etc.
15. No hazardous or potentially hazardous chemicals, substances or devices.
16. Any apparatus deemed unsafe by the California State Fair Review Committee is not allowed.
17. All entries must be appropriate for all age & family viewing.
18. Video Entries: submit as .mov or .mp4 files only on CD. No DVDs. Discs will not be returned.
19. Video entries are presented at standard definition (SD) television frame rate which is 29.97 fps. HD or 24 frame projects are not recommended.
20. Multiple sheet entries must be securely stapled together. Entries will be displayed with the available access for fairgoers to

- flip through, engage and learn from whole documents. Wear and tear for 17 days of viewing should be expected upon pick up.
21. Blueprints are disqualified.
 22. At time of accepted entry delivery, please include any drafted plans and drawings with your entry as supplemental material. Working models and projects should include all necessary components and instructions necessary for operation by judges.

Group Projects

1. A Group Project is a single project or artwork created by 2 or more students and is considered one entry.
2. The individual who lists their name at registration will receive all communication and be responsible for communication with group members.
3. **Upon delivery of accepted entries, a typed, hard copy listing all group members must be submitted. The California State Fair is not responsible for acquiring this information and will not publish group members who are not submitted at time of delivery.**

Delivery & Shipping

Insurance

1. Any insurance desired on an entry must be acquired by the exhibitor. The California State Fair does not insure and is not responsible for any loss, damage, or theft of entries, even if the loss, damage, or theft occurs as a result of the handling of the exhibit staff, volunteers, contractors and/or visitors.
2. Mailed or shipped entries will be returned insured based on the Insurance Value indicated on the Shipping Form. If no "Insurance Value" is listed, entry will be returned uninsured. Shipping forms are available at **CASStateFair.org**.

Entry Delivery

1. Completed exhibit tags will be provided upon Entry Delivery.
2. Entries must be void of gasoline, engine oil, and batteries larger than 9V must be disconnected and taped off to meet fire marshall standards for display.
3. Glass must be removed from framed entries

or replaced with plexiglass.

Hand Delivery

If you choose to hand deliver your entry, see the Calendar for Entry Delivery & Pick Up dates, times. (See Page 3)

Directions to Delivery Site

Enter Cal Expo via Gate 12 (Ethan Ave & Hurley Way), follow the back road all the way down and turn right after Raging Waters. Expo Center is the set of tall concrete building directly ahead. Registration will take place between buildings 3 & 4. After registration, further instructions will be shared.

Shipping Information

If you choose to ship your entries to the Fair:

1. Entries must arrive no later than May 20, 2016. Late entries will not be judged.
2. Include a Shipping Form, available at **CAStateFair.org** Shipments missing form will not be returned.
3. Ship entries, with Shipping Form, to:
**California State Fair
Student Showcase
1600 Exposition Blvd, Sacramento, CA
95815**
4. Entries are shipped back to exhibitors after the fair in the same container. Use reusable shipping containers.
5. Return shipping costs are the responsibility of the entrant.
6. Return shipping options: COD, Prepaid shipping label, UPS or FedEx account.
7. **CD/discs are not returned.**

The California State Fair and its officers shall not be responsible for accidents or losses that may occur to any of the projects at the State Fair, or during shipping, and the exhibitors shall hold the State Fair and its officers harmless and indemnify them against any legal proceedings arising from such accident or loss. The Fair reserves the right to return mailed/shipped entries by any carrier available.

Credential Admission Information

1. Each exhibitor having one or more of their entries selected for display at the California State Fair shall receive a maximum of two (2) complimentary gate admission credentials.
2. Credentials shall be mailed approximately one

week before the opening day of the California State Fair to the mailing address submitted upon entry/registration. Please consider using a summer address for schools that are closed during summer months.

Post-Fair Entry Pick-up

1. If you hand delivered, you must pick up entries on either Pick Up Day - July 29, 2016 1-6pm or July 30, 2016 9-1pm.
2. Mailed entries will be shipped back during the first week of August.
3. Entries not claimed on scheduled Pick Up dates are recycled or donated after September 1, 2016.

Award Distribution

1. All cash prizes will be mailed after duration of State Fair to recipient's address used upon registration. (Approximate arrival: mid-September)
2. Awards will be available for pick up during entry pick up dates or mailed with shipped entries. See calendar for dates.
3. Duplicate Ribbon orders are available at the cost of the entrant. To place a Duplicate Ribbon order, contact youthexhibits@calexpo.com and order form will be emailed. Orders are due by pick up date. Duplicate Ribbons will be mailed after fair.

How to Contact Us

Information Regarding Entries

Entry Office: 916/263-3146
entryoffice@calexpo.com

Information Regarding Student Showcase

Youth Exhibits: 916/263-3117
youthexhibits@calexpo.com

Social Media

California State Fair Facebook Account
[facebook.com/California State Fair](https://facebook.com/CaliforniaStateFair)

Youth Programs Facebook Account
facebook.com/YouthExhibits

Stay tuned at **CAStateFair.org** for all of the latest Fair information.

Judging

Judging System

Danish System of Judging

Awards are determined using the Danish System of Judging - based on individual merit and measured against industry standards.

If projects need instruction or explanation, judges will judge in favor of projects including supplemental materials. It is the discretion of the California State Fair display team to display supplemental materials. Materials will be returned with projects upon Entry Pick Up timelines. Video submissions are not returned.

Final judging results will officially be revealed during fairtime.

Fine Art & Creative Art

Judging Criteria

- Visual Impact
- Composition
- Technical Quality
- Originality

Science

Judging Criteria

- Clarity – clear question, answer, supporting result
- Originality – unique or interesting concept
- Presentation – written/visual explanation of work
- Comprehension – understanding the investigation
- Execution – collect and analyzing data

Innovation & Future Economics

Judging Criteria

- Positive Impact on people, planet, prosperity, peace and partnership
- General Appearance - Effective use of layout & Scale
- Presentation – written/visual explanation of work
- Originality – unique or interesting concept
- Function/Practicality

Industrial & Vocational Skills

Judging Criteria

- Workmanship - skill, level of difficulty
- General Appearance - Effective use of layout & Scale
- Measurements against Industry Standards
- Choice of Materials
- Function/Practicality

Divisions & Classes

Five departments, based on grade levels are offered. Within each department, there are subject matter based Classes. Please select the appropriate Department using grade level of entrant as of January 1, 2016. Groups and Collaborations should use grade level of most advanced member to pick the correct Department. Note: Classes in Industrial & Vocational Skills are currently open to Jr. High School Show through Community College Show only.

Departments

Primary Show (K-3rd Grade)
Elementary Show (4th-6th Grade)
Jr. High School Show (7th-9th Grade)
Sr. High School Show (10th-12th Grade)
Community College Show

Divisions Offered

Primary (K - 3rd Grade)

601 - Science
602 - Fine Arts
603 - Creative Arts
604 - Innovations & Economics

Elementary (4th - 6th Grade)

621 - Science
622 - Fine Arts
623 - Creative Arts
624 - Innovations & Future Economics

Junior High School (7th - 9th Grade)

641 - Science
642 - Fine Arts
643 - Creative Arts
644 - Innovation & Future Economics
645 - Industrial & Vocational Skills

Senior High School (10th - 12th Grade)

671 - Science
672 - Fine Arts
673 - Creative Arts

674 - Innovation & Future Economics
675 - Industrial & Vocational Skills

Community College

701 - Science
702 - Fine Arts
703 - Creative Arts
704 - Innovations & Future Economics
705 - Industrial & Vocational Skills

Classes - Science

The CA State Fair is working in cooperation with The Northern CA STEM Education Foundation to introduce Science classes to the competition line up. Please visit <http://www.sacstemfair.org/student---parent.html#display> to learn more about how to craft a science project for competition.

- 1. Astronomy**
The study of the universe beyond the Earth
- 2. Behavioral & Social Sciences**
The study of human and animal behaviors as they interact with their environment. Can be observational or experimental.
- 3. Biological Sciences**
The study of biological systems in plants, animals and humans. This includes micro, cellular & molecular biology.
- 4. Chemistry**
The study of the composition, structure and properties of matter and the interactions between substances to form other substances.
- 5. Health & Sports Sciences**
Applied sciences that address the use of science, technology, engineering or mathematics in the delivery of healthcare and/or sports.
- 6. Math & Computer Sciences**
Applied mathematics, theoretical math, and projects involving coding and/or computer construction.
- 7. Physical Sciences**
The field of science dealing with the planet Earth and the study of the environment and the solution of environmental problems. This includes hypotheses for life on other planets.

Fine Art Classes

- 1. 3D Artwork**
Ceramics, sculpture, blown glass, etc.

- 2. Computer Illustration**
Visual drawing using computer as medium.
- 3. Creative Video Production**
Includes formatted storyline - animation, creative story telling, music videos, storytelling, etc. 10 min. max.
- 4. Drawing**
Delineation with pencil, crayon, pen, scratchboard, or other drawing instrument, calligraphy, etc.
- 5. Mixed Media**
Use of 2 or more obviously different media on suitable support.
- 6. Mural Design**
Entries in this division should be original and submitted by artist using display board, photos, or video of mural site.
- 7. Painting**
Wet media such as oil, acrylic, gouache that is applied with brush or painting instrument.
- 8. Pastel & Charcoal**
Dry media applied to suitable support.
- 9. Printmaking**
Reproduction artwork such as woodblock, lithograph, silk screen, t-shirt design, etc.
- 10. Watercolor**
Any watercolor paint thinned with water rather than oil giving transparent color.

Creative Arts Classes

- 1. Accessories & Jewelry**
Jewelry, hats, decorated footwear, etc.
- 2. Garment Construction**
Single Item apparel, coordinated outfit, costume design, etc.
- 3. Legos**
This must be an original build, no kits will be allowed.
- 4. Literary Arts**
Poetry, microstory, essay, illustrated books, etc.
- 5. Miniatures & Models**
Original Mission Projects or models of any kind. No kits will be allowed.
- 6. Needlecraft & Weaving**

Any craft using needlepoint, such as crochet, knitting, weaving, etc.

7. Papercraft

Origami, kites, paper mache.

8. Quilting

Quilts must arrive at Cal Expo with a 4" pole sleeve sewn along the top of the back of the quilt so that it can be hung for display.

9. Scrapbooks & Collections

Scrapbook pages or collections of any kind.

10. Upcycled

Any project using 80% or more repurposed materials.

11. Woodcraft (material cost under \$150)

Wood etching, carving, furniture, etc. Project and materials must add up to less than \$150. Note: Supplemental plans such as drafted plans, material price list, measurements etc. are encouraged.

12. Woodcraft (material cost over \$150)

Wood etching, carving, furniture, etc. Project and materials must add up to more than \$150. Note: Supplemental plans such as drafted plans, material price list, measurements etc. are encouraged.

13. X Factor (Creative Art/ Any Other)

Please review all classes. If your project is not represented, select this class.

Innovations & Future Economics

1. Advanced Manufacturing - 3D Model

Actual object printed through use of 3D printer or Laser Cutter. May include model file, dimensioned plans, stl file and printer model along with part.

2. Automation

Automated systems creating minimal or reduced human intervention.

3. Budgets

Retirement plans, investments, monetary planning.

4. College Fund Campaigns

Innovations in planning for education.

5. Drones

Innovative uses, plans, models, for remote-controlled pilotless aircraft, etc.

6. Entrepreneurs

Business plans, products, procedures, etc.

7. Green Technology & Energy

Products and/or processes for renewable, sustainable energy and climate change, etc.

8. Inventions

Development of a new process or device, etc.

9. Robotics

Design/development of device for virtual/artificial agent, etc.

10. Social Media Campaigns

Previously used or proposed models for encouraging communication, information, action using social media outlets.

Industrial & Vocational Skills

Note: This Class (Industrial & Vocational Skills) is currently open to Jr. High School Show through Community College Show only.

1. Automotive, Diesel & Hydraulic Fabrication

Please report large projects.

2. Commercial Branding & Website Design

A Marketing Campaign that researches, develops and implements a brand name to promote a product, service or organization.

3. Commercial Graphics

Computer drawn graphics that utilize spot colors for the print. (i.e. Adobe Illustrator/ Corel Draw) Full color designs that include either or both raster and vector graphics (no text). Includes, but not limited to; screen printing, heat press, embroidery, digitizing for embroidery, sublimation, signage, automobile wraps, logo design, creative graphics, t-shirt design, character development, illustrated portraits, digital painting, cars, other objects, designs of characters, environments and objects that are modeled and rendered in a 3D space. Example programs; MAYA, ZBrush, Mudbox.

4. Commercial Print Design

Digital imaging of photographs or other imagery. Includes, but not limited to; collages, colorization, photographic restoration, special effects. Compositions that include both text and graphics. Includes, but not limited to; flyers, brochures, posters.

5. Commercial Video Production

Use of video productions for commercial or promotional purposes. Includes news stories, commercials, promotional videos, public service announcements, etc. 5 min. max.

- 6. Drafting - Architectural full set of plans**
Full set of documents with details and schedules, as they would be presented for county building permits with corresponding model.
- 7. Drafting - Architectural Pictorials**
Using Solid Model Software.
- 8. Drafting - Mechanical Full Set of Plans**
Accepted entries must include dimensioned Drawings with orthographic projections, rednerings, isometric, auxiliary assembly, conceptual and perspective.
- 9. Drafting - Mechanical Pictorials**
Non-dimensioned: may include isometric, oblique, perspective and assembly/exploded views (animated or still).
- 10. Drafting Plans with Hand-built Models**
Can be Architectural or Mechanical Drafting models.
- 11. Electronics**
Lamps, rewiring, etc. Projects involving both wood and electric components will be judged on both merits.
- 12. Metal Fabrication**
Welding, wrought iron, machined, sheet metal, etc.

Photographing Your Entry



Fill the Frame

Get the most out of your camera's resolution! Get as close to your artwork as possible. Make sure only your artwork fills the entire frame. Leave out matting or display stands.



Shoot Straight

Stand your art up straight and take your photo with your camera at the same level as your artwork.



Focus

Make sure your photo is in focus. Blurry shots are distracting.



Photographs & Graphic Arts

Use the original file from your digital camera or graphic design program. Convert the file to a 4mb .jpg or .jpeg.

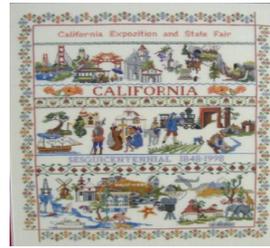
Other Tips

1. Submit one image of 2D objects such as paintings and scrapbook pages.
2. Submit up to 3 shots of 3D objects. Show them from multiple angles. Use one shot to show a detail you are particularly proud of and want the judge to pay attention to.



Do Not Include Background Items

Items such as frame, couch, easel, or yourself, will distract judges. For 3D items, use fabric for a neutral background. Include frame only if considered part of the artwork.



Use Natural Light

Outdoor light will give you the best results. A flash may reflect off of smooth surfaces or make your image look flat.



3D Entries

Photograph 3D entries from 3 different angles to make sure the judge sees every detail.



Square It Up

Square objects may look bowed out on the sides when photographed too closely. Back up, retake the shot, and crop the extra using your computer's software.

3. Digital images must be an accurate representation of the original artwork. Misrepresented entries will be disqualified and not be exhibited.
4. Make use of your digital camera's white balance feature, if available.

2016 General Rules

California Exposition & State Fair

These rules are printed, mailed and posted on the fair's website in advance of the entry deadline(s). Each rule is subject to any action that may cause revision or curtailment at any time prior to each competition or judging. The most current General Rules will be found on the California State Fair website **CASStateFair.org**, under each competition. Upon signing the official entry form, either online or hardcopy, the exhibitor acknowledges that they have read and understand these rules and all others of the competition in which they enter and are further responsible for viewing, reading and understanding all revisions or curtailments on the fair's website prior to the competition. Exhibitors may request a copy of the most current rules by contacting the entry office:
email: entryoffice@calexpo.com or
phone: 916/263-3149.

Exhibitors Entry Responsibilities

Still Exhibits

1. All signatures and information necessary to determine that the exhibit is eligible must be submitted online and entry fees paid by Visa or MasterCard by the entry deadline. It shall be the responsibility of the exhibitors to correct all deficiencies in connection with entries or exhibiting which are required of them by the rules printed in the Competition Handbook. Entries will not be judged if deficiencies have not been cleared or fees paid.

Livestock & AG Mechanics

2. All signatures and information necessary to determine that the exhibit is eligible must be submitted online or on the entry form and all fees (including penalties) must be paid by the entry deadline date for Junior Livestock, Open Livestock, Best of Show and Small Animals. All Livestock, Small Animal, Best of Show and

Ag Mechanics exhibitors will be required to submit a **Detailed Receipt** with all required signatures within one week of entry deadline. It shall be the responsibility of the exhibitors to correct all deficiencies in connection with entries or exhibiting which are required of them by the rules printed in the Competition Handbook. A deficiency penalty of \$20 per entry must be paid for any deficiency or fees which have not been paid by June 15 for Livestock and Small Animals, this includes not returning the detailed receipt by due date. Entries will not be judged if deficiencies have not been cleared or fees paid. This rule shall apply to all equine shows with a requirement for their fees, forms and signatures being submitted by the entry deadline date within each equine section of any competition handbook.

Entry Limit

3. The State Fair management shall reserve the right to limit entries displayed and/or exhibited to facilities available and may limit the number of entries made by an exhibitor. Entries may also be limited or not displayed based on size, content, subject material, or for any reason determined not in the best interest of the California State Fair. Any return of entries under this rule will be done at the sole discretion of the State Fair management.

Ownership of Entry

4. Unless specific provisions are otherwise made in the Competition Handbook (printed or on the web), exhibitors must be the bona fide owner of their entries. The management may demand such proof of ownership as it deems necessary in each case.

Exhibitor Liability

5. Each exhibitor will be solely responsible for any consequential or other loss, injury or damage done to, or occasioned by, or arising from, any animal or article exhibited by him/her. Exhibitor agrees to indemnify, and hold harmless, the State of California, California Exposition & State Fair and all officers, agents, and employees there of

from all claims, demands, damages, costs, expenses, or liability costs suits or actions of every name, kind and description, brought forth from or on account of, injuries to death of any person including but not limited to workers, and the public, or damage to property resulting from the performance of the exhibitor or entries. Neither party shall request apportionment of liability by a jury.

No Guarantee

6. The State Fair cannot guarantee that all exhibition requirements of an entry can be provided (i.e. electricity, a showcase, a pedestal, special lighting, special location, total space requirements, water source, computer services, or any other special requirements).

Division/Class Cancellation

7. The State Fair management reserves the right to return entries and cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition.

Entry Errors

8. Fair management is not responsible for finding errors in entries. Exhibitors are responsible for any and all errors which were submitted online or on entry and summary forms. No exhibitor shall be entitled to an award which has been disallowed as the result of his own error. The Fair management shall withhold the payment of awards for exhibits that are ineligible and may recover awards that have been paid for ineligible entries that are disclosed during post audits of Fair records. However, exhibitors with cause are entitled to question the validity of any disallowance. Such exhibitors should inform the Fair management immediately, in writing, giving their name, address, complete description of the entry and the reason for requesting reconsideration. Requests will not be considered later than ninety (90) days after receiving notice of disallowance.

Substitution

9. Substitutions may be made in still exhibits only in the same division of the original entry class of the original exhibitor, and may be made only if completed by the entry delivery date. Substitutions for livestock must be in the same division of the original entry by the original exhibitor. Substitutions must be made at time of check-in to avoid penalty. Fees may apply for substitutions in excess of two per division. The State Fair or the judge may disqualify or transfer to the correct class any entry which is not a true representative of the division or class in which it is entered.

Previously Entered Entry

10. Any non-animal (still exhibit) entry that has been exhibited at a previous California State Fair is not eligible for entry in the California State Fair. Once a still exhibit has been entered and judged at the California State Fair it cannot be reentered for competition in any California State Fair Competition.

Verification

11. Exhibitors wishing to verify that the State Fair has received submitted entry forms and fees must include a self-addressed/stamped postcard when submitting entry forms. Online submissions will receive a confirmation code once entries are submitted.

Responsibility

12. The Fair shall not be responsible for exhibits remaining on the fairgrounds after designated release times. All Still Exhibits or display elements remaining on the fairgrounds after designated release time will be treated as abandoned property and will be disposed of on or before September 1 of the same year.

Removal of Entries

13. An exhibitor may not remove his or her entry from the California State Fair once it has been accepted. Entries must be on exhibit at the official opening of the Fair or at any other time specified in the Competition Handbook and shall not be removed from the fairgrounds prior to the release date printed in the

handbook, except (at the discretion of the Fair management) in cases of positive evidence of sickness, accident and/or death, or other circumstances that are in the best interests of the Fair.

Dishonored Checks

14. A penalty of \$25.00 per dishonored check must be paid if a check for payment of entry fees or other applicable fees is refused by the bank. Only cash, certified check or money orders are acceptable for penalty payment.

Entry Fees

15. Entry Fees **ARE NOT REFUNDABLE.**

Late Entries

16. Late Entries may be accepted at the sole discretion of the California State Fair under the following conditions:

- a. Late Entries will not be accepted for California Creative Arts, Fine Art, Youth Arts, Industrial and Technology Education, California Baking & Canning and Youth Baking & Canning.
- b. If the department accepts late entries, the completed entry form(s) and other completed required forms, signatures and full payment for all required fees must arrive at the California State Fair Entry Office (by Certified Mail or Hand Delivery) no later than five calendar days after the official entry deadline requirement of the competition. For example, if the Official Entry Deadline is June 7, the last day and time a late entry may be eligible is June 12 at 4:00 PM. If late entries arrive after 4:00 PM on that fifth day, they will NOT be considered.
- c. Open Livestock Late Entries will be accepted until July 1, 2016 with an additional \$100 per entry. Payment must be received no later than 5 pm on July 1, 2016.
- d. All late entries must be accompanied with the entry fee as listed within the program in addition to a late fee of \$20 per entry for all Junior, Open Livestock and Horse entries and a late fee of \$10 per entry for non livestock competitions and small

animals (Fur and Feathers and dogs). Acceptable forms of payment are Visa, Master Card, check or money order.

- e. No entries will be accepted beyond the capacity of the facility.
- f. All other entry requirements as well as any rules, regulations and schedules shall apply.
- g. No entry is a guarantee of acceptance and it is the exhibitor's responsibility to confirm that the fair has accepted any and all entries.
- h. The California State Fair expressly reserves the right to reject any and all entry forms for any reason whatsoever.

Design

17. The California State Fair assumes total design control over the presentation of the exhibits. Entries designed for hanging and not so equipped will be hung in a manner deemed appropriate by the Fair. No exhibit changes will be made once the entries have been displayed. Once an entry has been received by the Fair, no further handling of entry by exhibitor shall be permitted. Relocation and final placement shall be accomplished by Fair personnel. Entries requiring assembly/disassembly must include detailed instructions and sketches for assembly/disassembly. Instructions should indicate lifting points, unsecured parts and any other information required for such handling. Where necessary bank pins will be utilized to attach exhibits for display.

Juniors Entering Senior Department

18. All divisions and classes within Junior Departments are intended for Juniors exclusively. Entry into the Junior Department is regulated by age and youth organization requirements as outlined within this competition handbook. In no case may a person, group or organization outside of these age requirements (younger or older) be allowed to enter and compete in the Junior department.

However, Juniors may elect to enter, exhibit and compete (animal or non-animal) in the

Senior Department when the rules of that department, division or class allow for such. Such entries shall be restricted to:

- a. A class for the exhibit that is not provided in the Junior Department.
- b. Junior Livestock Exhibitors in Breeding Beef, Breeding Sheep, Breeding Swine, Dairy Cattle, Dairy Goats, Boer Goats, and Market Barrows that officially enter and show in the Junior Livestock Show are eligible to compete in the Open Show as long as the same exhibit/animal is entered and shown in the Junior Show and the same exhibit/animal is entered and met all Open Division entry deadlines and guidelines.
- c. Open classes or divisions that allows for participation of Juniors due to the open competition being a specialty, feature, regional or national show sanctioned by the fair and/or recognized organization. In this case, the Junior exhibitor must also enter and compete (with the same exhibit) in the current year's Junior department, division, class offered for the exhibit. This provision must be printed specifically within the rules of the feature show within this handbook.

19. Anyone under the age of 18 who meets the California State Fair age requirements and is planning to exhibit in a Senior department must have their parent or legal guardian sign their detailed receipt. If the exhibitor is required to be on the fairgrounds, the Junior must be supervised by their parent or legal guardian while at the fair.
20. Exhibit animals owned in partnership between Seniors and Juniors shall not affect the Junior's eligibility when the Senior partner is the exhibitor. When violations of this rule occur, the junior exhibitor will not be eligible to compete at the current and following years California State Fair.

Fair Employee Participation

21. No employee of the State Fair will be permitted to enter an exhibit for competition. No

person shall be an exhibitor or sign an entry form as an agent in any Division or Department in which the exhibitor is a department head, judge, or paid employee.

Disqualification

Disqualification

22. The State Fair management shall reserve the right to vacate, declare ineligible for competition, and/or order the removal of any entry which is not in the best interest of the Fair, is unsightly, unhealthy, injured, lame, unsound, endangers public safety, violates the Fair's Animal Welfare Policies, or has been entered in violation of these rules and regulations.

Entry Disqualifications/Transfers

23. A complete exhibit eligible in more than one Division and/or Class shall be entered and judged only in the Division and/or Class for which it best qualifies. The State Fair or the judge may disqualify or transfer to the correct Class (at his/her discretion) any exhibit which is not a true representative of the Division or Class in which it is entered. It is not, however, the responsibility of the State Fair or judge to transfer an entry to the correct Division and/or Class.

Disqualifications

24. In the event an entry or an exhibitor is disqualified for any rule or policy violation (including but not limited to practices or procedures that are unethical, those in violation of the Fair's Residue Avoidance Program, DNA Testing Program and those not adhering to the Fair's schedule for the program), any or all of the following actions may take place:
 - a. The entry or exhibitor that is disqualified will be declared ineligible and will not receive awards, premium money and/or any sale proceeds. Further, the exhibitor shall be responsible for payment of any fees, fines due or costs incurred by the State as a result of disqualification.

- b. The owner/exhibitor and members of his/her immediate family will not be eligible to compete in subsequent California State Fair Programs. The extent and degree of future eligibility shall be determined by Fair Management.
- c. Fair Management reserves the right (but does not guarantee) to move entries up in placing after judging has taken place when an award void is created by a disqualification. This process of moving up judged entries shall only take place, however, when it is clear what the judge's placing would have been had the disqualified entry not been in competition. For example, when a Champion is disqualified, the Reserve shall move up and be named the Champion; however, no other changes shall take place below the Reserve Champion. The same shall apply in the case of a class, section or division winner when 2nd place has been clearly indicated by the judge. If it is not possible to clearly determine a new placing, no change shall take place. When a placing change does take place the entry moving up will receive all the awards, appropriate titles and all premiums of the disqualified entry but will not receive any of the original placing awards or premiums won in the second category. In other words 2nd place will now receive 1st money and "no" entry will receive 2nd money.

Cooperation

25. Exhibitors, their immediate family, leaders, advisors and agents thereof, not cooperating with security personnel or any other Fair officials in all matters of policy, including but not limited to parking, stall/pen/space assignments and appearance, judging and/or animal care will have their entries cancelled and will be ordered to remove their exhibit from the grounds immediately and forfeit all awards, premium monies and sale proceeds. Failure to adhere to this rule will result in being banned from the State Fair.

Public Disturbances

26. Exhibitors causing public disturbances, those who are uncooperative and/or unsportsmanlike, those not following good animal welfare practices as determined by management, or those found in violation of rules or in practices unethical or inimical with the Fair program and/or policies/procedures shall be penalized by forfeiture of premiums awarded, any and all awards, payments of fines and/or damages to State Property, privileges, and/or disqualification at this or subsequent State Fairs as may be deemed appropriate by the Fair Management and/or the Board of Directors. Further, if the exhibitor and/or exhibitor's adult supervisor, parent or family member's actions are deemed to be illegal, inhumane or unethical to livestock, the proper authorities will be notified for further investigation by those agencies for possible prosecution and/or civil penalties.

Probation

27. Any exhibitor found in violation of any rule may be placed on probation for a period of one year or longer if Fair management deems appropriate.

Judging

Judging

28. The judge(s) shall award first, second or third place, etc., according to merit and if without merit the judge shall make no award under any circumstances. This rule applies whether there are one or more entries in the class.

Judge/Exhibitor Information

29. No person shall act as a judge in any Division in which he/she or a member of his/her immediate family is an exhibitor, is in charge of an exhibit or division, in charge of a group of exhibitors, or is a member of a group of exhibitors.

Judge/Fraternization/Criticism

30. Judges should avoid unnecessary fraternization with exhibitors. No person

shall be allowed, under any circumstances, to interfere with the judge, or judges, during their adjudications, or with the Fair's staff, or to offer any criticism of any exhibit of another. Violators of this rule shall be excluded immediately from the judging area and from competition and be subject to such additional penalties, including cancellations of awards, as the State Fair management shall consider appropriate.

31. No exhibitor shall receive more than two cash awards in any one class. For the purpose of this rule only, a husband, wife, and unmarried children (including foster children) under 18 years of age shall be considered as being one exhibitor, except that brothers and/or sisters shall be considered as being separate exhibitors in Junior Department classes. This rule shall have no bearing on consideration in the placing of entries by judges. Ribbons shall be presented in the order of placing by the judges. The management shall, however, pay third money to fourth winner, etc., when the third winner is prohibited from receiving third cash award under the provisions of this rule. (Any entry or exhibit in which one or more members of the family described above has a financial interest shall be included in the limitation of not more than two cash awards per class.)

32. Management reserves the right to combine or to divide classes in a manner it deems necessary in order to assure adequate competition. In the event of a show change, as a result of this rule, or where classes are established after the close of entries, premiums and awards will be distributed, divided or eliminated in a manner as deemed necessary by Fair Management.

Judge's Decision

33. The judge's decision is final. The judge's decision cannot be protested.

Chief Judge Policy

34. A Chief Judge will be assigned by the Fair, for still exhibits only, to mediate in the event there

is a conflict during the judging process. All decisions of the Chief Judge shall be final and may not be protested.

Protests

35. For still exhibits and horse only - Any protest must be submitted in writing and given to the Fair's executive staff member responsible for the Competitive Program in question within 24 hours of the time of the cause of the protest. Protests must be based on a violation of rules. The judge's decisions on awards cannot be protested. No protest shall be considered by the management unless accompanied by a deposit of \$100.00 (Cash, money order or certified check). The deposit shall be forfeited if the protest is not upheld. Protests shall be adjudicated by Fair management. Fair management will consult with a member of the California State Fair Board of Directors who shall be designated by the Chairman of the Board. The decision of Fair Management shall be final and unappealable. See special livestock rules for protests in the Livestock Program.

Rejudging

36. Under no circumstance will any entry which has been previously judged be "rejudged" due to the disqualification or removal of another entry.

Awards

Special Awards

37. Special Awards contributed by businesses or individuals are offered in some California State Fair Competitive Programs. These Special Awards are the obligation of the contributor/donor. The California State Fair is not responsible for redemption of these awards.

Tax Laws

38. It is the responsibility of the exhibitor to investigate and adhere to State and Federal tax laws/regulations regarding premiums paid and awards received. As an out-of-state payee who earns \$1500 or more, we

must withhold 7% for State taxes. You can request an exemption or a reduction of this withholding by filling out and submitting the Nonresident Withholding Waiver Request, California Form 588.

Premium Awards

39. Awards, ribbons, tags or cards have no value as payment. Premiums are paid only from the records of the judges sheets. Premium checks will be issued as soon as auditing, drug testing, if applicable, and processing can be completed. If checks are not received by November 15, please phone or write the State Fair. Checks must be cashed within six months of the date of issue. Exhibitors have until December 31 of the same year, to claim checks returned to the State Fair. Checks will not be reissued after this date.

Age Requirements

Junior Exhibitors Membership Age and Affiliation Requirements

40. Organization affiliation requirements:

If a Junior (youth) exhibitor has been a member of a junior organization for 60 days immediately prior to the opening date of the State Fair (May 9, 2016), and their project or entry was produced or conducted at anytime during the year of 2015 under the supervision of the organization, the Junior must enter the divisions or classes designated for that organization. If, however, the project or entry was not produced or conducted under the supervision of the organization, the Junior must enter as an Independent Junior for that project or entry. Example: If a 4-H member wishes to enter a Market Steer competition and a baked goods competition, in a situation where, they are only enrolled in a 4-H Beef project, the entry is as follows: Enter 4-H for the Market Steer competition and Independent Junior for the Baked Goods competition (even though the exhibitor is a 4-H member, the baked goods project was not produced or conducted under the supervision of the organization).

41. Non-designated "Junior" shows or divisions: If a show or division offered is not specified as 4-H or FFA, Junior exhibitors who are enrolled in a 4-H or FFA project relating to that show or division must still enter as members of their respective organizations and follow all applicable rules and regulations of the department.
42. All 4-H exhibitors must be 9 years old by December 31, 2014 and not be older than 19 years old as of December 31, 2014. Exhibitors must also meet age and membership requirements of their organizations when entering as a member of an organization. Exhibitors must also meet ownership and all other requirements of the competition to be eligible for entry.
43. California Grange: California Grange youth shall be considered Independent Juniors for Livestock, Dairy, Small Animal and Still Exhibits.

Independent Junior and Grange Age Requirements

44. (This rule applies to Indoor non-animal Exhibits only)

Independent Junior and Grange exhibitors may enter California State Fair classes and divisions in indoor (Still Exhibit) competitions if they are 5 years old as of January 1, 2016. Independent exhibitors are eligible to compete/exhibit through December 31 of the year in which they turn 18 years of age. Grange exhibitors are eligible to compete/exhibit through December 31 of the year in which they turn 19 years of age. Exhibitors must meet ownership and all other requirements of the competition to be eligible for entry.

FFA Age Requirements

45. The first year of eligibility will be determined by the FFA advisor; however, exhibitor must have graduated from the 8th grade as of July 1, 2016. FFA requirements allow exhibitors to enter FFA classes through the year following the year in which they graduate from high school.
46. Independent Still Exhibits Exhibitors: Persons, who are "not" 4-H, FFA or Grange members may enter the Junior competitions provided

they meet age requirements for youth exhibitors in the competition they are entering. These Juniors are considered Independent Juniors and must enter Independent Junior classes or divisions when the classes or divisions are designated as such in the Indoor (Still Exhibits) Competitions. Exhibitors who enter Independent of an organization must not be older than 18 years old as of January 1, 2016.

Independent and Grange Animal Exhibitors:

47. Persons who are “not “ 4-H or FFA members may enter the Junior Livestock Show provided they meet age requirements for animal exhibitors at the State Fair. These Independent exhibitors shall enter 4-H or FFA classes as follows:
- Independent Junior exhibitors who are 13 years of age or under (as of show day) shall compete in the appropriate 4-H divisions only.
 - Independent Junior exhibitors who are 14 years of age (as of show day) or are incoming freshmen in high school shall be placed by Fair Management in either 4-H or FFA divisions.
 - NEW: Independent Junior exhibitors are eligible to enter 4-H or FFA Showmanship. Independent Juniors are not eligible for County or Chapter Groups or Outstanding Exhibitor.

Member Standing and Ownership Requirements

48. Juniors who are members of 4-H, FFA or Grange must be in good standing with their organization and projects entered as such must have been conducted under the supervision of the organization and must be owned by the exhibitor (unless otherwise stated).

Eligibility Questions

49. Any questions as to the eligibility of an entry shall be determined by the exhibitor’s advisor (for 4-H, FFA or Grange) instructor (for Industrial & Technology Education) or parent or guardian (for Independent Juniors). Not with standing the foregoing, the State Fair shall make final determination of eligibility in

all cases.

4-H Age Requirements:

50. The levels of membership for 4-H aged based. Each level is defined as follows:
- Primary Level: Must be 5 years old as of December 31, 2015. Primary membership ends when members qualify as junior members. Exhibitors who are under 9 years of age on or before December 31, 2015 are not eligible to compete in animal competitions at the California State Fair.
 - Junior, Intermediate & Senior: Must be 9 years old by December 31, 2015. Exhibitors are eligible to compete/exhibit through December 31 of the year in which they turn 19 years of age.
 - Home Schooled Children: Age criteria, as listed in 1 and 2, only will apply to home schooled children. Grade level will not be a consideration. (Exhibitors who are under 9 years of age as of December 31, 2015 are not eligible to compete in animal competitions at the California State Fair.)

Independent Junior and Grange Age Requirements

- 51. (This rule applies to Animal Exhibitors)** Independent Junior and Grange animal exhibitors must be 9 years old as of January 1, 2016 and are eligible to compete through December 31 of the year in which they turn 19 years of age. Independent Juniors and Grange exhibitors shall enter 4-H or FFA animal classes.

No Dual Affiliation in Competition

52. Under no circumstances may an exhibitor show the same species or project in more than one Division of the Junior Department.

Adult Supervision Requirement

53. All Junior exhibitors, required to be on the State Fairgrounds, must be accompanied and supervised by an adult while on the State Fairgrounds. Instructors, advisors, leaders and other adults in charge of Junior exhibitors shall be responsible for their conduct at all times.

FFA Supervision Requirements

54. All FFA exhibitors entered as such must be supervised by their agricultural instructor. Any deviation from this rule must be taken up with the State Agriculture Education unit representative in charge. The CATA Curricular Activities Code shall govern the conduct and eligibility of FFA exhibitors and their projects.

Industrial and Technology Education Students

55. Industrial and Technology Education students must meet age and enrollment requirements as established by the California Department of Education. Exhibitors must be enrolled in an Industrial and Technology Education class (grade 7 through Community College) during the current school year as defined by the Department of Education and receive approval from the instructor to enter. Age of exhibitor does not determine eligibility. Eligibility is based on course level. Eligible ROP adults may enter in the Adult (Community College) Class 4 of the Industrial and Technology Education Program.

Uniforms

56. Uniform requirements for Independent youth shall be the same as required for 4-H and FFA members excluding insignia. The official show uniform for animal exhibitors at the California State Fair will be white pants, trousers or dress and a white blouse or shirt.

57. No exhibit owned by a chapter or club, or conducted, as a joint project by two or more individuals is eligible in the Junior Department unless the division/class specifically states. Free Speech

Free Speech Activities Guideline

58. The California Exposition & State Fair (Cal Expo) hereby finds that these guidelines are intended to set forth in writing Cal Expo's long-standing policy governing the conduct of Cal Expo employees and exhibitors, as well as members of the public, under the First Amendment to the United States Constitution and Article I of the California Constitution, on Cal Expo's grounds. These guidelines are not intended to enlarge upon nor create any rights guaranteed by existing law nor waive any

defense or rights available to Cal Expo, nor do they represent any admission that the facilities of Cal Expo are open as a public forum. It is the policy of Cal Expo to allow within the parameters set forth herein, reasonable access to its grounds and designated free speech expression zones for demonstrations for free speech activity as allowed by the First Amendment to the United States Constitution and Article I to the California Constitution.

For further information regarding Free Speech Activities at the California Exposition & State Fair please write to: Chief of Police, California Exposition & State Fair, P.O. Box 15649, Sacramento, CA 95852.

Miscellaneous

59. Should contractors, associations, clubs or individuals desire to arrange for beverages and food services, all such arrangements must be coordinated through Ovations/FanFare, the State's Master Food & Beverage Contractor. No exceptions. Contractor shall be responsible for expenses related to these services, if any. Alcoholic beverage service areas/facilities will only be allowed in designated locations. Only persons 21 years or older will be allowed to consume alcoholic beverages. Further, no alcoholic beverages may be brought onto the grounds. These products may only be acquired at Ovations/FanFare locations of the grounds. Individuals that endanger themselves or others will be reported to authorities.

Definitions

60. The following definitions apply to this handbook

American System of Judging: Each entry in a class is judged in comparison to the other entries in the class. Entries are placed first, second, third, etc. according to relative merit. There will be no more than one first, second, third, etc. per class.

Danish System of Judging: Each entry in a class is judged on its own merit. Entries are placed first, second, third, etc., depending on

points received based on the score card. There may be more than one first, second, third, etc. per class.

Senior Departments: California Fine Art, California Crafts, California Baking & Canning, Student Showcase, Photography, Commercial Wine, Commercial Craft Brew, Home Brew, California Cheese, California Olive Oil, Open Livestock by species and Open Small Animals by species.

Junior Departments: Youth Arts, California Youth Baking & Canning, Student Showcase, Photography Junior Livestock by species and Junior Small Animals by species.

Senior/Open Exhibitor: An exhibitor who is no longer eligible to be a Junior Exhibitor or enter a Junior Department.

Junior Exhibitor: An exhibitor who is a member of 4-H, FFA, Grange, or an Independent Youth Exhibitor who meets the requirements of Independent Junior divisions offered. See specific show and General Rules for exceptions to this definition.

Entry Office: The California State Fair Entry Office is located at 1600 Exposition Blvd., Sacramento. Contact may be made by phone, mail, email or personal contact. Questions regarding competitions may also be directed to the Entry Office. (916) 263-3149 - entryoffice@calexpo.com.

Still Exhibits: All competitive exhibits which are typically indoor and not involving animals, such as art, quilts, foods, crafts, sewing, metal work, jewelry, graphics, drafting, sciences, etc.

Livestock & Small Animals: All competitive exhibits which animals are the entry; such as beef, sheep, swine, dairy cattle, goats, llamas, cavies, rabbits, poultry, dogs, etc.

Online Entry: Combines the Summary Form and Entry Form for the department and allows exhibitor to pay fees and submit entries online.

Entry Form: An official form used in submitting an entry in the California State Fair (All Competitions).

Summary Form: An additional official form identifying the exhibitor used in submitting an

entry in the California State Fair Competitions (California Creative Arts, California Baking & Canning, Student Showcase, California Youth Baking & Canning, Open and Junior Livestock & Open Livestock).

Detailed Receipt (formerly known as Signature Acquisition Form (SAF): An official form used in submitting an entry/exhibit in the California State Fair when entry/exhibit was entered online. The Detailed Receipt is only required for Open and Junior Livestock, Fur & Feathers, Best of Show and Ag Mechanic exhibitors.

Entry Fees: A fee charged to enter a competition. All entry fees must be paid online when entries are submitted. If entries are mailed or hand delivered, there may be a processing fee added to your entry fees.

Entry/Exhibit: Terms used to define the item entered in the competition or contest.

Entrant/Exhibitor: Terms used to define the person entering the competition.

Premium: A cash award given to winners of a competition.

Department: Competition you wish to enter, ie, California Crafts, Fine Art, Youth Arts, etc. which is comprised of similar shows.

Shows: Generalized sections of a competition.

Division: Categories within a show.

Class: Specific categories within a division.

Competition Handbook: a printed or electronic (web) book, prospectus, or flyer which contains information for entry into the California State Fair competitions. Competition Handbooks can be a printed document or as an electronic document found on the California Exposition & State Fair website **CASStateFair.org**.

Bonafide Ownership of Exhibit - ownership is the state or fact of exclusive rights and control over property considered an entry or exhibit. This definition includes livestock, small animals and horses although not limited to that type of property. Objects/products created or produced are also included as well as intellectual property. Proof of such ownership may be required by management.

California State Fair Competitive Programs

Send request for information to:
California State Fair, Competitive Programs
Attn.: (choose appropriate name from above)
PO Box 15649, Sacramento, CA 95852
Phone: 916/263-3146
Fax 916/263-7914
CAStateFair.org
Email: entryoffice@calexpo.com

California Crafts

Attn.: Carol Mundy
cmundy@calexpo.com
Adult Creative Arts including clothing, crafts, collections,
textiles, etc.

California Fine Art

Attn.: Carol Mundy
cmundy@calexpo.com
Adult Fine Arts including all media.

California Youth Baking & Canning

Attn.: Michelle Johnson
mjohnson@calexpo.com
Youth food and preserved foods.

California Baking & Canning

Attn.: Michelle Johnson
mjohnson@calexpo.com
Adult Cooking including food, preserved foods, etc.

California Cheese

Attn.: Entry Office
entryoffice@calexpo.com
Produced at commercial facilities intended for retail sale.

California Extra Virgin Olive Oil

Attn.: Michelle Johnson
mjohnson@calexpo.com
Produced and intended for retail sale.

Commercial Craft Brew

Attn.: Darrell Amerine
Produced at commercial facilities intended for retail sale.

Commercial Wine

Attn.: Entry Office
entryoffice@calexpo.com
Produced from bonded wineries intended for retail sale.

Counties Exhibits

Attn.: Natalie Minas
nminas@calexpo.com

County Fair Best of Show

Attn.: Entry Office - entryoffice@calexpo.com
Livestock Showmanship, Sheep Lead Class, Horse Show
and Poultry Show.
Participants must have qualified at the local Fair.

Equestrian

Attn.: Michelle Solorzano
entryoffice@calexpo.com
Open and Junior: Western and English.

FFA Ag Mechanics

Attn.: Entry Office
entryoffice@calexpo.com
Mechanical science projects.

Fur & Feathers

Attn.: Eunita Boatman
eboatman@calexpo.com
Open and Junior includes Poultry, Rabbits, Cavies, Exotics
and Junior Dog Show.

Home Brew

Attn.: Darrell Amerine
entryoffice@calexpo.com
Produced for non-commercial use.

Home Wine

Attn: Thomas and Rebecca Ramme
homewine@calexpo.com
Wines produced for non-commercial use.

Student Showcase

Attn.: Alison Wells
awells@calexpo.com
The Student Showcase recognizes outstanding California
Youth in Art, Science, Crafts, Industrial Education and Tech-
nology

Livestock

entryoffice@calexpo.com
Open and Junior includes Beef, Sheep, Swine, Dairy
Cattle, Dairy Goats, Llamas, Boer Goats, Nigerian Dwarf
Goats, Angora Goats, etc.

Photography

Attn.: Sabrina Araujo
saraujo@calexpo.com
Accessible to youth & adult amateur photographers.

Friends of the Fair Scholarship

Attn.: Natalie Minas
nminas@calexpo.com
\$50,000 available in 2016 to California residents enrolled in
community college, state college, university and graduate
programs. Application deadline is March 3, 2016.

